

## MEL WATERS

28<sup>th</sup> November 2016

**Festive Trumpet Tune** David German b.1954

### Two Advent Chorales:

*Wachet auf, ruft uns die Stimme* BWV 645

JS Bach 1685-1750

*Komm, Heiliger Geist* BuxWV 199

Dietrich Buxtehude 1637-1707

**Sussex Mummers Carol** Percy Granger 1882-1961

*Advent Hymn – Please stand and join in.*

Traditional/Arr Waters

**Nimrod from Enigma Variations** Sir E Elgar 1857-1934

Arr Sir WH Harris 1883-1973

### Two Advent Chorales

*Nun komm, der Heiden Heiland* BWV 661

JS Bach 1685-1750

*Nun komm, der Heiden Heiland* BWV 659

JS Bach 1685-1750

EMERITUS PROFESSOR MEL WATERS is a freelance organist, pianist, conductor and vocal coach. He has been Director of Music and principal organist at Adelaide's St Francis Xavier Cathedral, Director and Dean of the Melba Conservatorium, and Director of Music at St John's Anglican Church Toorak. He is Artistic Director of the Mietta Song Competition. He was principal organist and harpsichordist with the Tasmanian Symphony Orchestra and Adelaide Symphony Orchestra, and has performed with the Australian Chamber Orchestra, West Australian Symphony Orchestra, and Orchestra Victoria. His conducting positions have included the Australian Youth Orchestra and Adelaide Conservatorium. He has played and conducted in the UK and Europe and taught opera studies in the USA. Now living on the Bellarine Peninsula, Mel is the Conductor of Orchestra Geelong, and an organist at St Mary's Star of the Sea Sorrento, St Francis' Church Melbourne and Scotch College.



## RHYS BOAK

5<sup>th</sup> December 2016

**Toccat and Fugue in D minor** BWV 565 JS Bach 1685-1750

**Prelude on 'Rhosymedre'** Ralph Vaughan Williams 1872-1958

**Prelude on a Londonderry Air** Noel Rawsthorne b.1929

**Prelude and Fugue in C minor** Op. 37 No. 1

Felix Mendelssohn 1809-1847

**Chant de Paix** Jean Langlais 1907-1991

**Prelude and Fugue in C major** BWV 547 JS Bach 1685-1750

**Bercuese** Louis Vierne 1870-1937

**March on a Theme by Handel** Alexander Guilmant 1837-1911

**Minuetto and Allegro** WA Mozart 1756-1791

transc. R Goss-Custard

**Carillon de Westminster** Louis Vierne 1870-1937

RHYS BOAK is one of Australia's busiest organists. He is in demand locally and internationally as both a recitalist and accompanist. He is currently the organist and manager of music at St Michael's Church, Melbourne. He studied organ with John Mallinson, Douglas Lawrence OAM, Sergio de Pieri, and harpsichord with Ann Murphy. He is a veteran of several concert tours including tours to Europe and Asia and his playing can be heard on more than a dozen CD recordings both as a soloist and an accompanist to many of Australia's finest choral ensembles. In 2011 Rhys again toured Germany, Denmark and France performing on several important historic instruments such as the Silberman organs of Freiberg Cathedral.

As an active organist, pianist, composer and arranger, Rhys has arranged and transcribed music for artists and institutions such as Greta Bradman, Geoffrey Payne, Sir Richard Bonnyngne, The English Chamber Orchestra, Move Records, Sony Records and Decca.

## KEN GEORGE

12<sup>th</sup> December 2016

**Sovereign's Fanfare** *Composed for the marriage of Princess Margaret in Westminster Abbey, 1960.*  
Arthur Bliss 1895-1971

**Transcription of The Holy Boy (A Carol of the Nativity)**  
composed, 1918. John Ireland 1879-1962

**Petit homage à Gabriel Fauré for organ**  
Peter Aston 1938-2013

**Fantasia in C minor in five parts** BWV 562  
JS Bach 1685-1750

**Fantasia in G major** BWV 572 JS Bach 1685-1750

**Prelude and Fugue in C minor** BWV 549  
JS Bach 1685-1750

**Suite for Organ taken from Voluntaries** Op. 6 No. 5  
and Op. 7, No 3 arranged by Henry Coleman  
John Stanley 1712-1786

**Sonata de tono from Silva Ibérica de musica para tecla**  
Jose Lidon 1752-1827

KEN GEORGE was born in Wales, UK and completed an honours degree in Music at Cardiff University. Whilst at university, Ken was an organ scholar at Llandaff Cathedral and later sub-organist. During this time he also gained his ARCO Diploma (Associate of the Royal College of Organists) and completed part of his honours year at King's College, Cambridge. Arriving in Australia, Ken joined the teaching staff of Geelong Grammar School, Corio and held the position of Chapel Organist. Prior to his retirement at the start of 2016, Ken held senior teaching and campus management positions at Girton College Bendigo, Wesley College, Melbourne and Taylor's College Melbourne. Currently, Ken is Director of Music and organist at All Saints' Anglican Church, Newtown.







## FRANK DE ROSSO

19th December 2016

**Prelude and Fugue in C minor BWV 546**  
JS Bach 1685-1750

**Sonata VI in G major 1.Pastorello, 2.Andante, 3.Presto**  
Franz-Xavier Schnitzer 1740-1785

**Andante** Giovanni Morandi 1777-1856

**Dialogue Sonata in G minor Op.40, 2<sup>nd</sup> movement**  
René Becker 1882-1956

**Revelations 1.Pastoral, 2.Litany, 3.Toccata**  
Daniel Pinkham 1923-2006

FRANK DE ROSSO is the Artistic Director for *Music at the Basilica Inc* which he established in 2006 to promote the performance of excellent sacred music in Geelong. He is organist at the Basilica of St Mary of the Angels where he plays as soloist and accompanist for the Basilica Choir. He succeeded his father who founded the present St Mary's Choir in 1953. Frank was awarded the "Austin-Healey" award for Meritorious Service to the Parish in 2013. He graduated from The Victorian College of the Arts in 1980 having studied organ with international musicologist and performer John O'Donnell. Further organ studies were undertaken in Italy at the Accademia di Musica Italiana in 1979 in Pistoria with Professor Luigi Tagliavini. He completed a post graduate Diploma in Religious Education at Aquinas College in Ballarat in 1986 as well as a Graduate Diploma in Education in 1981. He taught at St Patrick's College Ballarat from 1982 to 1984. Since 1985 he has taught at St Joseph's College in positions as Head of the Arts Faculty and Head of the Music Department. Frank has a strong interest in preserving the rich heritage of sacred music from many sources and periods. Through his direction of Music at the Basilica Inc, in 2012 he formed the Windfire Chamber Choir and the Windfire Chamber Ensemble, and in 2015, the Windfire Scholars in order to provide opportunities for the performance of sacred music for the people of Geelong.

MUSIC AT THE BASILICA INC  
INCORPORATED 2008  
ABN 23 408 014 165

PATRON MR FRANK COSTA OAM  
ARTISTIC DIRECTOR MR FRANK DE ROSSO

### MANAGEMENT COMMITTEE

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## MUSIC AT THE BASILICA

Patron Mr Frank Costa OAM  
Artistic Director Frank De Rosso  
Principal Donor Corinne Robin

## SEASONS 2016

FREE LUNCHTIME ORGAN RECITALS FOR ADVENT

### FEATURING

MEL WATERS  
KEN GEORGE

RHYS BOAK  
FRANK DE ROSSO



AT THE BASILICA OF ST MARY OF THE ANGELS  
136 YARRA STREET GEELONG  
NOVEMBER 28, DECEMBER 5, 12, 19.  
12.30 – 1.15 PM

PLEASE RETAIN THIS PROGRAM  
FOR THE SERIES OF RECITALS

This project is supported by  
The City of Greater Geelong through its  
Community Arts Grants Program

