

Music at the Basílica

10th Annual
Windfire Festival of Music
in Geelong's Historic Churches

May 4 to 13

2018

MUSIC AT THE BASILICA EXPRESSES SINCERE THANKS TO THE FOLLOWING PEOPLE AND GROUPS

TO FR JIM CLARKE AND THE PARISH OF ST MARY'S GEELONG for permitting the use of The Basilica of St Mary of the Angels and the Pioneer Room for our presentations and social events;

TO THE MANAGEMENT AND COMMUNITIES of All Saints Church, Christ Church, St. David's Church, St. Luke's Church, St Paul's Anglican Church and Wesley Church, for permitting the use of their facilities and for hosting presentations;

TO THE CITY OF GREATER GEELONG for its generous grant through the *Community Festivals Grants Program*;

TO OUR ARTISTS for their co-operation and professionalism in supporting the Festival;

TO ALL THE VOLUNTEERS for their generosity in bringing you this Festival;

TO OUR PRINCIPAL DONORS, Mrs Corinne Robin and the Robert Salzer Foundation;

TO OUR DONORS AND SPONSORS whose assistance makes the activities of *Music at the Basilica Inc.* possible and helps us to keep costs low for our audience; and

TO GEELONG BUSINESSES who have assisted us by placing advertisements in our program.



This project is supported by the
City of Greater Geelong through its
Community Festivals Grants Program



WHERE TO BUY TICKETS FOR WINDFIRE MUSIC FESTIVAL

FESTIVAL PASSES: WWW.TRYBOOKING.COM/TORI

Gold Pass: Admission to all seven concerts, workshop and demonstration
\$170 (full) and \$165 (concession)

Silver Pass: Admission to any four festival concerts \$90 (full) and \$85 (concession)

WWW.TRYBOOKING.COM

Just search by the name of the concert or performer

DIRECTLY FROM MUSIC AT THE BASILICA

call Jan on 0407 095 408. or email music.basilica@bigpond.com

AT THE DOOR

Single tickets, will be available at the door at each concert. Cash sales only.

For **more information**, call Jan on 0407 095 408.

PRICES OF TICKETS FOR *The Windfire Music Festival*

Ticket prices have been generously subsidised with a grant from *City of Greater Geelong Community Festivals Grants* and donations from businesses and individuals.

Demonstration/Workshop Tickets: Tickets to the demonstration/workshop are \$10 each. Programs included in ticket price.

Single Concert Tickets: SINGLE tickets for all Festival concerts except the Gala Opening Concert are \$25 each (no concessions). Only one price. Single tickets for the Gala Opening concert at 8pm on 4 May are \$35 (full and senior), \$30 (concession).

School students and children have free admission to all concerts and workshops. Programs included in ticket price.

WELCOME FROM FRANK DE ROSSO – ARTISTIC DIRECTOR, MUSIC AT THE BASILICA INC.

Welcome to this, our 10th Anniversary of the *Festival of Sacred Music in Geelong's Historic Churches* presented by Music at The Basilica Inc. We are very happy to celebrate this milestone and recall with fondness the many artists and programs throughout the last ten years. It gives me much pleasure to present this, our 10th Festival of music, with various concerts and music events over 10 days. A special warm welcome to all artists and you the audience - I hope your time at the Festival will be enjoyable and fulfilling. A sincere thankyou to the members of my committee who work tirelessly, as well as all the volunteers whose help and dedication is vital for its success. Finally, I wish to thank Father James Clarke, Parish Priest of St Mary's Church and the clergy of the various churches who have been very encouraging and supportive. I hope you will all enjoy some excellent music in the very good company of your fellow music lovers.



Frank De Rosso,
Artistic Director

MESSAGE FROM FR JAMES CLARKE – PARISH PRIEST, ST MARY'S PARISH, GEELONG

As the new parish priest of St. Mary's Geelong I am proud to continue and endorse the tradition of celebrating sacred music at St. Mary's Basilica initiated by my predecessors. I warmly welcome all those participating in this Festival of Sacred Music this year, and encourage the community of Greater Geelong to show their patronage by their attendance at this event.

Fr James Clarke.



MESSAGE FROM MR FRANK COSTA, OAM – PATRON OF MUSIC AT THE BASILICA INC.

As Patron of *Music at the Basilica Inc.*, I welcome you to this Festival which brings together so many church communities in the City of Greater Geelong. The co-operation evident in this exciting activity strengthens the wider community of this wonderful city, creating a spirit of friendship and goodwill. I'd also like to pass on my congratulations to the organisers of Music at the Basilica on this ten year anniversary of their valuable work. It is my pleasure to offer continuing support to this initiative and I extend best wishes for a happy weekend to all who participate.

Frank Costa



MESSAGE FROM MAYOR BRUCE HARWOOD – CITY OF GREATER GEELONG

The City is proud to support the Windfire Festival of Sacred Music, celebrating 10 years in 2018. We're set for a wonderful 10 days of concerts, recitals and workshops across Geelong, highlighted by the opening night gala in the beautiful Basilica of St. Mary of the Angels. It's a chance to immerse yourself in music performed by very talented musicians, within the many historic churches in our region.

Bruce Harwood



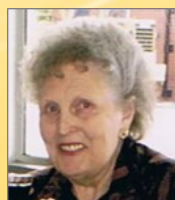
MESSAGE FROM THE MANAGEMENT COMMITTEE 2018, MUSIC AT THE BASILICA INC.

It is our pleasure to invite you to our 10th annual Windfire Festival of Music in Geelong's Churches. We hope this festival will bring you as much joy and pleasure as we have had in planning it. We are grateful for the co-operation of Geelong's church communities in bringing you this event. Once again we thank the City of Greater Geelong, the businesses and private citizens whose support helps us to keep costs low for our audience.

This Festival Booklet is designed to give you all the information you need, with times, dates, programs and other details. The *Companion Card* facility is available for those attending with a carer.



Tom Healey
President



Corinne Robin
Vice President



Jeannette Johnston
Treasurer



Jane Bashiruddin
Secretary



Jan Lavelle
Secretary to the Committee



Ron Eichler
Committee



Helen Seymour
Committee



Judith Trimble
Committee



Michael Norris
Committee

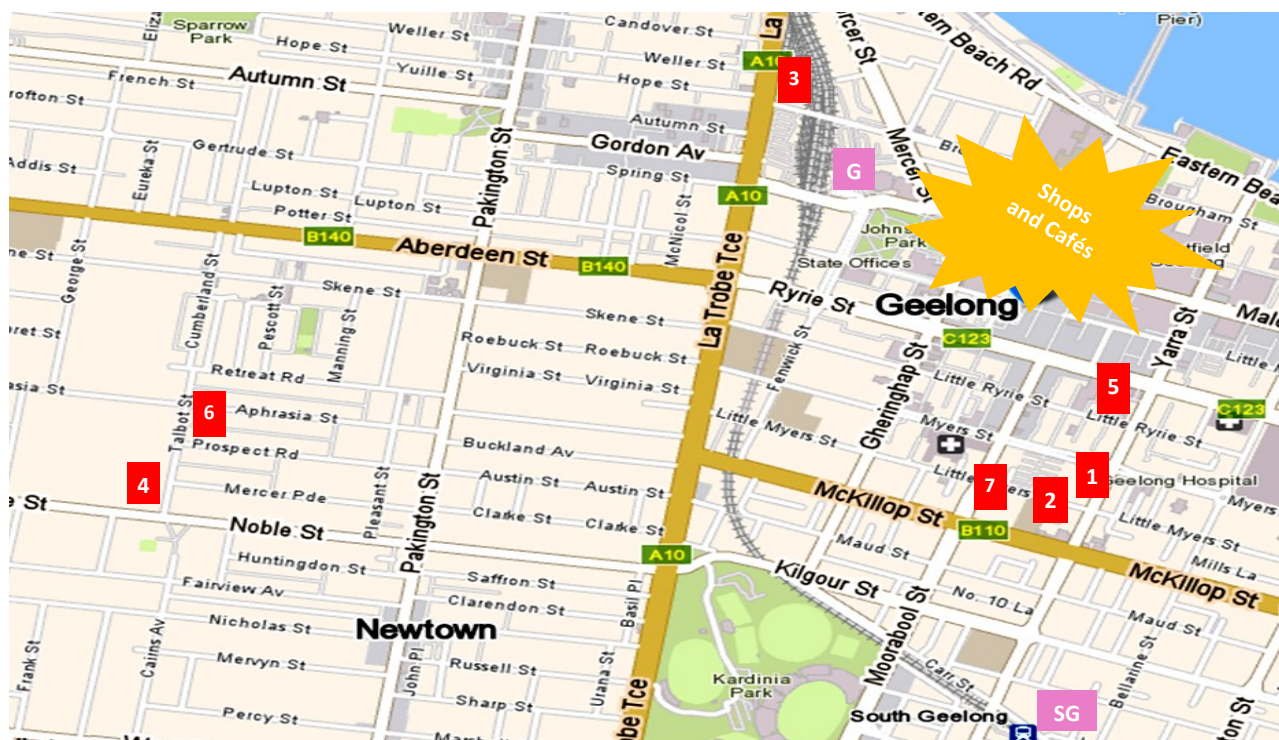


Eleanor Bowman
Committee



David Bowman
Committee

MAP



- | | |
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| 1 St Mary of the Angels Basilica, 136-150 Yarra Street, Geelong | 5 Wesley Church, 100 Yarra St., Geelong |
| 2 Pioneer Room, 150 Yarra St., upstairs above parish office | 6 St. David's Church, cnr Aphrasia and Talbot Sts., Newtown |
| 3 St Paul's Anglican Church, 171-175 Latrobe Terrace, Geelong | 7 Christ Church, 57 McKillop St., Geelong |
| 4 All Saints Church, 113 Noble St., Newtown | |

V/line railway stations G = Geelong. 2 km to St Mary's. SG = South Geelong. 1 km to St Mary's (uphill).
 Check V/line for train timetable – hourly service on both afternoons. Geelong Taxi Network 131 008 Geelong Maxis 5278 5785

FREE LUNCHTIME ORGAN RECITALS



- | | |
|--|----------------|
| Monday 7 May | 12.30 – 1.00pm |
| Ken George | |
| All Saints Church, cnr. Noble & Talbot Sts., Newtown | |
| Tuesday 8 May | 12.30 – 1.00pm |
| Colin Jenkins | |
| Wesley Uniting Church, 100 Yarra St., Geelong | |
| Wednesday 9 May | 12.30 – 1.00pm |
| Frank De Rosso | |
| The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong | |
| Thursday 10 May | 12.30 – 1.00pm |
| Tom Healey | |
| St. Paul's Anglican Church, 171-181 Latrobe Tce., Geelong | |
| Friday 11 May | 12.30 – 1.00pm |
| Winton Barry | |
| Christ Church, 57 McKillop St., Geelong | |


FESTIVAL TIMETABLE

PLEASE RESPECT THE SACRED NATURE OF THE CHURCHES AS PLACES OF WORSHIP AND QUIET REFLECTION.

VIDEO, AUDIO OR RECORDING OF PERFORMANCES BY ANY OTHER MEANS IS STRICTLY PROHIBITED UNLESS PRIOR PERMISSION HAS BEEN OBTAINED FROM MUSIC AT THE BASILICA INC.

PLEASE NOTE THAT NO FOOD OR DRINK IS TO BE CONSUMED IN THE CHURCHES.

Music at the Basilica Inc. reserves the right to change any program without notice if unforeseen circumstances arise.

 Free events

CONCERT 1 Friday 4 May 8.00 pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	GALA FESTIVAL OPENING CONCERT Massed Choirs of Geelong and Orchestra Geelong Conductors - Tom Healey, Malcolm John	Tickets at door or from www.trybooking.com/TOEJ \$35/\$30 Children and school students - free
DEMONSTRATION Saturday 5 May 11.00 am	Pioneer Room The Basilica of St. Mary of the Angels, 150 Yarra St., Geelong (upstairs)	ICONS Marijke Inei	Tickets \$10 at the door Take the lift or the ramp upstairs to the Pioneer Room
CONCERT 2 Saturday 5 May 3.00 pm	Christ Church 57 McKillop St., Geelong	HEAVENLY HARMONIES Gloriana Chamber Choir Director - Andrew Raiskums	Tickets at door or from www.trybooking.com/TOEL \$25 Children and school students - free
CONCERT 3 Sunday 6 May 3.00 pm	Wesley Uniting Church 100 Yarra St., Geelong	STRINGENDO Wendy Galloway and Friends Afternoon Tea will follow	Tickets at door or from www.trybooking.com/TOEO \$25 Children and school students - free
ORGAN RECITAL Monday 7 May 12.30 –1.00pm	All Saints Church Cnr. Noble & Talbot Sts., Newtown	Ken George	Free
ORGAN RECITAL Tuesday 8 May 12.30 –1.00pm	Wesley Uniting Church 100 Yarra St., Geelong	Colin Jenkins	Free
ORGAN RECITAL Wednesday 9 May 12.30 –1.00pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	Frank De Rosso	Free
CONCERT 4 Wednesday 9 May 8.00 pm	St. David's Uniting Church Cnr. Aphrasia & Talbot Sts., Newtown	DIVERSITY Julie Seal, John Seal, Andrew Blackburn and Jean Penny Supper will follow	Tickets at door or from www.trybooking.com/TOER \$25 Children and school students - free
ORGAN RECITAL Thursday 10 May 12.30 –1.00pm	St. Paul's Anglican Church 171-181 Latrobe Tce., Geelong	Tom Healey	Free
ORGAN RECITAL Friday 11 May 12.30 –1.00pm	Christ Church 57 McKillop St., Geelong	Winton Barry	Free
CONCERT 5 Friday 11 May 8.00 pm	All Saints Church Cnr. Noble & Talbot Sts., Newtown	PASSIONS OF THE SEICENTO Roberta Diamond & Nicholas Pollock	Tickets at door or from www.trybooking.com/TOET \$25 Children and school students - free
WORKSHOP Saturday 12 May 11.00 am	Pioneer Room The Basilica of St. Mary of the Angels, 150 Yarra St., Geelong (upstairs)	MANAGING STRESS Ray Reardon	Tickets \$10 at the door Take the lift or the ramp upstairs to the Pioneer Room
CONCERT 6 Saturday 12 May 3.00 pm	St. Luke's Uniting Church 174 Barrabool Rd., Highton	PEACE IN THE VALLEY Yarra Gospel Choir Afternoon Tea will follow	Tickets at door or from www.trybooking.com/TOEU \$25 Children and school students - free
CONCERT 7 Sunday 13 May 3.00 pm	St. Paul's Anglican Church 171-181 Latrobe Tce., Geelong	MUSIC OF THE AMERICAS Vox Angelica Geelong Chamber Choir	Tickets at door or from www.trybooking.com/TOEV \$25 Children and school students - free



ST JOSEPH'S COLLEGE GEELONG

PROUDLY SUPPORTING MUSIC AT THE BASILICA'S FESTIVAL OF MUSIC.

Are you interested in becoming a St Joseph's College student?

Enrolments for Year 7 2019 are now open.
Information and enrolment forms are available
for download on the College website. Year 7
applications for 2019 close Friday 18 May 2018.



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Demonstration

ICON DISPLAY AND DEMONSTRATION MARIJKE INEI

Saturday 5th May, 2018 11.00 am

Pioneer Room, St. Mary of the Angels Parish Office, 150 Yarra Street, Geelong (upstairs)



MARIJKE INEI has always been an artist, painting initially very naïve and folk-inspired art. Inspired by her Dutch heritage, each of Marijke's artworks represents a story that resonates with her. As a mature age student she studied and graduated with a Diploma of Visual Arts at the Gordon TAFE, Geelong. She became

passionate about refugees all over the world who were looking for somewhere to call home! This is especially important to her because of her own migrant past.

She then met renowned art historian and Icon painter, Dr. Ursula Betka in Melbourne. This is where Marijke's

passion for iconography began.

Marijke loves the intricate and detailed process of the art, painting with egg tempera on gesso, going from 'darkness into light'. She also likes to explore other 15th century medieval techniques such as painting on beaten copper.



She invites you all to come and share her knowledge and to see some of her interpretations of iconography.

Ticket \$10 at the door

Workshop

MANAGING STRESS RAY REARDON

Saturday 12th May, 2018 11.00 am

Pioneer Room, St. Mary of the Angels Parish Office, 150 Yarra Street, Geelong (upstairs)



RAY REARDON was a senior lecturer in art at Deakin University in Geelong. He is still a practising artist and he has exhibited his surreal paintings in Australia and overseas. Many art awards for paintings and etchings enabled exhibitions in established galleries.

Ray has also developed a unique program for managing stress. His way of relaxing meditation is quite

universal, natural and accessible. The practice can help the mind rest and regenerate, cope better and avoid stress.

Rays paintings, limited edition prints, writings and stress management C.D's and DVD's support this work.

During this workshop the nature of stress and anxiety will be considered and how many of our problems arise from being unable to cope. Participants will be introduced to a unique and natural way of relaxing meditation which enables the mind to rest and regenerate. The benefits are quite significant... and indeed profound...

Ticket \$10 at the door

Concert 1

FESTIVAL GALA OPENING CONCERT MASSED CHOIRS OF GEELONG & ORCHESTRA GEELONG

Friday 4th May 8.00 pm
The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong

PROGRAM

MC - John Stubbings OAM
Orchestra Geelong, Conductor - Malcolm John OAM

Malcolm John *Brass Fanfare*

Malcolm John *Oboe Concertino (2nd movement)*
Stephen Moschner - oboe

George Frideric Handel (1685 - 1759) *March from 'Scipio'*

Edward Elgar (1857 - 1934) *Nimrod*

Wolfgang Amadeus Mozart (1756 - 1791) *Horn Concerto No.4 (Andante)*
Melinda Bell - french horn

Franz Schubert (1797 - 1828) *Andante from the 9th Symphony (abridged)*

Eric Coates (1886 - 1957) *Dambusters March*

James Horner (1953 - 2015) *Theme from Titanic*

INTERVAL

Giacomo Puccini (1858 - 1924) *Vissi d'arte, Act 2 Tosca*
Lee Abrahmsen - soprano

Giuseppe Verdi (1813 - 1901) *La luce langue, Lady Macbeth's aria from Macbeth*
Sally Wilson - soprano

Accompanist - Sonoka Miyake

Massed Choirs Conductor - Tom Healey

Charles Hubert Parry (1848 - 1918), words William Blake *Jerusalem*

Wolfgang Amadeus Mozart (1756 -1791) *Ave Verum*

Adolphe Adam (1803 - 1856) arr. William Ryden *O Holy Night*
Lee Abrahmsen - soprano

Peter Christian Lutkin (1858 - 1931) *The Lord Bless You and keep You*

Charles Gounod (1818 - 1893) *Sanctus from Messe Solonelle*
Sally Wilson - soprano

Ralph Vaughan Williams (1818 - 1893) *The Old Hundredth Psalm Tune*

Massed Choirs of Geelong Conductor - Tom Healey
Orchestra Geelong Conductor - Malcolm John OAM

Tickets \$35/\$30 www.trybooking.com/TOEJ or at the door

Concert 1

FESTIVAL GALA OPENING CONCERT



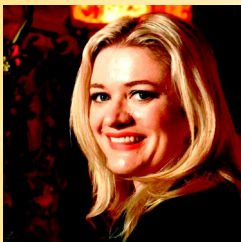
TOM HEALEY directs the Vox Angelica Geelong Chamber Choir. He has been making music in Geelong since 1981 and is a past Director of Music at Geelong Grammar, former conductor of GAMA Singers (now the Geelong Chorale), conductor of many Geelong Summer Music Camp choirs, former Director of Music at

St Andrew's Church Brighton with its large choir of Choral Scholars, and former Acting Director of the Choir of Trinity College, Melbourne University. He is also active as an organist and baritone soloist and has sung and recorded with The Ensemble of the Fourteenth Century, Les Six and La Romanesca. He is on the board of the Australian Youth Classical Music Competition and President of Music at the Basilica.



MALCOLM JOHN attended The Geelong College, and Melbourne University, and studied Choral Conducting at Juilliard School (NY), gaining his Doctorate from York University in 1969. In his teaching role at schools & colleges and for amateur orchestras and choirs, Malcolm has composed

much. Malcolm has written over 40 Choral Homilies for St. Luke's UCA Highton. His new *Palm Sunday* cantata was sung there this year. His newly commissioned GCMS *Anniversary Piano Trio* was performed by the brilliant 'Firebird Trio' on 23rd February this year. Malcolm is delighted to be commissioned once again by **Music at the Basilica Inc**, this time for *14 Stations of the Cross* for Holy Week.



LEE ABRAHMSEN, possessing a voice "with a deliciously full-bodied tone, rich in expression and control", is a multi-award winning artist both on the operatic stage and concert platform. Hailing from Geelong and graduating from the University of Melbourne with honours degrees

in Music and Education, Lee pursued studies in Europe with Antonio Moretti-Pananti (Florence), Daniel Ferro Vocal Program and Festival (Tuscany), Bel Canto Festival (Holland) and in Australia at the Lisa Gasteen National Opera School. Her many Australian Awards include the 86th Herald Sun Aria, Opera Awards Royal Over-Seas League Prize, Opera Awards 4MBS Performance Prize, Acclaim Awards Italian Fellowship Award and the Melbourne Welsh Choir Singer of the Year Competition. Lee has been heard regularly on ABC Classic FM and has sung principal roles with all major Opera Companies in Victoria including Tannhäuser, Madama Butterfly, Carmen, and many others. She has performed internationally in Japan, at St Martin in the Fields (London), the Edinburgh Festival and has toured China. In 2017, she made her debut with

Opera Australia in *Le Nozze di Figaro*, and performed *Tosca* with Australian Discovery Orchestra. Lee recently received rave reviews for her performance as Isolde in Melbourne Opera's production of *Tristan and Isolde*.



SALLY WILSON has been performing in the UK, USA, Europe, Asia and Australia for twenty years in recital, concert, chamber music and opera, in roles including *Komponist* (*Ariadne auf Naxos*), *Ottavia* (*Poppea*), *Ottone* (*La Griselda*, Vivaldi), *Dorabella* (*Così fan tutte*), *Hänsel* (*Hänsel äund Gretel*),

Rosina (*Il barbiere di Siviglia*), *Waltraute* (*Die Walküre*), *Jenny* (*Mahagonny*), *Agathe* (*Der Freischütz*) among others. Though beginning her career as a mezzo soprano, Ms Wilson transitioned into the soprano fach over the last several years. Her repertoire encompasses major roles from Handel and Mozart, now to Strauss and Verdi. Ms Wilson is very active in concert and recital. Career highlights include performances with the Chicago Symphony Chamber Players at the Ravinia Festival, concerts at the Konzerthaus Berlin, concerts at the Aldeburgh Festival as well as Wigmore Hall, Bernstein's "Jeremiah" with the Polish National Radio Symphony in Katowice, a concert for royalty in Aarhus. In addition to her performing commitments, Sally Wilson teaches privately and at Monash University, and has given master classes in Australia, Asia, the USA and Europe, and at Geelong Grammar School, Hong Kong Academy for Performing Arts, Pennsylvania State University and at the Kuala Lumpur Performing Arts Centre.



STEPHEN MOSCHNER studied Oboe at the Sydney Conservatorium of music and Victorian College of the Arts. He is a busy administrator as well as performer and has worked with orchestras in Australia and overseas, and on events ranging from the Opening Ceremony of the Sydney 2000 Olympic Games to

Local education events. Stephen teaches Reed Making at Melbourne Conservatorium and for over 15 years has run **Oboe Central** - Australia's major supplier of Oboe reeds, machines, accessories and technical advice to Oboe professionals and students. He is a founding member and Secretary of the Australasian Double Reed Society and has been published in the International Double Reed Society Journal and presented at the 2014 International Conference at New York University on his work on teaching Circular Breathing. Stephen plays oboes made by the Patricola family in Italy. At Music at the Basilica he has performed various concertos by Bach and has played in the Ensemble on many occasions.

Concert 1

FESTIVAL GALA OPENING CONCERT



MELINDA BELL completed a Bachelor of Music at the University of Melbourne in 1996. Here she studied piano with Don Thornton and Ian Holtham. More recently, Melinda has played french horn with Het Leuvens Alumni Orkest in Belgium, The Zelman Memorial Symphony Orchestra in Melbourne and The Geelong Symphony

Orchestra. She also enjoys performing chamber works with the Geelong based wind ensemble, Sonus. Melinda currently teaches classroom music at The Geelong College.

MASSED CHOIRS

We are delighted to have singers from the following choirs to help us celebrate our 10th anniversary.

Bellarine Ecumenical Choir
Christ Church Choir
Coryule Chorus
Geelong Chorale
Geelong Grammar School
Geelong Youth Choir
St. Luke's Choir
St. Mary's Basilica Choir
St. Paul's Choir
Windfire Chamber Choir
Wondrous Merry

ORCHESTRA GEELONG consists of professional and amateur musicians of all age groups. A diverse range of music is presented in each concert, featuring the region's finest vocal and instrumental soloists as well as combining with other musical groups to present major choral and orchestral works. The Orchestra also regularly showcases the talent of the region's young musicians in Celebrating Geelong's Young Talent concerts.

ARIAS

Vissi d'arte, Act 2 Tosca
Giacomo Puccini

I lived for my art, I lived for love,
I never did harm to a living soul!
With a secret hand
I relieved as many misfortunes as I knew of.
Always with true faith
my prayer
rose to the holy shrines.
Always with true faith
I gave flowers to the altar.
In the hour of grief
why, why, o Lord,
why do you reward me thus?
I gave jewels for the Madonna's mantle,
and I gave my song to the stars, to heaven,
which smiled with more beauty.
In the hour of grief
why, why, o Lord,
ah, why do you reward me thus?

La luce langue,
Lady Macbeth's aria from Macbeth by G Verdi

Light is languishing, the beacon that eternally
moves in the vast heavens is dying away!
O desired night, you providentially veil
The guilty hand which is going to strike the blow.

New crime!... It's necessary!
The fatal deed must be done.
The dead do not care to reign;
Let them rest in eternal peace!
Oh voluptuous pleasure of the throne!
Oh sceptre, finally you are mine!
Every mortal desire is silenced and assuaged by you.
He who was predicted king will soon fall lifeless.



Concert 2

HEAVENLY HARMONIES GLORIANA CHAMBER CHOIR

Saturday 5th May, 2018 3.00 pm
Christ Church, 57 McKillop Street, Geelong

PROGRAM

Johann Sebastian Bach (1685 - 1750)
Jesu, meine Freude BWV 227

Clare Maclean (b.1958)
Christ the King

INTERVAL

Giovanni Pierluigi da Palestrina (c.1525 - 1594)
Missa Papae Marcelli

Director - Andrew Raiskums

Starting the program is the largest and arguably, the finest of JS Bach's motets - *Jesu, meine Freude* BWV 227; an eleven-movement palindromic structure bound together by the exploration of a single chorale melody. Australian composer Clare Maclean's *Christ the King* is a superb work written in 1984 for the Sydney Chamber Choir, which makes prominent use of plainsong and Renaissance-inspired techniques. The mood of elevation in this piece carries into the *Missa Papae Marcelli*.

In the late sixteenth century a legend grew up around Palestrina's *Missa Papae Marcelli*. The Council of Trent had expressed concerns that polyphony obscured sacred texts, thus interfering with the listener's devotion.

But the simple, declamatory style of much of the *Missa Papae Marcelli* convinced the church authorities that polyphony could be intelligible as well as beautiful. In fact, nineteenth-century musicologists dubbed Palestrina the 'saviour of polyphony'. Hyperbole aside, there is no doubt that the *Missa Papae Marcelli* is one of Palestrina's greatest achievements – a work marked by its lucidity, concision and sheer splendour of sound.

GLORIANA is one of Melbourne's finest chamber choirs and their repertoire includes both early and contemporary music, sacred and secular. Gloriana was formed in 1994, initially as a sixteen-piece ensemble. Now their membership consists of over thirty voices.

They have developed a progressive focus on contemporary classic music by both Australian and international composers. Gloriana has also presented the Melbourne and Australian premieres of many contemporary works.

Most often an a cappella choir, but increasingly Gloriana's concerts feature instrumental ensembles and chamber orchestras. They are proud to work with some of the best players in Australia and have regularly performed in festivals such as the Organs of the Ballarat Goldfields and the Hamilton Promenade of Sacred Music. Gloriana can often be heard on 3MBS FM and ABC Classic FM.



ANDREW RAISKUMS is a musician based in Melbourne, Australia. Andrew established Gloriana Chamber Choir in 1994. The choir soon expanded its numbers along with its repertoire. Gloriana's repertoire now includes Bach's motets and the B minor Mass, the requiems of Brahms, Fauré and Duruflé, all of the a cappella works of Francis Poulenc, Tallis' *Spem in Alium*, Handel's *Messiah*, most of Britten's works for a cappella choir and Rachmaninoff's *All-Night Vigil*. Gloriana has given numerous Australian premieres of works by contemporary composers both from Australia and abroad. Andrew has also worked with a number of other choirs ranging from school groups to the Royal Melbourne Philharmonic Society and the Melbourne Symphony Orchestra Chorus. Currently Andrew is also Director of Music at St Peter's Eastern Hill in Melbourne, and has played an important role in nourishing the musical traditions of one of metropolitan Melbourne's finest church choirs.

Tickets \$25 www.trybooking.com/TOEL or at the door

Concert 3

STRINGENDO - WENDY AND FRIENDS FAVOURITE WORKS FOR STRING ORCHESTRA

Sunday 6th May, 2018 3.00 pm
Wesley Uniting Church, 100 Yarra Street, Geelong

PROGRAM

Wolfgang Amadeus Mozart (1756 - 1791)
Divertimento in D K136

1. Allegro
2. Andante
3. Presto

Joseph Haydn (1732 - 1809)
Violin Concerto in C

1. Allegro moderato
2. Adagio
3. Finale. Presto

Soloist - Liam Osborne

INTERVAL

Samuel Barber (1910 - 1981)
Adagio for strings

Peter Warlock (1894 - 1930)
Capriol Suite

1. Basse - Danse
2. Tordion
3. Bransles
4. Pieds-en-l'air
5. Mattachins (Sword Dance)

Edward Elgar (1857 - 1934)
Serenade for Strings

Violin 1 - Philip Healey, Liam Osborne, Patrycja Radzi Stewart, Katharina Bodisco

Violin 2 - Jessica Higgins, Melissa Tan, Wendy Galloway, Georgina McCowan

Violas - Alison Feiner, Marcus Allport

Cello - Timmothy Osborne, Jeanette Carnie

Bass - Philip Honey

Concert 3

STRINGENDO - WENDY AND FRIENDS FAVOURITE WORKS FOR STRING ORCHESTRA

Stringendo was a string ensemble, flexible in size, that was available over many years for concerts and special occasions. Based in Geelong and organised by Wendy Galloway, the group could be as small as a string trio or as large as a small chamber orchestra. This concert features some of our favourites from those years. It begins with the elegance of the classical period with Mozart's delightful Divertimento and Haydn's exuberant violin concerto in C Major, performed by young ANAM virtuoso Liam Osborne. We then move to 20th Century romanticism expressed in Samuel Barber's moving Adagio and Peter Warlock's depiction of ancient dances. The program concludes with Elgar's masterly Serenade.



LIAM OSBORNE began playing the violin after an unfortunate misunderstanding in which he confused the names of the violin and cello. Although he initially wanted to study the cello, he has had a passion for performing the violin as a soloist, chamber and orchestral musician ever since he started playing at the

age of five.

Liam has performed as a soloist with the Geelong

Philharmonic Orchestra and the University of Tasmania Orchestra in addition to being a member of numerous ensembles including the Melbourne Youth Orchestra, the University of Melbourne Orchestra, the Monash Academy Orchestra, the Tasmanian Discovery Orchestra and the University of Tasmania Orchestra. Since 2011, he has played regularly with the Australian Youth Orchestra and has been a guest musician with the ANAM Orchestra in the past. Liam has worked professionally as a casual musician with the Tasmanian Symphony Orchestra since 2016 and is a founding member of the Shore String Quartet.

Liam began studying a Bachelor of Music at the University of Tasmania in 2013 and graduated with first class Honours in 2016. While completing his degree, he studied violin with Jun Yi Ma and Christopher Kimber, and was the recipient of several scholarships including the D&MV McDonald Scholarship in String Instruments and the UTAS/TSO Orchestral Scholarship. He has also received several awards including the regional section of the Australian Youth Classical Music Competition, which he won in 2009.

In 2018 Liam is looking forward to completing his second year at the Australian National Academy of Music (ANAM) where he is currently studying with Robin Wilson.

PLANTS OF THE BIBLE EXHIBITION AT THE BASILICA

4 to 13 May 2018



The exhibition of *Plants of the Bible* brings together a collection of foliage, flowers, fruits and seeds from many of the plants named in either the New or the Old Testament of the Bible. These plants have an important place in many Bible stories. Sometimes they are used to teach through imagery; at other times they are symbols of God's goodness and bounty. The grapes and wheat are central to the story of the Eucharist. The natural cycle of plant life is often linked to human life and experience in a way that has deep meaning for those who are close to the land and its abundance.

In this exhibition, brought together by Ron Eichler, each plant displayed is linked to a text from the Bible. A short piece from the text is displayed on a card, with its source - chapter and verse. The plants have been gathered from many gardens and other sources. Some have been specially grown for this display and others have been represented with cuttings, dried plants, seeds and branches. There are hundreds of other plants and verses which would have made a wonderful display, but we have selected those that are in season or available locally. Whatever the source, the Biblical reference is still relevant. The exhibition gives us an insight into the wonder of the natural world and its link with our lives.

Visit the exhibition whenever the Basilica is open during the week of the Music Festival. Wander through the ambulatory, which is itself an architectural rarity in Victoria, with its five small chapels, and take your time over the display. We hope you enjoy this exhibition.

Admission is free

Please do not enter or leave this exhibition during Mass, concerts and services such as weddings and christenings.

Concert 4

DIVERSITY

**JULIE SEAL, JOHN SEAL,
ANDREW BLACKBURN & JEAN PENNY**

Wednesday 9th May 8.00 pm
St. David's Uniting Church, cnr. Aphrasia and Talbot Streets, Geelong

PROGRAM

Georg P Telemann (1681 - 1767)
Triosonata in e minor (TWV 42:e6)
Affettuoso, Allegro, Grave, Allegro
flute, recorder, basso continuo

Paul Creston (1906 - 1985)
Meditation
marimba and organ

Jeremy Thurlow (b.1976)
Luce si Vivace
flute and organ

Jeremy Thurlow
Lob sei Gott
organ

Phillip Parker
Five Bagatelles
Intrada, Nocturne, Waltz, Song, Reel
clarinet and marimba/vibraphone

Johann Sebastian Bach (1685 - 1750)
Trio-Sonata in G Major (BWV 1039)
Adagio, Allegro ma non presto, Adagio e piano, Presto
flute, recorder, basso continuo

INTERVAL

Peter Matthews (b.1994)
Pastorale
clarinet and organ

Heitor Villa-Lobos (1887 - 1959)
Etude no. 11
vibraphone

Valerie Ross (b.1958)
Synergies III Rasa of Time
flute and organ

George Frideric Handel (1685 - 1759)
Sonata F Dur (HWV 405)
Allegro, Grave, Allegro
flute, recorder, basso continuo

**Julie Seal - clarinet, recorder, John Seal - marimba, vibraphone
Andrew Blackburn - organ, Jean Penny - flute**

Tickets \$25 www.trybooking.com/TOER or at the door

Concert 4

DIVERSITY

Jeremy Thurlow – Luce si Vivace (1996/2009), flute and organ: Composer, Jeremy Thurlow is Lecturer in Music and Director of Studies at Robinson College and an Affiliated Lecturer in the Faculty of Music, the University of Cambridge, UK. His music has been described as 'seductive, innovative, full of freshness' by Henri Dutilleux, and these characteristics are evident in the pieces performed in this concert.

Luce se Vivace (light and lively) is a work in which the two instruments are given an independence of rhythm that appears quite free in the score, but cleverly aligns in an expressive, characteristic piece.

Lob sei Gott – solo organ: Commissioned as part of the Orgelbuchlein Project in 2010, the chorale *Lob sei Gott* for organ is spikey and rhythmic with added note harmony: the chorale melody is in the pedals.

Valerie Ross – Synergies III: Rasa of Time for flute and organ (2013): Written for Jean Penny and Andrew Blackburn by Malaysian composer, Valerie Ross, this work explores cultural interconnections through the juxtaposition of two significant elements of Malaysian and Western cultures - Hindustani raga and Gregorian chant. The score is circular, representing the face of a clock, recalling and representing both the plainchant music of the hours of the Christian church and the Carnatic music from which the musical content and artistic aims of the piece originate. The work was premiered by Jean and Andrew at Churchill College, the University of Cambridge in 2013.



ANDREW BLACKBURN's career has spanned a broad range of musical pursuits, including music education, keyboard performance, music technology, and choral conducting. He has performed widely as soloist and with orchestras and ensembles in many parts of the world, including Australia, Malaysia, Sweden, Denmark, Germany, Hungary, the UK and Italy. Dr Blackburn was, until recently, a Research Fellow at Universiti Pendidikan Sultan Idris, Malaysia, having been appointed in 2011 as Senior Lecturer in Music, and Deputy Director of UPSI Education Research Laboratory, and he has now been appointed as a Research Fellow at the Faculty of Arts and Education, Federation University in Ballarat. His involvement in research projects includes higher education training and assessment, intercultural music, and leading research on organ performance - particularly pipe organ and live electronic processing of sound (DSP), new forms of musical representation, and musical histories in Malaysia. Andrew completed his Doctor of Musical Arts degree in 2011, for which his thesis was *The Pipe Organ and Realtime Digital Signal Processing: A Performer's Perspective*.

JEAN PENNY, Australian flautist/researcher/educator/editor, returned to Australia in 2016 following four years as Senior Lecturer in Music at the Fakulti Muzik dan Seni Persembahan, Universiti Pendidikan Sultan Idris, Malaysia and her subsequent appointment as a Fellow at the UPSI Education Research Laboratory. She has extensive experience in performance with major Australian symphony orchestras, chamber ensembles and solo recitals both in Australia and abroad.

Dr Penny's work is grounded in Western art music cultures – principally new music performance, intercultural studies and practice-led research. Her Doctor of Musical Arts (QCGU 2009) study investigated the performative nexus of flute with digital technologies. In Malaysia she led major research projects, taught at undergraduate, graduate and post-graduate levels, and was Chief Editor of the peer reviewed Malaysian Music Journal from 2012-2015. She has presented at many national and international conferences and forums, and has won numerous awards, research and arts grants, sponsorships and university awards. This year Jean has been appointed as a Research Fellow in the Faculty of Arts and Education at Federation University, Ballarat, where she looks forward to developing new community, academic and musical activities.

JULIE SEAL was very involved in music at school and in the community, as a student and always wanted to be a musician. She completed her B.Mus and Grad.Dip.Ed at Melbourne University and then went on to perform for a number of years as clarinetist in Melbourne and Sydney. She became a full-time music

teacher and taught at Wesley College in Melbourne for many years as a clarinet specialist, a classroom music teacher and a Choral and Band director.

Julie has continued with her clarinet teaching and performing in Geelong and has returned to her love of the recorder, running the 'Accord' recorder consort with 7 dedicated recorder players. She is currently singing with the Melbourne Bach Choir and Chamber Choir.

JOHN SEAL's first interest in music began when he was 10, playing in a Drum and Fife band at school. He started learning drum-kit at that time and then developed complete facility on all percussion instruments, with a particular love of tuned percussion. At the age 18 years the Melbourne Symphony Orchestra employed John as a full-time percussionist, where he worked for many years. He subsequently taught percussion at Melbourne University and at music high schools in Melbourne, while also playing in professional theatre productions. John is now teaching part-time in Geelong and performing in the Australian Pops Orchestra. He is continuing to explore his fascination with tuned percussion instruments as a soloist, a chamber musician and as a bass player.

Concert 5

PASSIONS OF THE SEICENTO
ROBERTA DIAMOND & NICHOLAS POLLOCK

Friday 11th May 8.00 pm
All Saints Church, cnr. Noble and Talbot Streets, Geelong

PROGRAM

Alessandro Grandi (1586 - 1630)
Quam tu pulchra es

Girolamo Frescobaldi (1583 - 1643)
Begli occhi

Girolamo Frescobaldi (1583 - 1643)
Così mi disprezzate

Michelagnolo Galilei (1575 - 1631)
Toccata in Dm

Barbara Strozzi (1619 - 1677)
L'eraclito amoroso

Hieronymus Kapsperger (1580 - 1651)
Toccata, gagliarda e corrente

Claudio Monteverdi (1567 - 1643)
Si dolce è il tormento

Barbara Strozzi (1619 - 1677)
Sino alla morte

INTERVAL

Giovanni Terzi (1580 - 1620)
Fantasia in F

Domenico Mazzocchi (1592 - 1665)
La Maddalena ricorre alle lagrime

Tarquinio Merula (1595 - 1665)
Hor ch'è il tempo di dormire

Pietro Paulo Melli (1579 - 1623)
Aria Fiorenza

Claudio Monteverdi (1567 - 1643)
Laudate Dominum

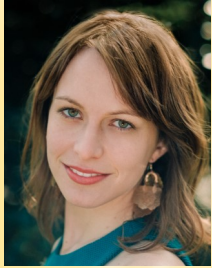
Girolamo Frescobaldi (1583 - 1643)
Se l'aura spira

Roberta Diamond - soprano
Nicholas Pollock - theorbo

Concert 5

PASSIONS OF THE SEICENTO

This program explores the music of the Italian *seicento* for soprano and archlute. Featuring works from well-known composers of the seventeenth century such as Monteverdi, Strozzi and Frescobaldi, as well as less familiar names such as Mazzocchi, Merula and Kapsberger, the selection highlights the frequent equivocations between the sacred and the secular in the reflection of human passions and devotion.



ROBERTA DIAMOND specialises in the interpretation of renaissance and baroque music and performs in a variety of ensembles across Europe and Australia dedicated to this repertoire. Roberta has a particular interest in Italian music of the 17th century. In 2016 Roberta completed a Master's Degree in Performance at the Guildhall School

of Music and Drama, London with Marie Vassiliou, supported by The Guildhall School Trust. Currently studying with Andrew Dalton, Roberta recently performed the role of Amore in Monteverdi's *Incoronazione di Poppea* with Pinchgut Opera.

Roberta is a member of Emma Kirkby's ensemble for lutes and voices, Dowland Works, with whom she regularly performs. Upcoming projects include performances with Lux Musicae London as part of the York Early Music Festival, a concert series of French baroque music with Ensemble Molière and a tour with Australia's foremost vocal ensemble, The Song Company, under the direction of Antony Pitts. Roberta also enjoys collaborating with folk musicians from all over the world in cross-cultural projects and in 2018 will return to the Ketevan Festival of Sacred Music in Goa, India.



NICHOLAS POLLOCK Nicholas Pollock is a Melbourne-based multi-instrumentalist specialising in early plucked strings. Starting out on electric guitar, he then progressed to the renaissance lute, theorbo, baroque guitar, baroque lute, archlute, cittern and most recently the gallichon. Nicholas commenced his early instrument studies with Andrew Byrne (Sydney) and has

performed in masterclasses with leading international plucked-string specialists such as Hopkinson Smith, Nigel North, Eduardo Egüez and Xavier Diaz-Lattore. A dynamic and versatile performer, Nicholas is equally at home playing guitar in a punk band as performing the intimate lute works of John Dowland on the concert stage. He has a particular interest in the lute and theorbo music of seventeenth-century France. Nicholas is in demand as a continuo player and regularly performs with leading Australian early music ensembles including Latitude 37, Van Diemen's Band, e21, the Consort of Melbourne, Accademia Arcadia, and the Orchestra of the Antipodes. He has appeared in concert at the Brisbane Baroque Festival, the Peninsula Summer Music Festival, the Woodend Winter Arts Festival and the Organs of the Ballarat Goldfields Festival. He co-directs Ensemble 642 with the baroque harpist Hannah Lane creating dynamic performances of music from the age of basso continuo in collaboration with the finest young Australian early music specialists.

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Over the last ten years we have been pleased to present performances from the following artists at our annual music festivals:

Peter Brocklehurst, Geelong Welsh Ladies Choir, H.K.U.D Geelong, Croatian Cultural Folklore Group, Gospel Choir, Kara Ciezki, Pan African Choir, St Peter and Paul's Ukrainian Cathedral Choir & the St Nicholas Chorale, St Mary's Basilica Choir, Lisa Breen, Allister Cox, Sonoka Miyake, Rosemary Blake & 'Howlin' Wind, Peter Koehne & Robert Nitschke, Helen O'Brien & Jenny Brasch, Gillian Turner & Emily Rosner, The Geelong Chorale, Rhys Boak & Bruno Siketa, Acord, Geelong Community orchestra, Tom Healey, Brendon Lukin, Brighid Mantelli & Maximillian Rudd, The Kirk Choir & Rosemary McCoy, Christian College Percussion Ensemble & The Federation Handbells, Ballarat Grammar School recorder consort, The Choir Of St Paul's Cathedral Melbourne, Choir and Orchestra of the Heidelberg Choral Society, Sing Australia, Jeremy Fletcher, Douglas Lawrence with Jacob Lawrence, Vox, Exaudi Youth Choir, Choir of St Andrews Anglican Church Brighton, Judith Dodsworth & Dion Henman, Yarra Gospel Choir, St Mary's Junior Choir, Bay city Strings, GCB Big Band, Manfred Pohlenz, Alison Ralph, Helen Lyth, Ben and Dennis Mitchell, Elizabeth Anderson, St Paul's Bellringers, St Paul's Choir, Australian Children's Choir, Wild Moves, Salvation Army Band, Vardos, Rosemary Hodgson & Vivien Hamilton, Lisa Hanley, Beverley Phillips, St Andrews Church Brighton – Women's Choir, Cantori – cappella choir, Windfire Chamber choir and instrumental Ensemble, Wendy Grose, Ray Reardon, Australian Chamber Choir, Ensemble Gombert, John Shawcross, Merlyn Quaife with Andrea Katz, Geelong Handbell Choir, Evergreen Ensemble, Yoram Levy, Vox Angelica and Sonus, Angelika Smales, John Weretka, Vocal Dimension – Wangaratta, Thomas Heywood, e21, Ensemble 642

Concert 6

**PEACE IN THE VALLEY
YARRA GOSPEL CHOIR**

Saturday 12th May 3.00 pm
St Luke's Uniting Church, 174 Barrabool Road, Highton

PROGRAM

Bye and bye
African Psalm
Keep on travelin' soldier
Shut de do
Can't carry these burdens alone
Steady my trembulin' soul
Deep river
Since I laid my burdens down
A trio of songs from our Yarra Gospel trio

INTERVAL

Community song: Just about to make it on over
Love is like a river
I shall not be moved
Kum bah yah
We shall overcome
Let everything that hath breath
Peace in the valley



Musical Director - Yvonne Giltinan
Assistant Conductors and Accompanists - Kareene Deppeler and Luke Speedy-Hutton

Tickets \$25 www.trybooking.com/TOEU or at the door

Concert 6

PEACE IN THE VALLEY

Gospel songs and spirituals were sung by the Africans slaves who were taken from their land and forced into slavery. Many songs are filled with pain and pathos. But they are also filled with joy and a deep longing for freedom. Despite enduring unbearable trials and tribulations, these noble people held onto their faith, their joy and belief that there would be a better place. Their songs lifted their spirits and gave them hope in the darkest of times. These songs still speak to us today. They lift *our* spirits and give *us* hope that there will be peace in the valley someday.

Yarra Gospel has prepared a delightful program of gospel favourites, including upbeat spirituals *Steady my tremblin' soul* and *Bye and bye*, African inspired songs *Keep on travelin' soldier* and *Kum bah yah*, inspirational gospel songs *Deep River* and *We shall overcome* and Thomas A. Dorsey's *Peace in the valley*.

Yarra Gospel is led by an enthusiastic and experienced music team. Yvonne Giltinan is the Musical Director, and Kareene Deppeler and Luke Speedy-Hutton are Assistant Conductors and Accompanists.

YARRA GOSPEL CHOIR

In 2004 Yarra Gospel started with 4 people. Over the last 14 years it has grown to over 80 and its' singers enjoy being part of this vibrant community choir. They meet every Thursday night in Hawthorn, sing inspiring arrangements of traditional gospel songs and spirituals,

then enjoy a wine and cheese supper together. Throughout the year Yarra Gospel performs in a variety of venues in Melbourne and regional Victoria and is delighted to come back to Geelong for the festival's 10th anniversary.

CHORAL DIRECTOR YVONNE GILTINAN

Yarra Gospel was founded in 2004 by Yvonne Giltinan. She brings professional experience as a Director of Music in schools in Hobart and Darwin and as a choral conductor in communities throughout Australia. Her passion for gospel music and her infectious enthusiasm sets the tone for Yarra Gospel. She is also a Careers Consultant with a masters degree in Career Development.

ASSOCIATE CONDUCTOR KAREENE DEPPELER

has enjoyed a long career as a music teacher and choral director at MLC. In 2014 she took her touring choir to compete in Europe with great success.

ACCOMPANIST LUKE HUTTON's work as a composer has been highly regarded by the arts community for a number of years. He is studying a masters degree in composition, plays the piano for various ensembles and sings in the acclaimed Australian Chamber Choir.

Together the music team build a positive and encouraging atmosphere that is combined with a sense of fun.



Concert 7

MUSIC OF THE AMERICAS

VOX ANGELICA GEELONG CHAMBER CHOIR

Sunday 13th May 3.00 pm
St Paul's Anglican Church, 179 -181 Princes Highway, Geelong

PROGRAM

Choir

Manuel de Zumaya (1678 - 1755, Mexico)
Resuenen los Clarines (May the Trumpets Sound) (for double choir and organ)

Juan de Araujo (b.1646, Spain, d.1712, Peru)
Recordad Silguerrillos (Remember, Little Goldfinches) (for 2 sopranos, recorder, organ)

Theodore Pachelbel (1690, Stuttgart, d.1750, S Carolina)
Magnificat (for double choir and organ)

Organ

Domenico Zipoli (b.1688, Italy, d.1726, Argentina)
Offertorio

Choir

William Billings (1746 - 1800, Boston)
Lamentation Over Boston

Edward MacDowell (1860 - 1908, USA)
Barcarole (for 8 part choir and piano duet)

arr Aaron Copland (1900 - 1990, USA), transcr R Wilding-White
At the River (for men's choir and piano)

Randall Thompson (1899 - 1984, USA); Text: Robert Frost (1874 - 1963, USA)
Come In (for women's choir and piano)

Astor Piazzola (1921 - 1992, Argentina); arr Oscar Escalada (1994, Argentina)
Libertango

INTERVAL

Choir

Eleanor Daley (b.1955, Canada)
In Remembrance (from 'Requiem')

Gerre Hancock (1934 - 2012, USA)
Jubilate Deo

African/American Spiritual, arr HT Burleigh (1866 - 1949, USA)
My Lord, What a Morning

Organ

Denis Bedard (b.1950, Canada)
Toccata (from 'Suite')

Choir

Thomas A Dorsey (1899 - 1993, USA); arr Jack Schrader (b.1942, USA)
Precious Lord, Take My Hand

Stephanie Martin (b.1962, Canada)
Hear My Prayer

arr Moses Hogan (1957 - 2003, USA)
I'm Gonna Sing 'til the Spirit

Director - Tom Healey, piano - Sonoka Miyake, organ - Frank De Rosso

Tickets \$25 www.trybooking.com/TOEV or at the door

Concert 7

MUSIC OF THE AMERICAS

VOX ANGELICA GEELONG CHAMBER CHOIR

Director: Tom Healey
Soprano: Jane Bashiruddin, Margie Douglas, Suzette Freijah, Irene McGinnigle, Dylan Paatsch, Rosie Shaw, Emily Swanson
Alto: Meredith Cox, Jo Dalziel, Emily Kitchenman, Jan Lavelle, Alison Ralph, Helen Seymour
Tenor: Joel Gladman, Chris Hosie, William Humphreys, William Ness
Bass: Barney Ellis, Alex Hunt, David Kellam, Chris Kitchenman, Russell Woodford
Piano: Sonoka Miyake
Organ: Frank De Rosso and Tom Healey

VOX ANGELICA GEELONG CHAMBER CHOIR is an auditioned choir of 22 experienced choristers singing mainly a *cappella* music in four to eight parts and aiming to complement the growing choral and vocal ensemble scene in Geelong. Today's concert of Music of the Americas gives just a glimpse of the huge wealth of wonderful choral music composed over some 400 years from North through to South America.



TOM HEALEY directs the Vox Angelica Geelong Chamber Choir and is also Organist and Choir Director at St Paul's Anglican Church, Geelong. He is a past Director of Music at Geelong Grammar, former conductor of the Geelong Chorale, conductor of many Geelong Summer Music Camp choirs, former Director of Music at St Andrew's Church Brighton, and former Acting Director of the Choir of Trinity College, Melbourne University. He is also active as an organist and baritone soloist and has sung and recorded with The Australian Chamber Choir, The Ensemble of the Fourteenth Century, Les Six and La Romanesca. He is on the board of the Australian Youth Classical Music Competition and is President of Music at the Basilica.

AROUND THE CHURCHES

SUNDAY 6th MAY 2018

Christ Church 9.30am

Organist/Choirmaster Winton Barry
Cantor Jo. Dalziel

Psalm: Bring to the Lord a Glad New Song

Mass setting: The Christ Church Service

Motet: If Ye Love me by Tallis

Postlude: Prelude in G minor - J S Bach

St. Mary of the Angels 9.30am

Conductor Chris Kelly
Organist Frank De Rosso
Cantor Jane Bashiruddin

Prelude: Schmücke dich, O liebe Seele - J S Bach (1685 - 1750)

Mass Setting: Mass in C /Richard Terry

Offertory Motet: Regina Caeli/ Webbe

Communion Motet: Ave Maria/ Javier Busto

Postlude: Variation sur "Christus Vincit" - Denis Bédard (1950)

St Paul's Anglican Church 10.30am

Organist/Director Tom Healey
Prelude: Ciacona- Dietrich Buxtehude (1637-1707)
Introit: If Ye Love Me- Thomas Tallis (1505-1585)
Service: The Lincoln Setting- Malcolm Archer (b1952)
Psalm: 98: Anthony G Murray (1905-1992)
Voluntary: Prelude on an Anthem- Jean Langlais (1907-1991)
Anthem: Ubi Caritas- Maurice Durufle (1902-1986)
Postlude: Toccata and Fugue in F Major- Dietrich Buxtehude (1637-1707)

SUNDAY 13th MAY 2018

Christ Church 9.30am

Organist/Choirmaster Winton Barry
Cantor: Michael MacRobbie

Mass setting: The Christ Church Service

Motet: God Gave To us This Glorious Day - J S Bach

Postlude: Heut Triumphiret - J S Bach

St. Mary of the Angels 9.30am

Conductor Chris Kelly
Organist Frank De Rosso
Cantor Jane Bashiruddin
Prelude: Méditation - Fernand de la Tombelle (1854 - 1928)

Mass Setting: Mass in C /Richard Terry and music for the Feast of the Ascension

Postlude: Toccata - Rene L. Becker (1882 - 1956)

St Paul's Anglican Church 10.30am


Organist/Director Tom Healey
Prelude: Solemn Melody- H Walford Davies (1869-1941)
Introit: We Have a Great High Priest- Richard Lloyd (b1933)
Service: The Lincoln Setting- Malcolm Archer (b1952)
Psalm: 1: Chant- P Fussell
Voluntary: Adagio (from Symphony V) Charles-Marie Widor (1844-1937)
Anthem: Christ the Lord is Risen Today Mark Schweizer (b1956)
Postlude: Toccata (from Symphony V) Charles-Marie Widor (1844-1937)

(Attendance at church services is free of charge)

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PROGRAM \$15.00



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see pages 4 and 5 for details
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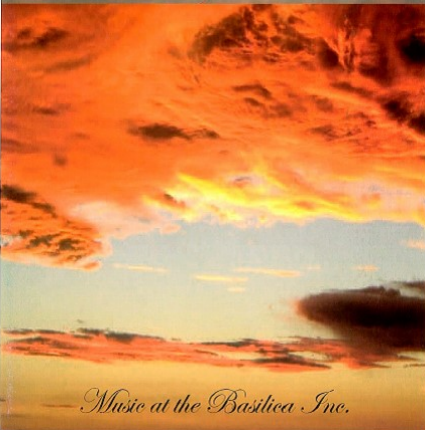
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Praise God in His holy place Psalm 150
Sing to the Lord, bless His name Psalm 113
GEELONG

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in Geelong's Historic Churches



2017

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Sunday, 1 July 2018, 3pm
Greta Bradman—Home

Thursday, 5 July 2018, 7.30pm
National Youth Choir of Australia
Artistic Director— Noel Ancell

Sunday, 19 August 2018, 3.00pm
Melbourne Chamber Choir
Musical Director - Dr David Kram

Sunday 26 August 2018, 3pm
True Romantics
Australian Chamber Choir
Director - Douglas Lawrence

Friday, 9 November 2018, 8.00pm
Remembrance Day Concert
Windfire Chamber Choir
Conductor— Rick Prakhoff

Sunday, 2 December 2018, 3.00pm
A Baroque Christmas
Australian Chamber Choir
Director - Douglas Lawrence

Friday, 14 December 2018, 8.00pm
Peter, Cheryl and Friends at the Basilica
Cheryl Barker and Peter Coleman-Wright

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Contact Jan

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“We can’t be detached from the emotion of what we do.”

The most important quality our team can possess is having the right character — being people who genuinely care about others and work well together to support a grieving family. For us, it’s about treating people how we would want to be treated — that’s our ethos.”

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The Basilica of St Mary of the Angels – Geelong. From Watercolour by Barry Bell, 2006

EMERGENCY PROCEDURE

PLEASE CONTACT STAFF IN CHURCH PORCH IF AN EMERGENCY ARISES.

FACILITIES

At each church there are comfortable toilet facilities and convenient access for wheel chairs.
Most churches have hearing loops.
Ask our staff for directions.

- The price of entry to this Festival has been kept to a minimum through:
- the City of Greater Geelong Festivals Grants Program;
- the provision of facilities by church communities free of charge;
- the generosity of our patron, donors and sponsors;
- the Robert Salzer Foundation;
- the contribution of time and expertise by many musicians and artists;
- the support of local businesses through advertisements in our program;
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We thank each and every one who has helped.