

Music at the Basílica



11th Annual
Windfire Music Festival
May 10 to 26
2019

MUSIC AT THE BASILICA INCORPORATED

ABN 23 408 014 165
PATRON MR FRANK COSTA, OAM
ARTISTIC DIRECTOR MR FRANK DE ROSSO
PO BOX 1425, GEELONG VIC 3220
Phone 0431 060 240

Email music.basilica@bigpond.com www.musicatthebasilica.org.au

EMERGENCY PROCEDURE

PLEASE CONTACT STAFF IN CHURCH PORCH IF AN EMERGENCY ARISES.

FACILITIES

At each church there are comfortable toilet facilities and convenient access for wheel chairs.
Most churches have hearing loops.
Ask our staff for directions.

The price of entry to this Festival has been kept to a minimum through:

- the City of Greater Geelong Festivals Grants Program;
- the provision of facilities by church communities free of charge;
- the generosity of our patron, donors and sponsors;
- the Robert Salzer Foundation;
- the contribution of time and expertise by many musicians and artists;
- the support of local businesses through advertisements in our program;
- the giving by volunteers of hundreds of hours of work in front-of-house, hospitality, publicity, program design, production, logistics, photography, research and many other fields of endeavour.

We thank each and every one who has helped.



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WELCOME FROM FRANK DE ROSSO – ARTISTIC DIRECTOR, MUSIC AT THE BASILICA INC.

Welcome to Windfire Music Festival 2019. I am very excited to bring to the community of Geelong our 11th Annual Music Festival. The Festival is spread over two weeks, consisting of concerts, a workshop, free lunchtime recitals and a special Mother's Day High Tea. There is a variety of music, something for all to enjoy. We also welcome for the first time two new venues - Geelong Grammar School and 'The dome' at the Geelong Library. A warm welcome to all our artists and you our valued audience. I thank my committee and volunteers whose dedication and tireless work is vital for the success of this event. I also wish to thank Father James Clarke, Parish priest of St Mary's Basilica and the various clergy of the churches participating. May you all enjoy excellent music throughout the Festival and continue to renew and make new friends along the way.

Frank De Rosso, Artistic Director



MESSAGE FROM FR JAMES CLARKE – PARISH PRIEST, ST MARY'S PARISH, GEELONG

The tradition of performing and reciting sacred music in the Church is ancient. The Basilica of St Mary of the Angels, Geelong is proud to continue and promote this ancient tradition through its programme of the Windfire Music Festival. As Parish Priest of St Mary of the Angels parish, I welcome all those participating in the festival and invite and encourage the wider community of Geelong to show their appreciation through their attendance at this event.

Fr James Clarke.



MESSAGE FROM MR FRANK COSTA, OAM – PATRON OF MUSIC AT THE BASILICA INC.

As patron of Music at the Basilica Inc., I welcome you to the Windfire Music Festival in Geelong's Churches, featuring many talented musicians. This Festival will bring together so many Church communities and will create a sense of belonging. It will be a great experience to share with loved ones and to connect with the wider community. Congratulations to all who have contributed significantly towards making this Festival a success. It is my pleasure to offer my continuing support and I extend best wishes to all who participate.

Frank Costa



MESSAGE FROM MAYOR BRUCE HARWOOD – CITY OF GREATER GEELONG

It's my pleasure to welcome you to the 2019 Windfire Music Festival. The City of Greater Geelong is proud to support this wonderful event, which is now in its 11th year. Over 12 days you'll see our most talented local emerging and established artists from a diverse range of musical disciplines. The involvement of Geelong's very own makes this a true showcase of the cultural excellence of our region. As you peruse the program you'll see some exciting changes, including new venues, as well as familiar favourites. The iconic Geelong Library 'Dome' is a terrific addition alongside our beautiful historical churches. Congratulations to the event organisers, musicians, composers and all involved in ensuring the success of this great experience.

Bruce Harwood



MESSAGE FROM THE MANAGEMENT COMMITTEE 2019

It is our pleasure to invite you to our 11th Annual Windfire Music Festival. We hope this festival will bring you as much joy and pleasure as we have had in planning it. We are grateful for the co-operation of Geelong's church communities in bringing you this event. Once again we thank the City of Greater Geelong, the businesses and private citizens whose support helps us to keep costs low for our audience. This Festival Booklet is designed to give you all the information you need, with times, dates, programs and other details. The *Companion Card* facility is available for those attending with a carer.



Tom Healey
President



Corinne Robin
Vice President



Jeannette Johnston
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Secretary



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Treasurer



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Committee



David Bowman
Committee

FESTIVAL TIMETABLE

PLEASE RESPECT THE SACRED NATURE OF CHURCHES AS PLACES OF WORSHIP AND QUIET REFLECTION.

VIDEO, AUDIO OR RECORDING OF PERFORMANCES BY ANY OTHER MEANS IS STRICTLY PROHIBITED UNLESS PRIOR PERMISSION HAS BEEN OBTAINED FROM MUSIC AT THE BASILICA INC.

PLEASE NOTE THAT NO FOOD OR DRINK IS TO BE CONSUMED IN THE CHURCHES.

Music at the Basilica Inc. reserves the right to change any program without notice if unforeseen circumstances arise.



Free events

CONCERT 1 Friday 10 May 7.30 pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	FESTIVAL OPENING CONCERT The Geelong Chorale Conductor - Allister Cox OAM	Tickets \$25 at door or from www.trybooking.com/BACAU Children and school students - free
CONCERT 2 Saturday 11 May 7.30 pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	MUSIC OF HILDEGARD DE BINGEN Wendy Grose, Vicki Hallett, Jacqui Dreessens	Tickets \$25 at door or from www.trybooking.com/BACAU Children and school students - free
HIGH TEA Sunday 12 May 3.00 pm	Pioneer Room The Basilica of St. Mary of the Angels, 150 Yarra St., Geelong (upstairs)	MOTHER'S DAY HIGH TEA Anna-Lee Robertson John Shawcross	Tickets \$50 www.trybooking.com/BACCX BOOKINGS ESSENTIAL Take the lift or the ramp upstairs to the Pioneer Room
ORGAN PLUS 1 RECITAL Tuesday 14 May 12.30 – 1.00pm	All Saints Church Cnr. Noble & Talbot Sts., Newtown	Andrew Blackburn - organ Jean Penny - flute	Free
ORGAN PLUS 1 RECITAL Thursday 16 May 12.30 – 1.00pm	St. Paul's Anglican Church 171-181 Latrobe Tce., Geelong	Tom Healey - organ Teresa Duddy - soprano	Free
CONCERT 3 Saturday 18 May 3.00 pm	Geelong Library "Dome" 51 Little Malop St. Geelong	MUSIC OF SOUTH AMERICA Maximillian Rudd - guitar Asha Henfry - flute	Tickets \$25 at door or from www.trybooking.com/BACAV Children and school students - free
CONCERT 4 Sunday 19 May 3.00 pm	Geelong Grammar Chapel and Music Hall, 50 Biddlecombe Ave., Corio	THE SUBLIME MOZART Sally Wilson, Mark Kruger Tom Healey	Tickets \$25 at door or from www.trybooking.com/BACAY Children and school students - free
ORGAN PLUS 1 RECITAL Monday 20 May 12.30 – 1.00pm	Noble Street Uniting Church 31 Noble St., Geelong	Beverley Phillips - organ Helen Duggan - flute	Free
ORGAN PLUS 1 RECITAL Wednesday 22 May 12.30 – 1.00pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	Frank De Rosso - organ Shannon Ebling - saxophone	Free
ORGAN PLUS 1 RECITAL Friday 24 May 12.30 – 1.00pm	Geelong College Chapel Talbot St., Newtown	Rhys Boak - organ Bruno Siketa - trumpet	Free
CONCERT 5 Friday 24 May 7.30 pm	All Saints Church Cnr. Noble & Talbot Sts., Newtown	METAMORPHOSES PROJECT Chris Skepper Jazz Quintet, Wendy Rechenberg, Frank De Rosso	Tickets \$25 at door or from www.trybooking.com/BACBA Children and school students - free
WORKSHOP Saturday 25 May 11.00 am – 1.00pm	St. Luke's Uniting Church 174 Barrabool Rd., Highton	VOCAL WORKSHOP Geelong Harmony Chorus	Tickets \$10 www.trybooking.com/BACCW BOOKINGS ESSENTIAL Phone 0407 095 408
CONCERT 6 Saturday 25 May 3.00 pm	All Saints Church Cnr. Noble & Talbot Sts., Newtown	HEAR US, JOURNEY WITH US Exaudi Choir, Conductor - Mark O'Leary OAM	Tickets \$25 at door or from www.trybooking.com/BACBB Children and school students - free
CONCERT 7 Saturday 25 May 7.30 pm	St. Paul's Anglican Church 171-181 Latrobe Tce., Geelong	SOIJURN Mary Doumany - harp and voice	Tickets \$25 at door or from www.trybooking.com/BACBC Children and school students - free
CONCERT 8 Sunday 26 May 3.00 pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	CELEBRATION: FESTIVAL CLOSING CONCERT Massed Choirs of Geelong and Orchestra Geelong Conductor - Tom Healey	Tickets \$35/\$30 at door or from www.trybooking.com/BACBD Children and school students - free

MOTHER'S DAY HIGH TEA

Anna-Lee Robertson and John Shawcross

Sunday 12th May 3.00 pm
Pioneer Room, St. Mary of the Angels Parish Office, 150 Yarra Street, Geelong (upstairs)

Music, Roses and High Tea

Roses will be the theme. Why not wear one!

High Afternoon Tea with all the traditions, served in the Pioneer Room between brackets of great music from the shows. Delicious morsels of food, some GF and vegetarian, and a glass of something bubbly and tea and coffee of course.

Let Anna-Lee Robertson and John Shawcross entertain you with music from shows such as *Cats*, *Phantom of the Opera*, *Les Miserables* and *West Side Story*.

Bookings required by 1 May

Ticket \$50 www.trybooking.com/BACCX or phone 0408 305 868. **BOOKINGS ESSENTIAL**



ANNA-LEE ROBERTSON
(Voice) and
JOHN SHAWCROSS
(Piano).

Both professional performers in their own right, Anna and

John have joined forces again after a number of duet and small group performances together, including 2017's Country Ramble recital at Birregurra Uniting Church. Adept at a variety of musical genres, Anna and John will present a broad range of repertoire, ensuring that there will be a little something for everybody. Anna and John are delighted to be performing at this wonderful local festival, and look forward to bringing their program of songs to a new audience.

VOCAL WORKSHOP

Geelong Harmony Chorus

Saturday 25th May, 11.00 am to 1.00 pm
St. Luke's Church, 174 Barrabool Road, Highton



Let members of the Geelong Harmony Chorus lead you through a workshop of four-part a cappella singing, using popular melodies to demonstrate techniques.

THE GEELONG HARMONY CHORUS is a women's a cappella chorus who sing special four-part arrangements of contemporary ballads, classic songs, popular show tunes, and mainstream music. Think of the singing in the *Pitch Perfect* movies and you'll get an

idea of what they do. Geelong Harmony Chorus perform locally at festivals and private events, and they are seasoned entertainers at Market Square Christmas celebrations, Ocean Grove Carols in the Park, and regular Citizenship Ceremonies at City Hall. They also compete on the national stage at the annual Sweet Adelines Australia Contest. In 2018 Geelong Harmony Chorus placed 2nd in the mid-size category and 4th overall and are in preparation to head to the contest stage yet again in 2019.

MICHELLE STOWE, Assistant Director, graduated from the Victorian College of the Arts where she studied singing under Dame Joan Hammond and Brian Hansford. She has performed in opera, musical comedy, vocal ensembles, as a soloist and has been musical director and chorus mistress for various musical groups. She's also been a singing tutor and quartet coach. For the past 25 years, Michelle has been involved in a cappella groups. She currently sings in three quartets.

Ticket \$10 www.trybooking.com/BACCW or phone 0431 060 240. **BOOKINGS ESSENTIAL**

Concert 1

SOUND THE TRUMPET

The Geelong Chorale

Friday 10th May 7.30 pm
The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong

PROGRAM

Entrata Festiva Flor Peeters (1903 - 1986)

Canite tuba in Sion Francisco Guerrero (1528 - 1599)

Pater noster Jacobus Gallus (1550 - 1591)

Sicut cervus & Sitivit anima mea Giovanni da Palestrina (1525 - 1594)

Exsultate Deo Alessandro Scarlatti (1660 - 1725)

Canzona à 4 Giovanni Gabrielli (1554 - 1612)

Missa Octo Voci Hans Leo Hassler (1564 - 1612)

Kyrie

Gloria

Sanctus & Benedictus

Agnus Dei

INTERVAL

Easter Moon Christopher Willcock (b. 1947)

Three Settings of Ave Maria

Ave Maria Anton Bruckner (1824 - 1896)

Ave Maria Franz Biebl (1906 - 2001)

Ave Maria Morten Lauridsen (b. 1943)

Grand Choeur Dialogue Eugene Gigout (1844 - 1925)

Now Thank We All Our God Johann Pachelbel (1653 - 1706)

Conductor - Allister Cox OAM

Trumpet I - Daniel Ballinger Trumpet II - Sarah Hepworth

Horn - Melissa Shirley Trombone - Stewart Armitage

Organ - Frank De Rosso

Tickets \$25 www.trybooking.com/BACAQ or at the door

Concert 1

SOUND THE TRUMPET

The Geelong Chorale presents you with a spectacular program of music for double choir, brass ensemble and organ, featuring music from the Renaissance to the present day.

THE GEELONG CHORALE has been an integral part of Geelong's cultural life for six decades, and celebrated its 65th Anniversary in 2009. It is a section of GAMA (Geelong Association of Music and Art) which also includes The Geelong Musical Society and the Geelong Repertory Theatre Company.

The Geelong Chorale currently numbers around 40 members drawn from Geelong and surrounds who aim to present quality choral music at a high standard of performance.

The repertoire of the choir encompasses a wide range of styles and periods. Recent performances have included unaccompanied choral music of the nineteenth century, a programme of renaissance and contemporary music for Holy Week and Easter, Scottish folksongs, selections of Gilbert and Sullivan, and humorous works including The Seasonings by PDQ Bach performed with orchestra. The choir also performs works by contemporary composers. The Geelong Chorale gave the Australian premiere performance of Karl Jenkins' 'The Armed Man'.



ALLISTER COX has been Musical Director of The Geelong Chorale since 2012. He is active as a teacher, performer and conductor, being involved in the planning and presentation of much music in the region. As a clarinettist he has performed with various local and metropolitan

ensembles. As an instrumental music teacher he currently works at Geelong Grammar School, Clonard College, Sacred Heart College and St Joseph's College. For ten years he was conductor of the Geelong Community Orchestra (now Orchestra Geelong) where he raised the standard of playing and did much to

encourage community music-making. Although trained as an instrumentalist, Allister has forty years' choral experience, including membership of the then Melbourne Chorale (Occasional and Chamber Choir), the Victoria Chorale and St Francis' Choir, Melbourne. For many years, Allister was a member of St Mary's Basilica Choir, Geelong, where he held the position of cantor. He is currently a member of St Patrick's Cathedral Choir, Melbourne. Allister has also appeared in a number of principal roles for Theatre of the Winged Unicorn. In January 2017, Allister was awarded an Order of Australia Medal for services to orchestral and choral music.



SINGERS

Soprano: Jane Bashiruddin, Eleanor Bowman, Gunn Carlson, Carolyn Edwards, Lyn Ellis, Jude Hassall, Party Heywood, Jaimie-lee Humphreys, Jeannette Johnston, Meryn Lavingdale, Philippa Lory, Anne Pilgrim, Fiona Squires, Trish Swayn, Gillian Turner, Win Wurfel

Alto: Emily Buzza, Caroline Deans, Heather Dennis, Amanda Fraser, Chrissy Freestone, Angela Gibbs, Sandra Kent, Jan Lavelle, Angela Plunkett, Fran Wellam, Angela West,

Tenor: George Belcher, Milena Idrus, Ken George, Martin Liebermann, Alex McAuley, John Stubbings

Bass: Geoff Brooks, Michael Chan, Rodney Dearing, Robin Dennis, Tim Gibson, Will Humphreys, Alex Hunt, Frank Sykes



Concert 2

MUSIC OF HILDEGARD DE BINGEN

Wendy Grose, Vicki Hallett and Jacqui Dreessens

Saturday 11th May 7.30 pm
The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong

PROGRAM

List of Chants

O Quam Mirabilis

De Spiritu

O Coruscans Lux

Caritas Abundat

Ave Generosa

Rex Noster

O Virga ad Diadema

Kyrie

Soprano - Wendy Grose Clarinet - Vicki Hallett Percussion - Jacqui Dreessens
Organ- Frank De Rosso

HILDEGARD DE BINGEN was one of the most remarkable and forceful individuals in Medieval Europe; a "first" in many fields. It's only recently that her songs, writings and extraordinarily accomplishments have been rediscovered. Born over 900 years ago, most of Hildegard's 80-plus years were spent shut away in obscure hilltop monasteries in the Rhineland. She was a visionary, a prophet (known as "The Sibyl Of The Rhine"), a composer and a pioneer who wrote poetry and treatises about natural history, medicinal uses of plants, animals, trees and stones, theology and the arts. At a time when few women were accorded respect, she was consulted by and advised bishops, popes, and kings.

Hildegard was born in 1098 in Bermersheim, on the Rhine, the tenth child of a noble family. It was the custom to promise the tenth child to the Church, so at eight, she was sent to the isolated hilltop monastery of Disibodenberg in the care of an older girl, Jutta of Sponheim. She spent nearly 40 years there with a handful of other women from noble families, each enclosed in a small stone cell, or "tomb", in a confined area of the monastery away from the monks. A single window linked them to the outside world and they were allowed one meagre meal a day in winter and two in summer. They prayed at regular intervals throughout the day and night. When Jutta died in 1136, Hildegard was appointed prioress and it was then that she started writing music for the first time, for her nuns to sing as part of the Divine Office. The only music teaching Hildegard had received from Jutta was instruction in singing and the duties of a choir nun. But she had grown up hearing the chants of the Roman mass and she set her own vibrant, colourful verses to music to create antiphons,

responses, sequences and hymns.

Hildegard described music as the means of recapturing the original joy and beauty of paradise. Her plainchant, in honour of saints, virgins and Mary often sounds like what we imagine angels singing to be like. The melodies are freer, more wide-ranging and elaborate than the simple, one-octave lines advocated by her contemporaries.

Hildegard's lack of formal training in Latin means her texts are not confined by grammatical conventions; the words flow straight out of her head like a sort of divine stream-of-consciousness, abounding in colourful images of natural, organic things – gardens, growth, fecundity, flowers, jewels. Take this description of the Virgin Mary in Ave Generosa, which recalls the erotic imagery of the Bible's "Song of Songs": "Your flesh has known delight; like the grassland touched by dew and immersed in its freshness: so it was with you, O mother of all joy." Hildegard died in 1179, in the monastery she had founded, at Rupertsberg, near Bingen. Today we think of Hildegard as one of the first identifiable composers in the history of Western music (most medieval composers were "Anon"). But there was no mention of her music in any reference book before 1979 and she barely warranted an entry in the 1990 edition of The New Grove Dictionary of Music. Though she was known throughout medieval Europe as a stateswoman and a seer, there is no evidence that her music was ever heard outside her own convent. How ironic that of all her achievements, it is her compositions that have stood the test of time. Although not canonized until 2012, Hildegard had been beatified, and was frequently referred to as St. Hildegard.

Tickets \$25 www.trybooking.com/BACAU or at the door

Concert 2

MUSIC OF HILDEGARD DE BINGEN



WENDY GROSE (soprano/actor) is a local actor and musician, living in Jan Juc. Wendy's numerous credits in theatre and opera include performances with The Royal Opera, Covent Garden, Welsh National Opera, Opera de Lyon, London Modern Music Theatre Troupe, Chamber Made Opera, Back to Back Theatre and Amici Dance Theatre, London. Operatic roles performed range from *Ellen Orford* in *Peter Grimes* to *Mimi* in *La Boheme*. She regularly performs recitals of diverse repertoire with pianist, Len Vorster and has appeared as a featured recitalist in Britain, USA, Italy, France and Australia and in broadcasts for the BBC and ABC.

As soprano soloist, she has appeared with Melbourne Symphony Orchestra, Orchestres de Bayonne et Bordeaux, Surrey Sinfonietta, London Civil Services Orchestra and the Australian Pops Orchestra performing works ranging from Ravel's *Sheherazade* and Strauss' *Four Last Songs* to popular and comedy songs. Wendy's television credits include *Blue Heelers*, *Kath and Kim*, *Sea Change* and *Marshall Law*.

Wendy performed Dubbo Housewife in *Menopause the Musical* and last year she was invited to London to perform in two productions with Amici Dance Theatre.

Wendy has created a number of shows with Len Vorster – including a comedy about Anna Russell and a lively cabaret. She was featured in *The Weekly Times' Hall of Fame* for her portrayal of Marjorie. Last October, Wendy performed in three operas for the inaugural Yarra Valley Opera Festival. Wendy is looking forward to performing with Vicky Hallett and Jacqui Dreessens in bringing you the *Music of Hildegard de Bingen* as part of Music at the Basilica's 11th Annual Windfire Music Festival.

VICKI HALLETT is a clarinetist, composer and sound artist who graduated from the Victorian College of the Arts and the University of Melbourne. She has composed, produced and performed in live concerts, solo recordings ranging from chamber music to sound art and acoustic ecology. Through a unique approach, combining acoustic ecology, scientific analysis and innovative performance practices, Vicki reshapes the role of interdisciplinary research. This exploration has led her to develop a collaborative concept with Cornell University's *Elephant Listening Project*. In 2017, Vicki attended the international residency, Sonic Mmabolela, where she performed on Mabolele Rock with a pod of Hippopotami.

JACQUI DREESSENS is a community arts practitioner in choreography and percussion lecturing at Deakin University in early childhood, primary and secondary Arts Education. She co-founded Wild Moves International in 1991 that nurtured the dreaming for the annual Return of the Sacred Kingfisher festival in 1994 at CERES community environmental arts park. Jacqui is inspired by indigenous cultures and their connection to ancestral spirit and the fostering of identity in the youth generation. She has extensively studied dance styles and drumming techniques of the African Diaspora which has led to many exciting artist in residency programs in schools and the community in Australia, Africa and the Netherlands: "Where journeys Meet" Gasworks Community Arts Park to celebrate Australian Federation 2001 and the opening ceremony for the Deaf Olympics in 2005. Jacqui is a regular community arts practitioner for the Surf Coast Shire's High Tide festival. She has a committed interest in human rights issues and feminist ethnography. This fostered the making of "Children of the Blue Light" filmed in the Slave Dungeons of the Cape Coast Castle, Ghana.



Concert 3

MUSIC OF SOUTH AMERICA Maximillian Rudd and Asha Henfry

Saturday 18th May 3.00 pm
Geelong Library "Dome", 51 Little Malop Street, Geelong

PROGRAM

This concert features guitar and flute duets of the Brazilian choro repertoire. Choro is a style of Brazilian instrumental music that merges European salon dances such as polka, mazurka and waltz with Afro-Brazilian rhythms, such as samba and maxixe. Beginning in the late-nineteenth century, choro had its golden age in the early to mid-twentieth century, but continues to be widely performed by a new generation of musicians.

Uma Noite no Sumaré

Arabiando

Esmeraldino Salles

Tira Poeira

Satiro Bilhar (1860-1926)

Valsa pra Stephanie

Maurício Carrilho (b. 1957)

Papo de Anjo

Radamés Gnattali (1906-1988)

Implicante

Jacob do Bandolim (1918-1969)

Proezas de Solon

Passa Tempo

Acerta o Passo

Desprezado

Cochichando

Um a Zero

Alfredo da Rocha Viana Jr (*Pixinguinha*) (1897-1973)

Odeon

Brejeiro

Ernesto Nazaré (1863-1934)

Bate Coxa

Marco Pereira (b. 1950)

Seven-string guitar - Maximillian Rudd

Flute - Asha Henfry

Tickets \$25 www.trybooking.com/BACAV or at the door

Concert 3

MUSIC OF SOUTH AMERICA



MAXIMILLIAN RUDD and **ASHA HENFRY** are two of Melbourne's most promising instrumentalists specialising in Brazilian music. As a duo founded in a youthful musical approach, they represent the exuberant sound of Brazil. Asha is a graduate of the prestigious Western Australian Academy of the Performing Arts (WAAPA), and Maximillian studied at the Melbourne Conservatorium of Music.

Maximillian has played at some of Victoria's premier music festivals. In late 2017, he released his debut album *Maximillian*. Last year Maximillian joined Xavier Rudd on both his national *Walk Away* single tour in April, and his *Storm Boy* album launch campaign, a twelve-show tour covering some of Australia's best and biggest live music venues, including Melbourne's *Forum Theatre* and Sydney's *The Enmore*.

During the course of her performing career, Asha has graced several highly acclaimed local and international stages and media platforms, including Bennetts Lane Jazz Club, The Paris Cat Jazz Club, and Brazil's popular televised talkshow, *Programa do Jô*. She continues to present her own projects and frequently collaborates as a member of popular ensembles.

Both Asha and Maximillian have studied in Brazil and have worked alongside Australia's leading Brazilian music expert, Doug de Vries, in Melbourne.

CHAPEL

ON LITTLE RYRIE

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www.chapelonlittleryrie.com.au
info@chapelonlittleryrie.com.au

Concert 4

THE SUBLIME MOZART

**Sally Wilson, Mark Kruger, Tom Healey
Janelle Kratzmann, Rachel Anderson, Jeanette Carnie**

Sunday 19th May 3.00 pm
Geelong Grammar Chapel & Music Hall, 50 Biddlecombe Avenue, Corio

PROGRAM

Wolfgang Amadeus Mozart (1756 - 1791)

In the Geelong Grammar Chapel

Church Sonata in F Major (K244)

Overture (from Suite in C Major for piano, K399)

Church Sonata in D Major (K245)

Fantasia in F Minor/ Major (K594)
(Ein Stück Für Ein Orgelwerk In Einer Uhr)

Church Sonata in G Major (K241)

Andante (K616)
(Ein Andante Für Eine Walze In Eine Kleine Orgel)

Church Sonata in C Major (K336)

INTERVAL

In Music Hall

Non so più cosa son, cosa faccio (Cherubino, Le nozze di Figaro)

Voi che sapete (Cherubino, Le nozze di Figaro)

Deh, per questo istante solo (Sesto, La Clemenza di Tito)

Sonata in F, KV332

Allegro
Adagio
Allegro Assai

Dove sono (Contessa, Le nozze di Figaro)

Parto, parto, ma tu ben mio (Sesto, La Clemenza di Tito)

**Soprano - Sally Wilson Piano - Mark Kruger Organ - Tom Healey
Violin I - Janelle Kratzmann Violin II - Rachel Anderson Cello - Jeanette Carnie**

Tickets \$25 www.trybooking.com/BACAY or at the door

Concert 4

THE SUBLIME MOZART



MARK KRUGER has performed to critical acclaim internationally and throughout Australia. Performance highlights include Chopin's 24 Etudes, Beethoven's 'Hammerklavier' Sonata and Ives' 'Conocrd' Sonata. His Spanish debut was hailed as "the revelation of a great artist."

He holds a Doctorate of Musical Arts degree from the University of Melbourne where he also lectured and is an Examiner for the AMEB. In recent years, after studies at the London School of Economics, Mark worked for 4 years in a corporate finance valuations role for EY in Melbourne. He is now an independent financial adviser in Geelong and is pursuing a Masters of Financial Planning degree.



SALLY WILSON has been performing in the UK, USA, Europe, Asia and Australia for twenty years in recital, concert, chamber music and opera, in roles including Komponist (Ariadne auf Naxos), Ottavia (Poppea), Dorabella (Cosi fan tutte), Hänsel (Hänsel äund Gretel), Rosina (Il

barbiere di Siviglia), Waltraute (Die Walküre) and Agathe (Der Freischütz) among others. Though beginning her career as a mezzo soprano, Sally transitioned into the soprano fach over the last several years. Her repertoire encompasses major roles from Handel and Mozart, now to Strauss and Verdi. Career highlights include performances with the Chicago Symphony Chamber Players at the Ravinia Festival, concerts at the Konzerthaus Berlin, concerts at the Aldeburgh Festival as well as Wigmore Hall, Bernstein's "Jeremiah" with the Polish National Radio Symphony in Katowice, a concert for royalty in Aarhus. In addition to performing, Sally teaches privately and at Monash University, and has given master classes in Australia, Asia, the USA and Europe, and at Geelong Grammar School, Hong Kong Academy for Performing Arts, Pennsylvania State University and at the Kuala Lumpur Performing Arts Centre.



TOM HEALEY directs the Vox Angelica Geelong Chamber Choir. He has been making music in Geelong since 1981 and is a past Director of Music at Geelong Grammar, former conductor of GAMA Singers (now the Geelong Chorale), conductor of many Geelong Summer Music

Camp choirs, former Director of Music at St Andrew's Church Brighton with its large choir of Choral Scholars, and former Acting Director of the Choir of Trinity College, Melbourne University. He is also active as an organist and baritone soloist and has sung and recorded with The Ensemble of the Fourteenth Century, Les Six and La Romanesca. He is on the board of the Australian Youth Classical Music Competition and President of Music at the Basilica.

FRIENDS OF MUSIC AT THE BASILICA

BELCHER, George and Lit	EICHLER, Ron	KORTMAN, Wendy	SEAL, John and Julie
BLAKE, Rosemary and Terry	GALLOWAY, Wendy and David	LANGTON, ANN	SEYMOUR, Helen
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Concert 5

METAMORPHOSES PROJECT

Chris Skepper Jazz Quintet, Wendy Rechenberg

Frank De Rosso

Friday 24th May 7.30 pm

All Saints Church, cnr. Noble and Talbot Streets, Geelong

PROGRAM

Bach, Handel and many other Baroque masters borrowed from other composers and then reworked elements of the music into their own new works. Likewise, in the 'Metamorphoses Project' we transform a variety of compositions using a Jazz idiom and in particular through the skill of free improvisation. We hope you enjoy this experience.
(Frank De Rosso)

Passacaglia in D minor (BuxWV 161) Dietrich Buxtehude (1637 - 1707)

Prelude No.2 Op.39 Ludwig Van Beethoven (1770 - 1827)

Air in D (from Orchestral Suite No.3) Johann Sebastian Bach (1685 - 1750)

Gnossienne No.1 Erik Satie (1866 - 1925)

Variations on 'Amazing Grace' - solo organ Denis Bédard

'Don't Know' - Jazz Quintet Christopher Skepper

Prelude No.24 Op.28 Frédéric Chopin (1810 - 1849)

Fur Alina Arvo Pärt (1935 -)

Hornpipe from Suite in D for Orchestra George Frideric Handel (1685 - 1759)

Trumpet - Chris Skepper Guitar - Vince Hopkins Clarinet - Stephen Murphy Drums - Christopher Lewis
Double Bass - Geoff Woods Piano - Wendy Rechenberg Organ - Frank De Rosso



FRANK DE ROSSO is the Artistic Director for *Music at the Basilica Inc* which he established in 2006 to promote the performance of excellent sacred music in Geelong. He is organist at the Basilica of St Mary of the Angels where he plays as soloist and accompanist for the Basilica Choir. He succeeded his father who founded the present St Mary's Choir

in 1953. Frank was awarded the "Austin-Healey" award for Meritorious Service to the Parish in 2013. He graduated from The Victorian College of the Arts in 1980 having studied organ with international musicologist and performer John O'Donnell. Further organ studies were undertaken in Italy at the Accademia di Musica Italiana in 1979 in Pistoria with Professor Luigi Tagliavini.

In 2006 he formed Music at the Basilica Inc. for the purpose of bringing the best in sacred music to Geelong audiences in regular performances at the basilica. He has co-ordinated numerous presentations involving music, art, literature, visual effects and drama. The focus is on music, both ancient and contemporary with meticulous programming and quality of presentation. In 2012 Frank formed the Windfire Chamber Choir under the direction of Melbourne conductor Rick Prakhoff, and the Windfire Instrumental Ensemble. These concerts have been highly successful both for the content as well as the high standard of performances. A new initiative that began in 2015 is the formation of the Windfire Scholars – a program to attract young singers to sacred choral music through a scholarship program, to sing with the Windfire Chamber Choir.

Tickets \$25 www.trybooking.com/BACBA or at the door

Concert 5

METAMORPHOSES PROJECT



CHRIS SKEPPER is a trumpet player who has been playing professionally for over 40 years. He studied classical music at the Victorian College of the Arts and then shifted into playing contemporary jazz and commercial music. Chris has performed with many international as well as local artists such as Cilla Black, Boney M, John

Rowles, Arthur Blythe, Paul Grabowski, Bob Sedergreen, Ted Vining, Scott Tinkler, Peter Harper, Niko Schauble, The Australian Art Orchestra, The Big One, Tibetan Dixie, Musikkii Oy, Oy Ensemble of Melbourne and many more. Chris has played on many jingles for television and radio as well as performing on Good Morning Australia. Chris' Big Band headlined the inaugural 2000 Jazz At The Zoo Concert Series. He has also recorded on many different artist's albums. Currently, Chris is performing with his own contemporary jazz quintet named SHOL, which performs regularly at different venues in Melbourne and Jazz Festivals around the country. SHOL has also released two original albums which Chris has composed most of the music.



VINCE HOPKINS has been on the professional music scene for over thirty years. He is a most versatile guitar player being well versed in many genres including contemporary classical, rock, musical theatre and jazz. Vince has played with the Melbourne Symphony Orchestra in concerts, television productions and recording sessions. During the

1980's he played in the world renowned ensemble Australia Felix led by Felix Werder. Other artists he has worked with are Bruce Clarke, Tommy Tycho, Herb Ellis, Emily Remler, Radio Rhythm Orchestra, Christine Sullivan, Grand Wazoo and Peter Clinch. Currently Vince is working as a freelance musician, composing, recording original compositions, music arranger, teacher of music theory, improvisation and guitar studies, working on solo album 'Nullarbor' and collaborating in *The Aural Collective* (recently formed to perform original compositions and explore new material).



STEPHEN MURPHY has performed on many occasions as a soloist clarinet impresario to audiences in Australia and overseas in both genres of Classical and Jazz music. Most notably having performed with the Graeme Lyall Band, Ricky May, the Little River Band, and the Four Kinsmen - he also performed in the CBA Prom Concerts at the Great

Hall of the National Gallery of Victoria. He has composed many pieces in conjunction with other noted musicians, with styles varying from Traditional Jazz to Contemporary music. Stephen has performed with the

Canterbury Chamber Players who specialised in Chamber music of the 18th and 19th centuries. As a musical educator, Stephen has taught at numerous levels, and is widely respected within the industry



CHRISTOPHER LEWIS is a Melbourne based drummer, percussionist and composer who worked in many facets of the music, theatre and contemporary circus worlds across Australia and Internationally. He performs frequently with post modern folk band *Bush Gothic*, most recently including tours to India and the UK.

He is a regular on the Melbourne jazz scene with the ensembles *SHOL*, *Bohjass*, and *Slipper*, and exercises his latin chops with the Afro/Cuban inspired *Los Cojones*. With the above he has played at numerous festivals and venues such as MONA FOMA, Port Fairy Music Festival, Falls Festival, White Night, and Bennett's Lane. His recent composition credits include *Tin Top Tour* (Circus Oz), *If These Walls Could Talk* (Dislocate Physical Theatre), *The Republic of Trees* (Castlemaine State Festival), *The Woolgatherer* (La Mama). He was the musical director of Circus Oz from 1998-2002 and again from 2009-2010.



GEOFF WOODS, bassist, has a broad array of influences. He began performing in cabaret/rock bands at around 17 year old on electric bass and guitar and by his mid 20's was also performing in Traditional / Dixie Style Jazz bands. By his mid 30's he was introduced to Modern/Swing Style Jazz and took up the double bass.

Geoff has studied music at various institutions and can be seen playing mainly around Geelong, Ballarat, and Melbourne area. Between 2004-6, Geoff travelled overseas for 8 months playing on board cruise-ships in the show-band. At present he teaches part/time at a Secondary College in Ballarat as an Instrumental Music Teacher.



WENDY RECHENBERG, after graduating from the Victorian College of the Arts, travelled to the UK to further her studies, specialising in accompaniment with world renowned accompanists Geoffrey Parsons, Roger Vignoles and Robert Sutherland. During her 20 years in London, she divided her time between her two passions;

educating future young musicians and accompanying. After returning to Australia in 2000, she lectured in Music Theatre at the Ballarat University Arts Academy and completed her Masters Degree. She is currently an accompanist and piano teacher at Sacre Coeur School and Ballarat Grammar.

Concert 6

HEAR US, JOURNEY WITH US

Exaudi

Saturday 25th May 3.00 pm
All Saints Church, cnr. Noble and Talbot Streets, Geelong

PROGRAM

Kondalilla

Words and music by Stephen Leek (b.1959)

Red Earth

Words and music by Stephen Leek (b.1959)

Bysjan, bysjan lite bân

Norwegian folk song arr. Frank Havrøy

Norwegian Lullaby (Gjendines Badnlåt)

Words by Per Mathisson Offvid Norwegian folksong attributed to Gjendine Slålien arr. Gunnar Erikkson (b.1936)

Northern Lights

Words Pulchra Es (anon) Music by Ola Gjeilo (b.1978)

Lux Aurumque

Words by Edward Esch, transl. C.A. Silvestri Music by Eric Whitacre (b.1970)

Lux Aeterna

A Choral Setting of Nimrod from the Enigma Variations

Words from the Requiem Mass Music by Edward Elgar (1857 – 1934) arr. John Cameron (b.1944)

Mironczarnia

Words by Miron Bialoszewski Music by Jakub Neske

Canticum Novum

Words Psalm 98 Music by Ivo Antognini (b.1963)

INTERVAL

Bach (again)

Music by J. S. Bach (1685 – 1750) arr. Rhonda Sandberg Conceived by Edwin London

All Creatures

Words by St Francis of Assisi Music from Geistliche Kirchengesänge, Cologne arr. Anders Edenroth (b.1963)

I am a fish

Words and music by Juliana Kay (b.1990)

Loch Lomond

Words traditional Scottish Music arr. Jonathan Quick

Waltzing Matilda

Words by Banjo Paterson Music arr. Ruth McCall

The Parting Glass

Irish Folk Song arr. Carl Crossin (b.1953)

Director - Mark O'Leary

Assistant Conductor - Juliana Kay

Tickets \$25 www.trybooking.com/BACBB or at the door

Concert 6

HEAR US, JOURNEY WITH US

Exaudi youth choir will take you on a musical journey from Australia, to Europe and the UK, exploring choral gems from traditions old and new.



EXAUDI is a group of experienced young singers, dedicated to performing a wide range of choral music at a high level. Most singers are graduates from good children's and school choir programs, who want to continue their choral journeys. Founded in 2007 by Claire Preston and Bob Stewart, Exaudi is now part of the Young Voices of Melbourne organization and has been conducted by Mark O'Leary since 2013. Exaudi performs regularly in and around Melbourne and loves touring, to share its music further afield. Recent tours have been to the Northern Territory (2018), where it performed Vivaldi's Gloria with the Darwin Chorale, the National Folk Festival in Canberra (2017), Singapore and Malaysia (2016) and Festival of Voices in Hobart (2015). Exaudi is planning a tour to Scotland and Ireland in July 2019. Exaudi takes its name from the Latin word meaning "hear us". Exaudi's first CD with Mark O'Leary, *With Waiting Breath*, was released in December 2018.

MARK O'LEARY OAM is one of Australia's most active choral conductors, widely respected for his work with Young Voices of Melbourne which he founded in 1990 following a Churchill Fellowship study tour of outstanding children's choirs around the world. With Young Voices Mark has produced ten CD recordings, toured all states and territories of Australia and made ten international tours to Europe, South Africa, North America, Japan, New Zealand, Singapore, Thailand and Samoa. Mark is also Principal Guest Conductor of Gondwana Voices, Australia's national children's choir with whom he has made three CDs and five international tours. Mark has presented many workshops on choral music education throughout Australia and internationally and is a regular guest conductor at choral festivals. He publishes Australian choral music for young choirs in the Young Voices of Melbourne Choral Series and is the author of the Sight Singing School books and web site. Mark is an Honorary Life Member of the Kodály Music Education Institute of Australia and was awarded a Medal of the Order of Australia for services to choral music and education in the 2018 Australia Day Honours list.

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Concert 7

SOJOURN

Mary Doumany

Saturday 25th May 7.30 pm
St Paul's Anglican Church, 179 -181 Princes Highway, Geelong

PROGRAM

The harp is an instrument of unimaginable versatility and expressiveness. Mary makes it her life's purpose to continually explore its possibilities and bring this wonderful instrument to a wider audience. In this performance, she will feature popular song as well as original works using both harp and voice. Come and be transported by the beautiful sounds of the harp, played by one of Australia's foremost harpists!

"The Elements" Suite for Harp Mary Doumany

1. *Water*
2. *Spirit*
3. *Fire*
4. *Air*
5. *Earth*

Selections from the Cole Porter Songbook
(to be announced)

"Sojourn" Suite for Harp Mary Doumany

1. *Truth*
2. *Turning Point*
3. *Forgiveness*
4. *Compassion*

Harp and Voice - Mary Doumany



MARY DOUMANY is a Victorian based composer, harpist, singer and lyricist. Her music, particularly her harp and her vocal works, have been performed and recorded extensively. Her compositions have appeared on ABC releases, and her work features on Australian and international film soundtracks, among them, "Shine" and "The Truman Show".

Doumany has worked in multiple genres both as player and composer including jazz, soundart, folk and popular music, collaborating with Phillip Brophy, Belinda Woods, and David Jones among others. Her eclecticism is reflected in her recent compositions "The Butterfly and the Phoenix", "Portraits of Four Australian Women" written for guitarist Karin Schaupp, works for Alice Giles' Seven Harp Ensemble and collaborations with soundartists Ros Bandt and James Hullick. She is currently preparing a commission from Alice Giles to create a harp concerto,

accompanied by wordless choir and strings. Inspired by her work in Japan, she is incorporating koto and harp into a single musical entity for solo performance. She travels regularly to Europe and Tokyo to perform original music. Mary is considered to be Australia's most accomplished Jazz harpists. In her solo performances, she combines voice and harp in her unique renditions of both original works and jazz standards.

Tickets \$25 www.trybooking.com/BACBC or at the door

Concert 8

CELEBRATION FESTIVAL CLOSING CONCERT

Sunday 26th May 3.00 pm
The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong

PROGRAM

MC - John Stubbings OAM

Fantasy for organ Denis Bédard (1950-)
Frank De Rosso - organ

Trois Piece Jacques Ibert (1890-1962)
Allegro (b) Andante (c) Assez Lent/Allegro Scherzando
Sonus Wind Quintet

3 Shanties Malcolm Arnold (1921-2006)
Allegro con brio (b) Allegretto semplice (c) Allegro vivace
Sonus Wind Quintet

Bachianas Brasileiras No.5 Heitor Villa-Lobos (1887-1959)
Sally Wilson - soprano Maximillian Rudd - guitar

Celebration Mass Nicholas Buc
Kyrie (b) Gloria (c) Sanctus (d) Benedictus
Massed Choir and Orchestra Geelong

INTERVAL

Wind Quintet Op.43 Carl Nielson (1865-1931)
Allegro ben moderato (b) Menuetto
Sonus Wind Quintet

Irish Tune arr. Percy Grainger (1882-1961)
Sonus Wind Quintet

Libertango Astor Piazzolla (1921-1992)
Sonus Wind Quintet

Slavonic Dances No. 1 & 8 Antonín Dvorák (1841-1904)
Orchestra Geelong Conductor - Mark Shiell

Messiah George Frideric Handel (1685-1759)
There were shepherds abiding in the field
Glory to God
Hallelujah

Massed Choir and Orchestra Geelong, soprano - Sally Wilson, Conductor - Tom Healey

Tickets \$35/\$30 www.trybooking.com/BACBD or at the door

Concert 8

CELEBRATION - FESTIVAL CLOSING CONCERT

TOM HEALEY directs the Vox Angelica Geelong Chamber Choir. He has been making music in Geelong since 1981, For more about Tom see Concert 4.



MARK SHEILL began his musical journey as a flautist. He graduated from the VCA in 1992 with Gwen Nisbett Award for Outstanding Musical Achievement. Mark has won many awards including the Clarke Scholarship, the Welsford Smithers Travelling Scholarship and the Brian Stacey Award for Emerging

Conductors. Conducting and its study has taken Mark around the world including Japan, Russia, Italy. He completed his Masters in Conducting at the University of Melbourne in 2004. Mark's love of community and youth music resulted in years as Principal Conductor of the Percy Grainger Youth Orchestra, the Ballarat Symphony Orchestra and the Zelman Symphony Orchestra. He has also been a guest conductor for the Melbourne Symphony Orchestra, Moscow Symphony Orchestra, and Orchestra Ensemble Kanazawa among others.

SALLY WILSON has been performing in the UK, USA, Europe, Asia and Australia for twenty years in recital, concert, chamber music and opera, For more on Sally, see Concert 4.



SONUS ENSEMBLE is an innovative group of professional musicians based in Geelong. The core group is a wind quintet, that expands and contracts to create exciting collaborations and incorporate other art mediums. Recent performances include three World Premieres at the Mt Elephant Waking the Giants festival in 2018. The members of Sonus Ensemble are:

Flute: Suzanne Moodie, Oboe: Stephen Moschner, Clarinet: Vicki Hallett, Bassoon: Barney Ellis, French horn: Melinda Bell.

Sonus Ensemble aims to promote Australian music and create diverse performance opportunities.

SUZANNE MOODIE completed a Bachelor of Music, majoring in performance from the University of Melbourne. She has studied with a variety of teachers including Mardi McCullea, Vernon Hill, Virginia Taylor and Alan Hardy. Suzanne has performed as a freelance player with various ensembles throughout Melbourne

and Geelong and is currently a member of both Sonus Ensemble and The Geelong Symphony Orchestra. She is currently teaching flute at The Geelong College and Christian College, Geelong.

STEPHEN MOSCHNER studied Oboe at the Sydney Conservatorium of music and Victorian College of the Arts. He is a busy administrator as well as performer and has worked with orchestras across Australia and with musical instrument manufacturers. He teaches Reed Making at Melbourne Conservatorium and for over 15 years has run Oboe Central - Australia's major supplier of Oboe reeds, machines and instruments. As the Secretary of the Australasian Double Reed Society he is active in managing events and conferences and in 2014 was published in the International Double Reed Society Journal and presented at New York University. Stephen is an artist for Patricola Oboes of Italy.

VICKI HALLETT is a clarinetist, composer and sound artist who has composed, produced and performed in live concerts, solo recordings ranging from chamber music to sound art and acoustic ecology. For more about Vicki see Concert 2.

MELINDA BELL completed a Bachelor of Music at the University of Melbourne in 1996 where she studied piano with Don Thornton and Ian Holtham. During this time, she performed horn with a Conservatorium wind quintet. More recently she has played horn with Het Leuven Alumni Orkest in Belgium and Zelman Memorial Symphony Orchestra in Melbourne. She is currently teaching classroom music at The Geelong College.

BARNEY ELLIS completed a Bachelor of music at Edinburgh before studying post graduate performance under Matthew Wilkie (ex SSO) in Frankfurt. Since graduating, he has played in orchestras in Edinburgh, London, Melbourne and Geelong. He has also sung and conducted chamber choirs, directed and performed with chamber ensembles and dabbled in composition.

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Single Concert Tickets: SINGLE tickets for all Festival concerts except the Festival Closing Concert are \$25 (no concessions). Only one price. Single tickets for the Festival Closing Concert at 3pm on 26 May are \$35 (full and senior), \$30 (concession).

School students and children have free admission to all concerts and workshops. Programs included in ticket price.