



RHYS BOAK is one of Australia's busiest organists. He studied organ with John Mallinson and Douglas Lawrence OAM, at Melbourne University, and harpsichord with Ann Murphy. He has made several concert tours to Europe and Asia. He is in constant demand locally and internationally as both a recitalist and accompanist. Rhys has held the post of College Organist at Ormond College. He is currently the organist and manager of music at St Michael's Church, Melbourne.

RHYS BOAK

6th December

Allegro from the 6th organ Symphony	C.M. Widor (1844-1937)
Toccata Adagio and Fugue in C BWV 564	J.S. Bach (1685-1750)
Pastorale from the Christmas Concerto	Arcangelo Corelli (1653-1713)
March on a theme of Handel	Alexandre Guilmant (1837-1911)
Consolation number 3	Franz Liszt (1811-1886)
Grand Choeur Dialogue	Eugene Gigout (1844-1925)



BRENDON LUKIN has performed with leading musicians and ensembles including Barenboim, Boulez and Ashkenazy, the Melbourne, Tasmanian and Sydney Symphony orchestras, Sydney Philharmonia, Cantilation and the National Boys Choir. He has performed as soloist for ABC Classic FM, recorded for ABC Classics and produced a solo CD. Brendon is currently a member of the Air Force Band and Director of Music at St David's Uniting Church, Newtown.

BRENDON LUKIN

13 December

Tanz-Toccata (1970)	Anton Heiller (1923-1979)
Trio Sonata No.2 i. Vivace ii. Largo iii Allegro	J.S. Bach (1685-1750)
Symphony No.1(Opus 14) iii Pastorale iv. Allegro Vivace	Louis Vierne (1870-1937)
Prelude et Fugue sur le nom d'Alain (1943)	Maurice Durufle (1902-1986)



FRANK DE ROSSO is Organist at The Basilica of St Mary of the Angels and accompanist to the Basilica Choir. He is also Artistic Director for Music at the Basilica. He graduated from The Victorian College of the Arts and continued his studies in Holland and Italy. He is currently on the Music staff at St Joseph's College. Frank has a strong interest in preserving the rich heritage of sacred music from many sources and periods.

FRANK DE ROSSO

20th December

Two settings of a Christmas Carol
'Joseph est Bien Marie'

Alexandre Guilmant (1837-1911)
Claude Balbastre (1727-1799)

Celebration for Festivity

Daniel Pinkham (1923-2006)

Voluntary No.5

John Stanley (1712-1786)

Two Advent Hymn settings
Vom Himmel Hoch
Wachet auf, ruft uns die Stimme

Gottfried Homilius (1714-1785)
Hans Schink (1881-1943)

Pastorale
Bolero de Concert Op.166

Louis Lefebure-Wely (1817-1869)

Aria in D (from Suite for Orch)

J.S.Bach (1685-1750) (arr. A Henderson)

Symphony No.5 in C minor (1st Movement)

Ludwig van Beethoven (1770-1827)
(arr. T Heywood)