

ST. MARY of the ANGELS' BASILICA

# 'Advent Recital Series'

presenting

**Anthony Halliday**

Monday November 28th 2005

12.30 to 1.10pm

**Admission free**

*A donation to help defray costs would be very much appreciated.*

## Programme

<b>J.S Bach</b>	<b>Fantasy in G BWV 572</b>
<b>L. Daquin</b>	<b>Noel X</b>
<b>A. Halliday</b>	<b>Fantasy on Easter Hymns</b>
<b>J. Brahms</b>	<b>Es ist ein Ros' entsprungen</b>
<b>M. Durufle</b>	<b>Toccata (Suite Op. 5)</b>

Anthony Halliday has given numerous organ recitals and piano recitals, and concerto performances throughout Europe and Australasia. He won critical praise from the conductors Hiroyuki Iwaki, Elyakum Shapirra, Vanco Cavdarski, Arthur Davidson, Richard Divall and Robert Rosen with whom he appeared as soloist.

The eminent conductor Walter Susskind hailed his concerto playing as "magnificent", and particularly singled out the performance of Beethoven's fourth piano concerto, describing Mr. Halliday's interpretation as "outstanding".

He has wide musical interests and frequently features new works including compositions by the contemporary composers:

Francis Grier and Francis Pott (England), Margaret Sutherland and Keith Humble and Anthony Shafton (Australia); Joan Marie Thomas and Jaume mas Porcel (Spain).

Several compositions have been commissioned from Anthony Halliday including large scale Masses and motets for soloists, choir and orchestra which have been performed in Britain, France, Germany, Italy and Australasia.

He has received many awards and prizes. He is the first and only Australian to win all the Fellowship prizes at the Royal College of Organists (London), as well as the Silver Medal of The Worshipful Company of Musicians (London). His transcription for organ of the nine symphonies of Beethoven won critical acclaim, and won the Myerson Prize. He won first prize playing Bartok's second piano concerto in the A.B.C. Commonwealth Concerto Competition.

Mr. Halliday will be performing in England, France, Spain and Germany during his 2005 - 2006 concert season.

He has recorded all the Beethoven sonatas for pianoforte, and hopes to have these released in 2005.

*"...Wonderful Brilliance... Grand Master of the Organ and Piano..." Rheinische Post Germany*

*"...Musician of the Finest Calibre..." El Diario Spain*

*"... Delicate and fiery, stormy and passionate (playing) without empty virtuosity..." Times London*

## **Forthcoming recitals in this series:**

***12.30 – 1.10pm***

***Monday December 5<sup>th</sup> – Tom Healey***

***Monday December 12<sup>th</sup> – Jennifer Chou***

***Monday December 19<sup>th</sup> – Frank De Rosso***

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# 'Advent Recital Series'

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**Tom Healey**

Monday December 5th 2005

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**Programme**

**Christmas Scherzo**

*June Nixon (1995, Australia)*

**Adeste Fidelis**

*Charles Ives (1874-1954, USA)*

**Wachet Auf, Rufft Uns die Stimme (Now Awake, We Hear a Voice Cry)**

*Johann Sebastian Bach (1685-1750, Germany)*

**Australian Christmas Suite for Organ**

*(Based on original melodies by William G James)*

1. Merry Christmas
2. The Silver Stars are in the Sky
3. Carol of the Birds
4. The Day that Christ was Born
5. Sortie (The North Wind is Tossing the Leaves)  
*Robert Ampt (1988, Australia)*

**Prelude on 'Whence is that Goodly Fragrance?'**

*Harrison Oxley (1963, UK)*

**Sortie**

*Philip Nunn (2005, Australia)*

*Written for Geelong Grammar School's Sesquicentenary celebrations*

Tom Healey is Director of Chapel Music at Geelong Grammar School, where he has worked for nearly twenty five years. He has just stepped down after eleven years as Director of Music, in order to be able to devote more time to making music, and also to step back into the senior English and History classroom (from which directing a large music department diverted him a little!). He is the Chapel organist at Geelong Grammar, where he presides over a very fine pipe organ of 3 manuals and 48 stops.

Tom is an experienced choral conductor. He directs The Choir of Geelong Grammar School, an auditioned, 70 voice SATB choir, which sings regular Sunday Choral Eucharist, as well as giving concerts. He is also an organist and a singer. In June, he conducted a massed choir of 160 here in St Mary's Basilica, in a performance of the "Celebration Mass", specially commissioned by GGS from Nicholas Buc. The Mass (accompanied by two organs and brass) was wonderfully suited to choristers of all ages and to this magnificent building.

In November, he gave a recital in the school Chapel of "150 years on the Organ" as a contribution to Geelong Grammar's Sesquicentenary Celebrations and recently sang with Hartley Newnham in his "Second Millennium of Music" series in Buninyong. He has conducted the choir of the Geelong Summer Music Camp on many occasions and adjudicated the choral sections of the Dandenong Eisteddfod in 2005.

## **Forthcoming recitals in this series:**

*12.30 – 1.10pm*

*Monday December 12<sup>th</sup> – Jennifer Chou*

*Monday December 19<sup>th</sup> – Frank De Rosso*

## **Special Event:**

## **Ecumenical Carol Service**

*Featuring well known Carols for congregation, choir, soprano solo,  
Organ and Brass Accompaniment*

*Monday December 12<sup>th</sup>  
8.00pm*

**All Welcome**

ST. MARY of the ANGELS' BASILICA  
'Advent Recital Series'

presenting

**Jennifer Chou**

Monday December 12th 2005

12.30 to 1.10pm

**Admission free**

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**Programme**

*Magnificat Primi Toni* (BuxWV 203)

Dieterich Buxtehude

*3 chorales*

*Nun komm der Heiden Heiland* ("Come now, Saviour of the Heathen")

BWV 659, 660 and 661 from Leipzigerchorales

J S Bach

*Les Bergers* (*The Shepherd*)

"Having seen the Child lying in the manger, the shepherds returned, glorifying God"

(Lk. 2.20)

*Desseins eternels* (*Eternal designs*)

"God, in His love, has destined us to be His adopted sons, through Jesus Christ, to the praise and glory of His Grace"

(Eph 1.5-6)

from 'La Nativite' Olivier Messiaen

*Final*

from Symphony No. 6 Louis Vierne

Jennifer Chou is Director of Music at St James Church Gardenvale, Melbourne. She came to Australia in 2004 with her husband after having served as Director of Music at the Parish of Worpleston in England for 2 years. Residing in Melbourne, she maintains an international recital career where her most recent recitals given include Notre-Dame de Paris, an all-Bach recital in Walddorf in Germany, Hong Kong Cultural Centre, and Orchard Road Presbyterian Church in Singapore. Joining the local organists in Australia, she has given recitals at venues including St Paul's Cathedral Melbourne and Adelaide Town Hall, and she is invited to perform with Orchestra Victoria in Handel's organ concerto at the Melbourne Town Hall 2005 Christmas Concert. She has performed Australian composer Calvin Bowman's *Three Night Songs* with the Southbank Players and was broadcasted by 3MBS. She was also interviewed twice by SBS Radio Cantonese programme. Jennifer gave her first public organ recital in the Hong Kong Cultural Centre in 1992, since then, she has given recitals in the US, UK, Europe, and Singapore before migrating to Australia. Her major performance engagements in 2006 as both an international and local artist include recitals in Organs of the Ballarat Goldfields, St Aidan's Music Society (Melbourne) Celebrity Recital Series, and in Edinburgh and Dunblane Cathedrals, All Souls Langham Place London, St Mary's Quarry Street Guildford, and La Trinité in Paris.

Born in Hong Kong, Jennifer started learning the organ from Samuel Tong, after graduating from the Chinese University of Hong Kong (Organ Performance Major), she studied with Wolfgang RübSam at Northwestern University (USA) with a scholarship and obtained a Master of Music degree and Performance Certificate with honour. Further studies in France with Susan Landale at the Conservatoire National de Région de Rueil-Malmaison where she was awarded the Prix d'Excellence and the Prix de Virtuosité à l'unanimité avec félicitations du jury, the highest award of the conservatoire. She specialised her studies in French and North German baroque repertoire with Michel Bouvard and Jan Willem Jansen at the Centre d'Etudes Musicales Supérieures de Toulouse and obtained the Premier Prix d'Orgue à l'unanimité performing a recital of French baroque organ repertoire with Gregorian chant in the Toulouse les Orgues International Festival (2001). She won second place (Classe d'Honneur) in the Paris UFAM organ competition in 1997 and was a semi-finalist in Prague Spring and Chartres international competitions. In 2003 she won *Mention Spéciale du jury* as a finalist in the Biarritz International Organ Competition.

## **Final recital in this series:**

*12.30 – 1.10pm*

*Monday December 19<sup>th</sup> – Frank De Rosso*

## **Ecumenical Carol Service**

*Featuring well known Carols for congregation, choir, soprano solo,*

*Organ and Brass Accompaniment*

*Monday December 12<sup>th</sup>*

*8.00pm*

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# 'Advent Recital Series'

**Frank De Rosso**

**Monday December 19th 2005**

**12.30 to 1.10pm**

**Admission free**

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**Programme**

J.S Bach (1685 – 1750)	Fantasia in G minor BWV 542
Jean Langlais (1907 – 1991)	Variations on Silent Night, Holy Night
Claude Balbastre (1727 – 1799)	Christmas Noel 'Votre bonté grand dieu' Theme and 6 variations
Daniel Pinkham (1923)	Variations on 'O Come, Emmanuel'
Marcel Dupre (1886 – 1971)	Variations on 'Adeste Fideles'
Naji Hakim (1955)	'Tantum ergo sacramentum'

*Frank commenced his early piano studies with Roger Heagney and then Margaret Hair. He later continued with organ and harpsichord studies under international teacher and performer John O'Donnell at the Victorian College of the Arts, graduating in 1979. Further studies were undertaken at organ summer schools in Italy and Holland, specialising in Italian and German Baroque performing practices. Frank also completed Graduate Diplomas in Education and Religious Studies and has been a music coordinator and teacher at St Joseph's College since 1985. He has performed in numerous concerts and recitals as organist, harpsichordist and choral director and has had a long involvement with music at St Mary's, both as accompanist for the choir under his father and later as Director of the choir. In the last three years he has accompanied the choir under its present Director, Christopher Kelly. Frank has a particular interest in promoting good liturgical music drawn from the heritage of the Church and with the recent restoration of the Basilica and the relocation of the Organ, it is envisaged more musical events will take place on a regular basis.*