

MUSIC AT THE BASILICA INC.

Patron Mr Frank Costa OAM Artistic Director Mr Frank De Rosso OAM

CONTACT US

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INSPIRED!!

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GRANTS RECEIVED

WINDFIRE FESTIVAL OF MUSIC

'SEASONS' PROGRAM

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MUSIC AT THE BASILICA WISHES TO ACKNOWLEDGE THE GENEROUS SUPPORT OF

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COMMITTEE CHANGES

Corinne Robin has decided to retire from the Committee for Music at the Basilica

On behalf of Music at The Basilica I would like to thank her for the various roles she undertook in the committee such as President, vice president and committee member. She has also been a major financial supporter for over 13 years. In particular I thank her for the support and



encouragement she has shown me personally. I wish her all the best and look forward to seeing her at our concerts. Thank you most sincerely Corinne.

I would also like to thank Tom Healey who has also retired from the committee. His role as President and committee member has been most valuable.



I have decided not to put my name forward as President of Music at the Basilica for 2020. It has been a great pleasure to be part of the committee of management but my various musical commitments have steadily grown over the last few years and I believe performance is the most valuable contribution I can make. I will continue to support Music at the Basilica in any way I can.

Tom Healey

Jeannette Johnston will take on an ex-officio role from the committee. She will concentrate on researching, developing and putting into action a new financial package with various key business figures in the community. With the support of our Patron Frank Costa we hope to make our organisation self-sustainable into the future



I welcome three new members to the committee who collectively have a range of music experiences to offer. Welcome to Amanda Fraser, Steven Glass and Brad Treloar. We feel sure that their time will be enjoyable and fruitful.

Frank De Rosso, Artistic Director

GRANTS

I would like to thank COGG for a grant of \$2000 that has enabled us to purchase a very fine portable keyboard, Johannus 'The One'. This very versatile instrument has a unique quality, in particular its organ sound. It will be very useful for continuo work as well as the ability to use it in various venues that do not have an organ. COGG also provided a grant of \$6000 for the *Windfire Festival of Music*. We thank our Council for its on-going support and will present a Festival worthy of Geelong.



We received \$10,000 from Robert Salzer Foundation, a strong and long-term supporter of our work. We gratefully acknowledge this grant which has been a key element in our financial management for over 10 years.

WINDFIRE FESTIVAL OF MUSIC



The 2020 *Windfire Festival of Music* is on its way in May. Concerts, workshops, organ recitals, hospitality – everything is under way. Many local artists are featured with excellent youthful visiting choirs. All we need is you! Buy single tickets or take advantage of savings with Gold and Silver Passes. Read all about it on the website.

'SEASONS' SERIES OF CONCERTS AND REFLECTIONS



The 'Seasons' series of concerts opens in March, with an Easter performance of *The Seven Last words of Christ* by Dubois, presented by Windfire Chamber Choir with orchestra and soloists. Five twilight *Encounters* starting in February will lead up to the concert. These short, reflective presentations build on poetry and music based on the five elements – Water,

Fire, Earth, Wind and Light. Four beautiful choral concerts appear in the second half of the year, with a concert for Christmas by Windfire Chamber Choir with Geelong Youth Choir. Save the date for this one! Look for special subscriptions to the Australian Chamber Choir Series which can include concerts in Melbourne and some country centres. Check the website for the details of these and all 'Seasons' concerts for 2020.

PARTNERSHIPS - A FEW WORDS FROM JEANNETTE

I have decided to retire from the Committee, but I have not taken a step back or down – it is a step sideways! My new role will be as Partnerships Manager, working towards our goal of achieving self-sufficiency in the next few years through partnerships with the community, business and the Friends of Music at the Basilica. *And don't forget our loyal audience. Tickets*



and subscriptions are the financial backbone of our operations, and every time you buy a ticket, you build up a partnership!

Grant-seeking has brought a great amount of success to MAB for many years and we hope that there will always be grants to be found. However, there are many additional funding options to be taken up. I will explore and develop them and try to make them work. MAB already receives excellent support from many areas of the community. It is my intention to organize this existing support efficiently, and to bring new financial partners, donors, members and audience into the circle to ensure that MAB thrives as a successful and independent business working with many partners on different levels.

It is quite an ambitious plan, but I believe that the Geelong community has shown that it wants and enjoys *Music at the Basilica* as part of the local arts scene. With the advice of MAB's patron, Mr Frank Costa, I will work with the community to expand MAB's footprint.

Jeannette Johnston

FRIENDS OF MUSIC AT THE BASILICA



Friends of Music at the Basilica are invited to gather at the Pioneer Room on Monday 20 January 2020 at 11.00 am for a friendly discussion around morning tea.

My principal role on Committee is to liaise with our Friends. To begin, I would like to ask you what you would like to gain from your membership, and

if and how you would like to contribute to Music at the Basilica operations. I would like to hear any ideas you have to bring to the table about any aspect of Music at the Basilica. We just never know how we might develop if we are not privy to the ideas and responses of our most interested parties. I look forward to meeting you and enjoying your company.

Warm wishes

Judith Trimble, Music at the Basilica Inc. Committee Member.

Not a member? Now would be a good time to join. Contact me at judithatrimble@gmail.com

MAKING IT ALL HAPPEN - COMMITTEE AND VOLUNTEERS

We have room for two Ordinary Members working with our leaders on our dynamic committee in 18 different areas of interest. There would be one to suit you! You may like to work as a volunteer. Choose a group and contact Jeannette. There is a high satisfaction level!



Administration	Friends Sub-committee	Mailing List
Audience Building	Front-of-House	Media
Audio-Visual	Fundraising	Production
Catering	Graphics	Publicity
Creative Display	Info Tech	Social Events
Finance	Logistics	Statistics

SOCIAL MEDIA

We are very happy to send you our brochures, newsletters and other materials by post just once or twice a year. However, we often have information, reminders and offers to send you and, if you are into social media, it would be great to have your email details to keep you right up to date – right there in your Inbox. We don't hand your contact details on to anyone else. You can even elect to get the newsletter by email instead of in hard copy – just email and let us know and we will make the change. Our brochure is always available on our website.

THE LAST WORD



Remember that word-of-mouth is the best advertising, so share your MAB experiences when you are chatting over a coffee and invite someone new to come to the concerts with you. It's every bit as good as a donation, especially if they keep coming back. That would make it a very happy new year for us!!

Jeannette for the Committee of Music at the Basilica.