



CHRISTOPHER TRIKILIS

Theodore Salome - Grand Choeur

Johann Sebastian Bach - Nun Komm, der heiden Heiland
BWV 659a

Johann Gottfried Walther - Concerto in B Minor
(after Vivaldi) LV 133
Allegro-Adagio-Allegro

Benjamin Carr - Variations to the Sicilian Hymn

Franjo Dugan - Toccata g-mol

David Sanger - How brightly shines the morning star

Theodore Dubois - Toccata in G

Christopher Trikalis is a Melbourne-based musician. He commenced piano lessons at age 5 with Marguerite Brand and later Maxine O'Neill, before continuing his musical studies at the Conservatorium of Music, Melbourne University with John Mallinson (organ) and Mark McGee (piano), graduating with Music and Education degrees. Chris was organ scholar at St Patrick's Cathedral, Melbourne, 2003-2005, and a prize winner at the Oundle Organ Festival UK in 2005. In 2006 he studied in Croatia with Professor Mario Perestegi. In 2008-2010 he was Vice President of the Society of Organists Victoria. He is responsible for pipe organs recently installed in St Anthony's Alphington and St Joseph's Chelsea, and was acting editor of nationwide 'Organ Australia' magazine in 2011. Christopher is currently Director of Music at St Patrick's Mentone, and teaches at St Kevin's College in Toorak.



RHYS ARVIDSON

J.S. Bach (1685-1750)- Prelude in Eb (BWV 552a)

Flor Peeters (1903-1986)- Partita on "Puer Nobis Nascitur"

i. Chorale ii. Bicinium iii. Trio iv. Cradle Song v. Finale

Jehan Alain (1911-1940)- Variations sur un thème de Clément Jannequin

J.S. Bach- Jesu, meine Freude (BWV 610)

J.S. Bach- Vom Himmel hoch, da komm ich her (BWV 700)

J.S. Bach- Christum wir sollen loben schon (BWV 611)

J.S. Bach- In dir ist Freude (BWV 615)



Alexandre Guilmant (1837-1911)-
Pastorale (from Sonato No.1 in D minor)

Alexandre Guilmant (1837-1911)-
Introduction and Allegro (from Sonato No.1 in D minor)

Rhys Arvidson began his formal study of the pipe organ at the University of Newcastle Conservatorium as a student of Dr. Philip Matthias. During this time he also served as an Organ Scholar at Christchurch Cathedral, Newcastle. where he played weekly for Choral Evensong. In addition to accompanying the Cathedral Choir he was also accompanist for the Conservatorium Choir, the University Choir and was a member of the award-winning University of Newcastle Chamber Choir. After completing his Bachelor of Music (Honours) in 2007 Rhys relocated to Melbourne and has since been busy as a church organist, choral accompanist and instrumental teacher. Rhys is the organist at St Peter's, Eastern Hill and a regular organist at St Francis', Lonsdale Street..



ANTHONY HALLIDAY

Intermezzo Thorsten Mauss
Fanfare Thorsten Mauss

Chorale Prelude:
Variations on German Carol
Johann Christoph Friedrich Bach
'Morgen kommt der Weihnachtsmann'

Improvisation on Advent themes

Finale Symphony No.5 in C minor Op.67
L. van Beethoven
transcribed Anthony Halliday



After initial studies at The University of Melbourne, Anthony Halliday continued at The Royal College of Music and The Royal College of Organists in London. He has received many awards and prizes including a Churchill Fellowship, all the Fellowship prizes at the Royal College of Organists, and was Commonwealth Winner of the ABC Concerto Competition. Anthony has given numerous piano and organ recitals and concerto performances throughout Europe and Australasia, including performances at Westminster and St. Paul's Cathedrals in London, Cologne Cathedral, St. Peter's Basilica Rome, Sydney Opera House and Melbourne Concert Hall.



