

DION HENMAN

1st December

June Nixon b.1943

1. Christmas Scherzo

Johann Sebastian Bach 1685 1750

2. Wachet auf, ruft uns die Stimme BWV645

3. Passacaglia BWV582

Louis Claude Daquin 1694-1772

4. Noel sur les flutes

5. Noel Grand Jeu et duo

Andrew Carter b.1939

6. Toccata on 'Veni Emmanuel'

DION HENMAN was born in Geelong and studied music at the Victorian College of the Arts and the Australian Catholic University. From the age of fourteen he was Organist and Choirmaster at St John's Anglican Church, Geelong West. Later appointments included Organist at the Aberdeen Street Baptist Church, Geelong; Assistant Organist at St Paul's Anglican Church, Geelong; Organ Scholar and later Assistant Organist at St Andrew's Anglican Church, Brighton; and Organist and Choirmaster at St Oswald's Anglican Church, Glen Iris. He has been Assistant Organist at St Patrick's Cathedral, Melbourne for over 8 years. This year he has also held the position of Acting Director of the Cathedral Choir.

O MAGNUM MYSTERIUM

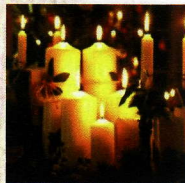
CHRISTMAS CONCERT BY CANDLELIGHT

Friday 19th December. 8.00 pm

VOX 8-VOICE ENSEMBLE

FROM BALLARAT

Tickets \$25/20 at the door
or at GPAC 5225 1200



PAUL TAYLOR

8th December

Plein jeu (Premier Couplet du Gloria)

Chromhorne sur la Taille (5e Couplet)

Offertoire sur les grands jeux

Tierce en Taille

Dialogue sur les grands jeux from

Messe pour les Couvents by Francois Couperin

Chorale Prelude *Nun komm, der Heiden Heiland* by Dietrich Buxtehude

Chaconne in E Minor by Dietrich Buxtehude



Fugue ("St Anne") in E Flat (BWV 552, 2) by J. S. Bach

Chorale Prelude *Wachet auf, ruft uns die Stimme* (BWV 645) by J. S. Bach



Chorale Prelude *Nun komm der heiden heiland* (BWV 659) by J. S. Bach

Chorale Prelude *Nun komm der heiden heiland* (BWV 661) by J. S. Bach

Chorale Prelude *Vom Himmel hoch* by Johannes Pachelbel

Sonata No. 3 (from Op. 65) by Felix Mendelssohn

Nun Danket alle Gott by Siegfried Karg-Elert.

Dr Paul Taylor is a lecturer in Liturgical Music, co-ordinator of Liturgy for the Archbishop's Office for Evangelisation, Executive Secretary for the Bishops Commission for Liturgy and National Liturgical Council, assistant organist at St Patrick's Cathedral and St Francis' Church as well as music tutor at Corpus Christi College.

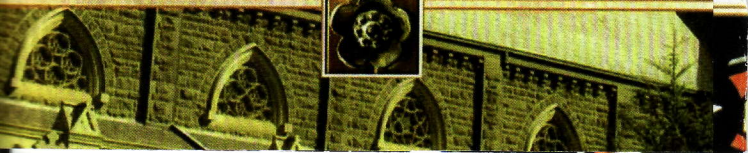


JOHN RIVERS

15th December

1. Georg Bohm (1661-1733)
Prelude and Fugue in C
2. Johann Sebastian Bach (1685-1750)
Chorale prelude: *Nun komm, der Heiden Heiland*
3. George Frederick Handel (1685-1759)
Suite in D
i. Musette ii. Aria iii. March
4. Johannes Brahms (1833-1897)
Intermezzo in A major (*arr G Murray*)
5. Paul Bryan (b. 1950)
Festive Processional
6. Cesar Franck (1822-1890)
Pastorale
7. Felix Mendelssohn (1809-1847)
Sonata no 3 in A major
i. Allegro Maestoso ii. Andante
8. Denis Bedard (b. 1950)
Noël Huron
9. John Cook (1918-1984)
Fanfare

After holding organist positions at Anglican churches in Melbourne, John Rivers was Director of Music at Wangaratta Anglican Cathedral for 17 years, directing the cathedral choir and playing the organ. He tutored in voice and piano, directed regional community choirs gave organ concerts through the north-east and appeared as accompanist or singer for many other groups. In 2012 John became part-time Director of Music at All Saints' Church, East St Kilda, where he directs two choirs and co-ordinates the monthly organ concert series. He continues to give organ concerts and teaches piano, voice and music theory.



FRANK DE ROSSO

22nd December

CHAMBER ORGAN

Please feel free to move to the transept to hear the Chamber Organ if you wish

1. Voluntary
John Bennett (1735-1784)
2. Fantasia
Jan Pieterszoon Sweelinck (1562-1621)
3. Pastorale (5 mov'ts)
Anon 18th C

GRAND ORGAN

4. Alleluia
Jean Langlais (1907-1991)
5. Elevazione
Giovanni Morandi (1777-1856)
6. Fantaise
Joseph Callaerts (1838-1901)
7. Offertorio
Louis Lefebure-Wely (1832-1918)

FRANK DE ROSSO is the Artistic Director for *Music at the Basilica* which he established to promote the performance of excellent sacred music in Geelong as a service to the region. He is also the Principal Organist at The Basilica of St Mary of the Angels, Geelong and will perform in the coming series. He graduated from The Victorian College of the Arts and continued his studies in Holland and Italy. Frank has a strong interest in preserving the rich heritage of sacred music from many sources and periods.

