

WINDFIRE CHORAL SCHOLARSHIP PROGRAM – APPLICATION FORM

PERSONAL INFORMATION

NAME _____

ADDRESS _____ P/CODE _____

EMAIL _____ PHONE/S _____

DATE OF BIRTH _____ (Student must be aged 16-27) ARE YOU AN AUSTRALIAN CITIZEN? Yes No

VOICE: Soprano Mezzo Alto Tenor Baritone Bass

PLANNED STUDIES IN 2020

INSTITUTION: _____

YEAR LEVEL ____ E.g. Yr 11/12, or Yr 1/2 etc. tertiary. NAME OF TERTIARY COURSE _____

Evidence that student remains actively engaged in the approved course will be required before any scholarship payment is made.

ARE YOU PLANNING TO TAKE MUSIC AS A SUBJECT? _____

HAVE YOU HAD SINGING LESSONS? If so, give names of teachers and length of study.

EXPERIENCE

CHORAL EXPERIENCE (school choirs, University Choirs, community Choirs if any. Include dates and directors):

SOLO VOCAL EXPERIENCE (examinations, concerts etc.if any):

STATEMENT Please explain why you would like sing as a Scholar with *Windfire Chamber Choir*.

If you are not awarded a scholarship, would you like to be invited to sing with the scholars as an Associate? Yes No

REFEREES (Include the names, email addresses and phone numbers of two referees with knowledge of your interest and ability in music, e.g. choir or orchestra conductor, director of stage production, music teacher, mentor.

1.

2.

DECLARATION

I have read and understand the conditions and requirements of the *Windfire* Scholarship Program as outlined on the following page and in the *Windfire* Scholarship Program Information Brochure for Applicants.

SIGNATURE OF APPLICANT: _____ DATE _____

Candidates under 18 years of age need the signature of parent or guardian to support their application.

SIGNATURE OF PARENT OR GUARDIAN: _____ DATE _____

CONDITIONS OF THE SCHOLARSHIPS

CHORAL SCHOLARS ARE EXPECTED TO:

1. Sing with the *Windfire Chamber Choir* twice per year, usually in March/April and November/December.
2. Be available for rehearsals, usually held on Wednesdays from 7.00 – 9.15 pm over a period of 6-8 weeks prior to each concert;
3. Be present at all regular rehearsals for each concert, any special rehearsals that may be required, the final rehearsal and the performance, unless the Artistic Director has granted leave of absence (see below);
4. Be present five minutes before the scheduled time of all rehearsals and other choir events;
5. Practice music and vocal techniques between rehearsals so that they are familiar with the music before attending rehearsal;
6. Be responsible for the safe-keeping of all choir music while in his or her possession, and to pay the cost of any loss or damage as the Artistic Director determines;
7. Provide and wear the required all-black uniform as directed.

LEAVE OF ABSENCE

Requests for leave of absence (with appropriate reduction of scholarship payment) must be received and approved by the Artistic Director at least two weeks in advance.

Scholars should obtain the permission of the Artistic Director before accepting other singing or musical engagements or work commitments which conflict with the scholar's commitment to *Windfire Chamber Choir*. Absence due to illness must be accompanied by a medical certificate.

RENEWAL AND CONCLUSION OF SCHOLARSHIPS

1. Scholarships are awarded for one year and are renewable in consecutive years through the normal application and audition process. Special consideration may be given to students taking a study break.
2. The Artistic Director may terminate the Scholar's membership of the choir and suspend, reduce or end the scholarship if a Scholar, after warning, continues to fail to fulfill commitments.

WINDFIRE CHAMBER CHOIR IS ASSOCIATED WITH MUSIC AT THE BASILICA INC.

FORWARD COMPLETED APPLICATION TO windfirechoir@bigpond.com as an attachment
or post to Music at the Basilica Inc. PO Box 1425, Geelong Vic 3220.