



## MARC SLAVEC

27<sup>th</sup> November

1. Thema met Variaties  
Hendrik Andriessen 1892-1981
2. Prelude and Fugue in C Major, BWV 545  
J.S. Bach 1685-1750
3. Humoresque "L'Organo primitivo". Toccata for Flute  
Pietro Yon 1886-1943
4. Postlude in D minor, Op. 105  
Charles Villiers Stanford 1852-1924
5. Wachet auf, ruft uns die Stimme, BWV 645  
J.S. Bach 1685-1750
6. Wachet auf, ruft uns die Stimme, Op. 78 No. 18  
Sigfrid Karg-Elert 1877-1933
7. Organ Sonata No. 1 in F minor, Op. 65  
Felix Mendelssohn 1809-1847
  - Allegro moderato e serioso
  - Adagio
  - Andante recitativo
  - Allegro assai vivace

Currently studying Biomedicine at the University of Melbourne, Mark Slavec began learning the piano in 2006. He joined the St Paul's Cathedral Choir in 2007, and in October of 2012, left the boys' choir as Head Chorister and began singing as a tenor with the men's choir. Mark achieved AMusA in piano in November of 2014 and at the end of 2012 he started learning pipe organ with Dr June Nixon, Organist Emerita of St Paul's Cathedral. Since 2014, Mark has been the June Nixon Organ Scholar of St Paul's.



## LEIGH ASKEW

4<sup>th</sup> December

1. Festive Trumpet Tune by David German b.1954
2. "La Rejoicance" from the Fireworks Music by G.F. Handel 1685-1759. Freely arranged for the Organ by Edward Power Biggs 1906-1973
3. Crown Imperial by William Walton 1902-1983  
Arranged for organ by Murrill, Herbert 1909-1952
4. Adagio for Strings Op. 11 by Samuel Barber 1910-1981  
Arranged for organ by William Strickland 1914-1991
5. Chorale Prelude on "Down Ampney" by Herbert Sumsion 1899-1995
6. Albinoni Adagio by Remo Giazotto 1910-1998  
Transcribed for organ by Maurizio Machella b. 1960
7. Menuet from Gothic Suite by Léon Boëllmann 1862-1897
8. Alleluia du Messie by G.F. Handel 1685-1759  
Transcribed for organ by Theodore Dubois 1837-1924



Leigh Askew obtained a Bachelor of Music degree from The Australian Catholic University in 1998. He studied Pipe Organ under the tutorage of Beverley Phillips and Christopher Cook. He is currently the resident organist at The Cathedral Church of Christ the King, Ballarat, and holds the posts of organist and organ tutor at Ballarat Grammar School. Leigh is a sought after organist in the Ballarat and wider districts.



## RIA ANGELIKA POLO

11<sup>th</sup> December

1. Prelude and Fugue in D minor, BuxWV 140  
D. Buxtehude 1637-1707
2. Organ Concerto in A minor – 1<sup>st</sup> movement  
J.S. Bach/A. Vivaldi 1685-1750
3. Nun bitten wir den heiligen Geist, BuxWV 208  
D. Buxtehude 1637-1707
4. Sonata No. 4 in Bb Major, Op 65  
F. Mendelssohn 1809-1847
  - Allegro con brio
  - Andante religioso
  - Allegretto
  - Allegro maestoso
5. Elegy  
G. Thalben-Ball 1896-1987
6. Rhapsodie (on Christmas Carols)  
E. Gigout 1844-1925

Ria Angelika Polo was born in Jakarta, Indonesia and began learning organ from the age of eight. In 2013 she won the Warnambool Eisteddfod Organ Competition and in 2014 played the opening theme of ABC TV's Q & A when it was taped live in the Melbourne Town Hall. Ria gave her debut concert on the Melbourne Town Hall Grand Organ at the Organic Lunch concert and The Scots' International Organ Series in 2015. Ria was the Organ Scholar at Scot's Church from 2014-2015 under the guidance of Douglas Lawrence OAM and was promoted as Assistant Organist in 2016.





# FRANK DE ROSSO

18th December

1. Toccata on Veni Emmanuel  
Adolphus Hailstork b.1941
2. Rorate Caeli  
Jeanne Demessieux 1921-1968
3. Impromptu  
Albert Perillou 1846-1936 (dedicated to Eugène Gigout)
4. Improvisation (from Suite Médiéval)  
Jean Langlais 1907-1991
5. Panoply  
Daniel Pinkham 1923-2006
6. Wachet auf, ruft uns die Stimme  
Gottfried Homilius 1714-1785
7. Melody
8. Bolero  
Louis Lefébure-Wély 1817-1869
9. Cantilène
10. Toccata Op.32  
René L. Becker 1882-1956

Frank De Rosso is the Artistic Director for *Music at the Basilica* which he established to promote the performance of excellent sacred music in Geelong. He is also the Principal Organist at The Basilica of St Mary of the Angels, Geelong. He graduated from The Victorian College of the Arts studying under John O'Donnell and then continued with further studies overseas. Frank has a strong interest in preserving the rich heritage of sacred music from many sources and periods.

MUSIC AT THE BASILICA INC  
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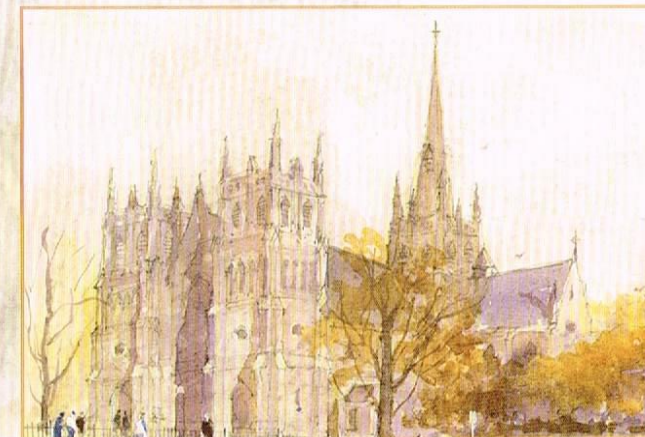
# SEASONS 2017

FREE LUNCHTIME ORGAN RECITALS FOR ADVENT

### FEATURING

MARK SLAVEC  
RIA ANGELIKA POLO

LEIGH ASKEW  
FRANK DE ROSSO



AT THE BASILICA OF ST MARY OF THE ANGELS  
136 YARRA STREET GEELONG  
NOVEMBER 27, DECEMBER 4,11,18.  
12.30 – 1.15 PM

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The City of Greater Geelong through its  
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