

TOM HEALEY

2nd December 2019

Passacaglia and Fugue in C Minor

JS Bach (1685-1750, Germany)

Advent (from "Embertides")

Hilary Tann (b1947, Wales/ USA)

O Jesulein Süß (O Little One Sweet)

Rebecca Groom Te Velde (b1956, USA)

Allein Gott in der Höh' sei Her' (Glory to God in the Highest)

Johann Pachelbel (1653-1706, Germany)

Gelobet Seist Du, Jesu Christ (Now Blessed be Thou, Christ Jesu)

JS Bach (1685-1750)

Allein Gott in der Höh' sei Her' (Glory to God in the Highest)

Naji Hakim (b1955, Lebanon/ France)

Silent Night, Holy Night

Emma Lou Diemer (b1927, USA)

Sortie in E Flat Major

Louis JA Lefébure-Wely (1817-1869, France)

TOM HEALEY directs the Vox Angelica Geelong Chamber Choir and is Organist and Choir Director at St Paul's Anglican Church, Geelong. He is on the board of the Australian Youth Classical Music Competition and President of Music at the Basilica. He has previously been Acting Director of the Choir of Trinity College, Melbourne University, Director of Music at St Andrew's Anglican Church, Brighton, Director of Music at Geelong Grammar School, conductor of the Geelong Chorale, and conductor of many Geelong Summer Music Camp choirs. He is active as a choral director, organist and baritone soloist and has sung and recorded with The Australian Chamber Choir, The Ensemble of the Fourteenth Century, Les Six and La Romanesca. He has directed, played and sung with choir tours in the UK and Europe, including conducting and playing in Notre Dame, Paris, and has more recently played a solo recital for The Scots' Church International Organ Series.



TERRY NORMAN

9th December 2019

Magnificat Primi Toni

Dieterich Buxtehude (1637-1707)

Fantasia on the chorale Nun komm, der Heiden Heiland (Now come Thou saviour of the Gentiles)

Nicolas Bruhns (165 - 1697)

Pastorella

J.S. Bach (1685-1750)

Dieu parmi nous (God amongst us)

Final movement of "La Nativité du Seigneur" (The birth of our Lord)

Olivier Messiaen (1908-1992)



TERRY NORMAN holds a Bachelor of Music with Honours, and a Master of Music, specialising in organ performance as well as a Dip. Ed and a Ph.D. in Musicology. He studied organ and church music in Vienna, studying organ with the late Anton Heiller (at the time widely regarded as the finest organist in the world) choral conducting with Hans Gillesberger, (previously head conductor of the Vienna Boys' Choir), and improvisation with Peter Planyavsky. Terry has held church positions throughout Australia and in Somerset in the UK, and has given recitals on both organ and harpsichord, both solo and in concertos and ensembles, throughout Australia, as well as in the UK, Europe, and the USA. Apart from his work in churches he has also conducted secular choirs and choirs in schools. In Armidale he founded the chamber choir *Fiori Musicali*, and the New England Children's Choir, and was the founder and director of the New England Bach Festival. In 2003, he was awarded a special New England Music Award, by the New England Conservatorium of Music, and in January 2004 was awarded the City of Armidale Australia Day award for an individual. On returning to Australia in 2005, he retrained as a counsellor and, until recently, worked at Marymead in Canberra and with inmates of the Alexander Maconochie Centre, the ACT prison. In 2017 in Canberra, he founded "Jam for Refugees" an annual ten-hour concert which aims to raise both funds and awareness concerning the plight of refugees.



CHRISTOPHER TRIKILIS

16th December 2019

Three Chorales Preludes for Advent:

- Wake, awake, the night is flying

- O come, O Come, Emmanuel

- Come now, Saviour of the Nations

Paul Manz (1919-2009)

Concerto in A Minor BWV 593 [Allegro] - Adagio - Allegro

Antonio Vivaldi (1678-1741) arr. J S Bach (1685-1750)

Pastorellen fur die Weihnachtszeit

Pastoral I - C Major and Pastoral V - G Major

Johann Valentin Rathgeber (1682-1750)

Passacaglia d-moll BuxWV 161

Dietrich Buxtehude (1637-1707)

Priere

Noel Rawsthorne (b.1929)

Fanfare (Allegro non troppo)

Jacques-Nicolas Lemmens (1823-1881)

CHRISTOPHER TRIKILIS, organist and Director of Music of the iconic Our Lady of Victories Basilica in Camberwell, has established himself as one of Australia's leading organists and church musicians. Commencing piano lessons at a young age, he completed music studies at the University of Melbourne studying with John Mallinson (organ) and Mark McGee (piano) while also being Organ Scholar at St Patrick's Cathedral Melbourne. Maintaining an active performance schedule both as soloist and accompanist, Christopher has performed extensively across Australia, New Zealand, Europe and North America. He is a Director on the Board of the Organ Historical Trust of Australia, a former Vice-President of the Society of Organists Victoria, and was acting editor of nationwide 'Organ Australia' magazine. Christopher is also responsible for the installation of pipe organs, and conservation projects in recent years in a number of Melbourne churches. For nearly a decade, Christopher was Organist and Director of Music at St Patrick's in Mentone (with its heritage-listed 1862 Nicholson organ). He is also Music Tutor to Corpus Christi Seminary in Carlton, and on staff at St Kevin's College in Toorak.





FRANK DE ROSSO

23rd December 2019

Alleluia (from 'Triptyque Gregorien')

Jean Langlais (1907-1991)

Two Czech Preludes

Carson Cooman (Opus 1109)

Advent – When the King Shall come again. (Jan Roh, ca.1541)

Christmas – Jesus Christ was born for us. (17th cen. Melody)

Wie schön leucht uns der Morgenstern (2 verses)

Georg P Telemann (1681-1767)

Wachet auf

Flor Peeters (1903-1986)

Magnificat VIII Toni (2 verses)

Heinrich Scheidemann (c. 1595-1663)

Sonata No.5 in Bb

(Allegro, Minuetto and Trio, Presto)

Franz-Xaver Schnizer (1740-1785)

Weihnachtslied nach einer alten Weise

Franz Liszt (1811-1886)

FRANK DE ROSSO is the Artistic Director for *Music at the Basilica Inc.* which he established in 2006 to promote the performance of excellent sacred music in Geelong. He is a graduate of the Victorian College of the Arts, having studied with international musicologist and organist John O'Donnell. Frank is organist at the Basilica of St Mary of the Angels where he plays as soloist and accompanist. He was awarded the 'Austin-Healey' award for Meritorious Service to the Church Parish in 2013. He has also established the following programs which have now become a permanent fixture in the years musical calendar; Lenten Encounter series, Easter concert, Seasons Series, Advent Series, Christmas Concert and the annual Windfire Music Festival. In 2012 Frank formed the Windfire Chamber Choir under the direction of Melbourne musician and conductor Rick Prakhoff. A new initiative that began in 2015 is the formation of the Windfire Scholars – a program to attract young singers to choral music through a scholarship program, to sing with the Windfire Chamber Choir. Frank continues to pursue a very active career in performing and as Artistic Director to Music at The Basilica Inc. This year Frank was awarded an OAM for his services to music in Geelong.

MUSIC AT THE BASILICA INC
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ARTISTIC DIRECTOR MR FRANK DE ROSSO OAM

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TOM HEALEY
CHRISTOPHER TRIKILIS

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