



MUSIC AT THE BASILICA

Patron Mr Frank Costa OAM
Artistic Director Frank De Rosso OAM

SEASONS 2020

FREE ORGAN RECITALS FOR ADVENT

FEATURING

TOM HEALEY BEVERLEY PHILLIPS
TERRENCE NORMAN FRANK DE ROSSO



AT THE BASILICA OF ST MARY OF THE ANGELS
136 YARRA STREET
GEELONG

This project is supported by
The City of Greater Geelong through its
Community Investment and Support Fund



BEVERLEY PHILLIPS

Carillon

Leon Boellmann (1862-1897, France)

The Covid -19 Fugue

Nicholas Papadimitriou (Greece)

Two settings of Wacht Auf

Ludwig Krebs (1713-1780, Germany)
A.D. Miller (b.1972, USA)

Two jazzy moments

Stille Nacht, heilige Nacht (pub. 2003)
Gunther Martin Götsche (b. 1953, Germany)
Go tell it on the mountain (pub. 2003)
John Behnke (USA)

Von Himmel hoch, da komm ich her. Canonic var. BWV 769a

- i) Canone all' ottava.
- ii) Canone alla quinta
- iii) Canto fermo in canone
- iv) Canone alla settima
- v) Canon per augmentationem

J.S. Bach (1685-1750)

BEVERLEY PHILLIPS began accompanying and singing in choirs at primary school, going on to study music at Melbourne University and later at Mercy College/ Australian Catholic University. Beverley studied piano with Alan Frase, Clarinet with John Argall, accompaniment with Roy Shephard, organ with Dr Geoffrey Cox and harpsichord with Roger Heagney. During these studies Beverley has continually been involved with Church music including positions in Caulfield, Warnambool, Kempsey, and since 1978 as Director of Music at St Mary's Anglican Church North Melbourne and from 1987 - 2020 as a member of the music staff at St Francis, Melbourne. Highlights have included attending the International Organ school in Haarlem, performing at Organs of Ballarat and the goldfields, performing the complete Calvierbung III of Bach, and solo, continuo and accompaniment performance opportunities with Music at the Basilica. Beverley is now resident in the beautiful environment of the Brisbane Ranges.

TERRY NORMAN

From the Book of 1649

- Toccata II
- Canzona V

Johann-Jacob Froberger (1616-1667, Germany)

Sonata in C major "Pastorale"

Domenico Scarlatti (1685-1757, Italy)

Fantasia on the chorale "Wie schön leuchtet der Morgenstern"

(How brightly shines the morning star)
Dieterich Buxtehude (ca. 1637-1707, Germany)

From the "Leipzig Chorales"

Two settings of the chorale "Nun komm, der Heiden Heiland"
(Now come Thou Saviour of the people.) BWV 659 and 661
J.S. Bach (1685-1750, Germany)

TERRY NORMAN holds a Bachelor of Music with Honours, and a Master of Music, specialising in organ performance as well as a Dip. Ed and a Ph.D. in Musicology. He studied organ and church music in Vienna, studying organ with the late Anton Heiller (at the time widely regarded as the finest organist in the world) choral conducting with Hans Gillesberger, (previously head conductor of the Vienna Boys' Choir), and improvisation with Peter Planyavsky. Terry has held church positions throughout Australia and in Somerset in the UK, and has given recitals on both organ and harpsichord, both solo and in concertos and ensembles, throughout Australia, as well as in the UK, Europe, and the USA. Apart from his work in churches he has also conducted secular choirs and choirs in schools. In Armidale he founded the chamber choir *Fiori Musicali*, and the New England Children's Choir, and was the founder and director of the New England Bach Festival. In 2003, he was awarded a special New England Music Award, by the New England Conservatorium of Music, and in January 2004 was awarded the City of Armidale Australia Day award for an individual. On returning to Australia in 2005, he retrained as a counsellor and, until recently, worked at Marymead in Canberra and with inmates of the Alexander Maconochie Centre, the ACT prison. In 2017 in Canberra, he founded "Jam for Refugees" an annual ten-hour concert which aims to raise both funds and awareness concerning the plight of refugees.



TOM HEALEY

Mr Purcell's Procession

June Nixon (1994, Australia)

Concerto in D Minor (*Largo/Allegro*) (BWV 565)

Antonio Vivaldi (1678-1741, Italy)
transcribed for organ by JS Bach (1685-1750, Germany)

Suite No. 1 (Air and Toccato)

Florence Price (1887-1953, USA)

Wachet Auf

J.S. Bach (1685-1750)

Carillon de Westminster

Louis Vierne (1870-1937, France)

TOM HEALEY directs the Vox Angelica Geelong Chamber Choir and is Organist and Choir Director at St Paul's Anglican Church, Geelong. He is on the board of the Australian Youth Classical Music Competition. He was President of Music at the Basilica. He has previously been Acting Director of the Choir of Trinity College, Melbourne University, Director of Music at St Andrew's Anglican Church, Brighton, Director of Music at Geelong Grammar School, conductor of the Geelong Chorale, and conductor of many Geelong Summer Music Camp choirs. He is active as a choral director, organist and baritone soloist and has sung and recorded with The Australian Chamber Choir, The Ensemble of the Fourteenth Century, Les Six and La Romanesca. He has directed, played and sung with choir tours in the UK and Europe, including conducting and playing in Notre Dame, Paris, and has more recently played a solo recital for The Scots' Church International Organ Series.



FRANK DE ROSSO

Capriccio cromatico

Tarquinio Merula (1595-1665, Italy)

Bicinium from Partita Op.8, No.2

based on the Advent hymn tune 'Wachet auf, ruft uns die Stimme' ('Awake calls the voice to us')
Hugo Distler (1908-1942, Germany)

Canzona Prima

Girolamo Frescobaldi (1583-1643, Italy)

From "Tidings", 1997 : Tidings of a fleeting vision Tidings of peace

Daniel Pinkham (1923-2006, USA)

Chorale Prelude based on Advent hymn tune 'Von Himmel hoch, da komm ich her' (sung by Jane Bashiruddin)
(From Heaven above to earth I Come)
Johann Pachelbel (1653-1706, Germany)

Musette

Roberto Remondi (1851-1928, Italy)

Three Variations on a French Noel

Josse-Francois-Joseph Benaut (1741-1794, Belgium)

Choral Prelude on 'Rorate caeli',

Gregorian melody for Advent (sung)
Jeanne Demessieux (1921-1968)

Chorale prelude BWV 739

Wie schon leucht uns der Morgenstern (sung)
(How brightly shines the Morning Star!)
J.S. Bach (1685-1750, Germany)

FRANK DE ROSSO, OAM is the Artistic Director for *Music at the Basilica Inc.* which he established in 2006. He is a graduate of the Victorian College of the Arts, having studied with international musicologist and organist John O'Donnell. Frank is organist at the Basilica of St Mary of the Angels where he plays as soloist and accompanist.. Last year Frank was awarded an OAM for his services to music in Geelong.



MUSIC AT THE BASILICA INC
INCORPORATED 2008
ABN 23 408 014 165

PATRON MR FRANK COSTA OAM
ARTISTIC DIRECTOR MR FRANK DE ROSSO OAM

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CONTACT US
MUSIC AT THE BASILICA
PO BOX 1425,
GEELONG VIC 3220

PHONE 0499 899 389

Email music.basilica@bigpond.com
www.musicatthebasilica.org.au

