

JENNIFER CHOU

28th November

Fredrik Sixten (b.1962):
Toccata Festival

J.S: Bach (1685-1750):
Pastorale in F Major BWV 590

Jean Bouvard (1905-1996):
Noël provençal – Bienheureuse, la naissance

Charles-Marie Widor (1844-1937):
Andante sostenuto from Symphonie Gothique Op. 70

Johann Kuhnau (1660-1722):
*Second Sonata - The melancholy of Saul
assuaged by means of music:*

David plays the harp for Saul. When Saul hears the
music he feels relief, and the evil spirit leaves him

Jacques Boyvin (c.1649-1706):
Suite de 8 ton:
Prelude

Trio
Basse de trompette
Fugue
Récit grave
Dialogue en Fugue

JENNIFER CHOU, born in Hong Kong, graduated from the Chinese University of Hong Kong. She has a Master of Music degree and Performance Certificate (USA) and studied at the Conservatoire National de Région in Paris where she obtained the highest award of the conservatoire. She has specialized in French baroque and North German music and regularly gives organ recitals overseas and in Australia. Jennifer has taught the organ at the Australian Catholic University and is Director of Music at St John's Anglican Church, Camberwell.



MYFANWY McINDOE

5th December

Sigfrid Karg-Elert (1877 - 1933)
Nun danket alle Gott (Now thank we all our God)

J.S. Bach (1685 - 1750)
Prelude and Fugue in a minor BWV 543

Louis-Claude Daquin (1694 - 1772)
Noel No.10

J.S Bach
Nun komm der Heiden Heiland
BWV 659 (Now come, Savior of the heathens)
Jesu, meine Freude
BWV 610 (Jesus, my joy)

Théodore Dubois (1837 -1924)
Toccata in G Major

Miffy McIndoe is completing her final year of a Bachelor of Arts/Bachelor of Music degree at The University of Melbourne. Harpsichord is her principal study. She has studied organ with Douglas Lawrence for three years and this is now her focus. She was appointed Organ Scholar at Scots' Presbyterian Church in January this year. She is organist and music director at the Malvern Presbyterian Church. Miffy has performed solo recitals at St Michael's Uniting Church and St Patrick's, Mentone. Her solo harpsichord performances include a concerto under the direction of Benjamin Northey and a recital in the Organs of the Ballarat Goldfields Festival.



DOUGLAS LAWRENCE

12th December

Dietrich Buxtehude (1637 – 1707)

Passacaglia in D minor

Johann Pachelbel (1653 – 1706)

Vom Himmel hoch da komm ich her

(From heaven above to earth I come)

JS Bach (1685 – 1750)

Prelude and Fugue in C major BWV 547

from Orgelbüchlein

Nun komm der Heiden Heiland

(Now come Saviour of the heathen)

Gottes Sohn ist kommen

(God's Son has come)

Von Himmel kamm der Engel schaar

(From heaven came the angel host)

Marcel Fournier (1914 – 1985)

Flutes

Gyorgy Ligeti (1923 – 2006)

Harmonies

Henri Mulet (1878 – 1967)

Carillon Sortie

DOUGLAS LAWRENCE, OAM , completed a Masters Degree in performance at Melbourne University before spending two years with Anton Heiller in the Concert Class at the Vienna Academy.. He performs each year internationally, earning the enthusiastic praise of critics and has given over 2000 concerts..

He is Director of Music to the Scots Church. He teaches organ for the Faculty of Music at Melbourne University and the Australian Catholic University. In 1992 he was awarded an Order of Australia for services to music,



FRANK DE ROSSO

19th Decembe

Daniel Pinkham (1923-2006)
O Come Emmanuel
Seven variations on an Advent hymn

John Stanley (1712-1786)
Voluntary No.8
(Allegro, Adagio, Allegro)

A Guilmant (1837-1911)
Pastorale Op.26
Noel Ecossais

Anon. 18th century
Pastorale (from Messa di Natale)
(Adagio, Allegro ma presto, Piva)

Heinrich Scheidemann (1596 – 1663)
Magnificat (8th Tone)
(Theme and 4 verses)

Gerald Near (b.1942)
Jam Lucis Orto Sidere
(Now that the daylight fills the sky)
(Theme and 4 variations)

Frank De Rosso is Organist at The Basilica of St Mary of the Angels and accompanist to the Basilica Choir. He is also Artistic Director for *Music at the Basilica*. He graduated from The Victorian College of the Arts and continued his studies in Holland and Italy. He is currently on the Music staff at St Joseph's College. Frank has a strong interest in preserving the rich heritage of sacred music from many sources and periods.

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The City of Greater Geelong through its
Community Arts Grants Program

