

Magnificat

WINDFIRE CHAMBER CHOIR – CONDUCTOR RICK PRAKHOFF
WINDFIRE INSTRUMENTAL ENSEMBLE – LEADER WENDY GALLOWAY
THE BASILICA OF ST MARY OF THE ANGELS, 136 YARRA STREET
FRIDAY 2nd MAY, 2014 AT 8 PM

Toccata and Fugue in d minor by Bach (1685-1750)
Arranged for 2 organs

Totus Tuus by Henryk Górecki (1933-2010)
For a cappella choir

Bagatelle Op.47 No.1 by Antonin Dvořák (1841-1904)
(2 movements)
For 2 violins, cello and harmonium

Grand Choeur Dialogue by Eugène Gigout (1844-1925)
For 2 organs

Laudate Dominum
from *Vesperae solennae de confessore*
by W.A.Mozart (1756-1791)
Soprano solo, choir and strings

INTERVAL

Concerto for 2 violins in a minor RV 522
by Antonio Vivaldi (1678-1741)

Magnificat by Vivaldi
Windfire Chamber Choir and Instrumental Ensemble

Soloists

Sopranos – Marianne Black, Helen Lyth
Alto – Meredith Cox
Baritone – Tom Healey

Instrumentalists

Ben Castle, Rebecca Bertoncello, Wendy Galloway,
Helen Moffat, Janelle Kratzmann, Jamie Parker (violins)
Jenny Ingram (viola), Jeanette Carnie (cello)
David Roach (Double Bass)
Beverley Phillips (harpsichord)
Stephen Moschner, Laura Schultz (oboes)

Organists

Frank De Rosso, Brendon Lukin, Tom Healey



Saturday Morning Workshops

**TWO WORKSHOPS AT 10.00 AM, ONE WORKSHOP AT 11.30 AM
HIBERNIAN HALL AND PIONEER ROOM – ST MARY OF THE ANGELS, GEELONG
SATURDAY 3rd MAY, 2014**

**10.00 – 11.00 AM PIONEER ROOM – upstairs
WENDY GROSE - Singing for the Soul**

A friendly, fun and relaxed singing workshop for all ages and abilities!

Whatever your age, whether you have sung a lot or never a note, come along and discover your own voice. We all carry this magical instrument inside ourselves. Wendy will help you to open up your voice and surprise yourself!

**10.00 - 11.00 AM HIBERNIAN HALL - downstairs
CHRISTA ONYSCHKO – ICON PAINTING**

Christa will exhibit some of her finished Icon work of the Byzantine Greek and Italian Renaissance periods, and an Illuminated Manuscript focused on the Italian medieval tradition choir books.

In addition, she will demonstrate the methods and techniques, explaining the various stages of the process, from the materials and prototypes used, right through to the varnish that protects the Icon.

11.00 – 11.30 MORNING TEA – UPSTAIRS

**11.30 – 12.15 PM PIONEER ROOM - upstairs
RAY REARDON – MEDITATION**

Ray will present a workshop on *Managing Stress* with the emphasis on a unique, natural and accessible way of relaxing meditation. He maintains that in order to be in touch with our deep 'spiritual self' we must allow ourselves to be first free of all the anxiety which causes all our problems. For those who can hang in with the practice, the benefits are quite significant



Landscapes of Patmos

BRENDON LUKIN, ORGAN. JOHN SEAL, PERCUSSION
GEELONG COLLEGE CHAPEL, APHRASIA STREET, NEWTOWN AT 1.30 PM
ST DAVID'S UNITING CHURCH, OPPOSITE CHAPEL AT 2.00 PM
SATURDAY 3rd MAY, 2014

GEELONG COLLEGE CHAPEL

Salve Regina – Chant and improvisation
played by John Seal on crotales

Salve Regina - Paul Hofhaimer (1459-1537)
transcribed by Michael Radulesu
Brendon Lukin – organ,
John Seal – crotales

Courante und Intrade
from *Fünfstimmige Blasende Musik* 1685
Set for organ and tenor drum
Johannes Pezelius (1639-1694)

ST DAVID'S UNITING CHURCH

Landscapes of Patmos
(Four Landscapes from Apocalypse)
Petr Eben (1929-2007)

xylophone, campanella, capane,
4 cow bells, 4 temple blocks,
4 bongos, tamburo piccolo,
5 tom toms, 1 piatto sospeso,
1 gong profondo, 1 tam-tam

- i. Landscape with Eagle
- ii. Landscape with Eldest
- iii. Landscape with Temple
- iv. Landscape with Rainbow

Boleró – Maurice Ravel (1875-1937)
(arranged for organ and percussion)



The Western Wynde

AUSTRALIAN CHAMBER CHOIR – DIRECTOR DOUGLAS LAWRENCE
SACRED HEART COLLEGE CHAPEL, RETREAT ROAD, NEWTOWN
SATURDAY 3rd MAY, 2014 AT 3.00 PM

AFTERNOON TEA WILL BE SERVED AFTER THE CONCERT

The Western Wynde Mass

Kyrie/Gregorian (Taverner wrote no Kyrie),
Gloria, Sanctus Benedictus, Agnus Dei
John Taverner (c14485-1542)

When David heard that Absalom was slain

Thomas Tomkins (1572-1658)

Valiant for Truth (1940)

Ralph Vaughan Williams (1872-1958)

Song for Athene (1993)

performed at funeral of
Diana, Princess of Wales, 1997
John Tavener (1944-2013)

Now comes the dawn (2007)

Brett Dean (born 1961)

I had a dream (2005)

Brenton Broadstock

Salve Regina (1899-1963)

Francis Poulenc

Latin Magnificat for Double choir

Charles Villiers Stanford (1852-1924)



Lays for Our Lady

'ACORD' MEDIEVAL ENSEMBLE

ALL SAINTS ANGLICAN CHURCH, NOBLE STREET, NEWTOWN

**MARGARET ARNOLD – ALTO, RICHARD EXCELL – VIELLES & GEMSHORN,
JERZY KOZLOWSKI – BASS, SUE TWEG – READER, CAROL WILLIAMS – HARP & REBEC
SATURDAY 3RD MAY AT 5.00 PM.**

Mere de pitie

(anonymous 13th century *lai*)
(bass, vielle, harp)

reading: Un dist de Nostre Dame
Rutebeuf (d. ca. 1285)

Lasse que devendrai ge

(anonymous 13th century *lai*)
(alto, vielle, harp)

reading from: ***Miracles de Nostre Dame***
Gautier de Coincy (1177/8-1236)

Ma viele

Gautier de Coincy
(bass, vielle, rebec)

reading: ***Du cyerge qui descende sus la viele***
Gautier de Coincy

Ave mater salvatoris

(anonymous 13th century *rondellus*)
(alto, gemshorn)

Flur de virginite

(anonymous 13th century *lai*)
(alto, harp)

reading: ***L'Ave Maria***
Rutebeuf

Lai Nompars: *Finament et jauent*

(anonymous 13th century *lai*)
(bass, vielle, harp)



Sunday Mass at the Basilica

SUNDAY MASS – THE BASILICA OF ST MARY OF THE ANGELS, GEELONG
ST MARY'S BASILICA CHOIR – DIRECTOR CHRISTOPHER KELLY
WINDFIRE STRING QUARTET – LEADER WENDY GALLOWAY
SUNDAY 4th MAY, 2014 AT 9.30 AM

MASS FOR THE THIRD SUNDAY OF EASTER

Music before Mass

Andante from *Divertimento* K136
W.A. Mozart (1756-1791)

Mass Setting:

Mass no 2 in G

Franz Schubert (1797-1828)

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Offertory

Largo (arr. Sitt)
G.F. Handel (1685-1759)

Communion

Ave Maria

Michael Head (1900-1976)

Ave Verum Corpus

W.A. Mozart (arranged for String Quartet by Sitt)

Music after Mass

Andante Cantabile *Serenade*
Josef Haydn (1732-1809)

Soloists:

Soprano – Cath Lukin

Tenor – Matthew Thomson

Baritone – Tom Healey

String Quartet:

Violins – Wendy Galloway, Janelle Kratzmann

Viola – Jenny Ingram, Cello – Jeanette Carnie

Organ – Frank De Rosso

Cantor – Allister Cox



C.P.E. Bach

300th Anniversary

TOM HEALEY – ORGAN, PHILIP HEALEY – VIOLIN
ST PETER AND PAUL CHURCH, MERCER STREET, GEELONG
SUNDAY 4th MAY, 2014 AT 1.30 PM

CARL PHILIPP EMMANUEL BACH
(1714-1788)

Prelude in D Major
Organ

Sonata No. 2 in B Flat Major
Allegro – Arioso – Allegro
Organ

Sonata in B Minor
Allegro Moderato – Poco Andante –
Allegretto Siciliano
Violin and Organ

Adagio in D Minor
Organ

Sonata No. 5 in D Major
Allegro do Molto – Adagio e Mesto – Allegro
Organ

Sonata in G Minor
Allegro – Adagio – Allegro
Violin and Organ



Faire is the Heaven

ENSEMBLE GOMBERT – DIRECTOR JOHN O'DONNELL
BASILICA OF ST MARY OF THE ANGELS, GEELONG
SUNDAY 4th MAY, 2014 AT 3.00 PM

MUSIC FOR DOUBLE CHOIR

Laudate Dominum omnes gentes

Giovanni Pierluigi da Palestrina (1525-1594)

Osculetur me

Orlande de Lassus (1532-1594)

Regina caeli laetare

Tomás Luis de Victoria (1548-1611)

Gott der Vater wohn uns bei

Michael Praetorius (1571-1621)

Faire is the heaven

William Henry Harris (1883-1973)

Mass for Double Choir

Frank Martin (1890-1974)



The Trumpet Shall Sound

BRUNO SIKETA – TRUMPET, RHYS BOAK – ORGAN
ST PAUL'S ANGLICAN CHURCH, LATROBE TERRACE, GEELONG
SUNDAY 4th MAY, 2014 AT 5.00 PM

**AFTERNOON TEA WILL BE SERVED FROM 4.00 – 5.00 PM IN THE HALL
BEFORE THE CONCERT**

Vocalise Op. 34 No. 14
Sergei Rachmaninov (1873-1943) arr. Rhys Boak

Ave Maria
Ástor Piazzolla (1921-1992) arr. Rhys Boak

Ave Maria
Vladimir Vavilov (1925-1973) arr. Rhys Boak

Toccata and Fugue in D minor BWV 565
J.S. Bach (1685-1750)

Adagio in G minor
Remo Giazotto (1910-1998) arr. Rhys Boak

Prayer of St. Gregory
Alan Hovhaness (1911-2000)

Toccata from the 5th Organ Symphony
Charles-Marie Widor (1844-1937)

Trumpet Tune
John Stanley (1712-1786) arr. Rhys Boak

Allegro from the Trumpet Concerto in E Flat Major
Joseph Haydn (1732-1809)

Romance from *The Gadfly*
Dmitri Dmitriyevich Shostakovich - (1906-1975)

Czárdás
Vittorio Monti (1868-1922)

