



MUSIC AT THE BASILICA

Artistic Director Frank De Rosso OAM

SEASONS 2021

FREE LUNCHTIME ORGAN RECITALS FOR ADVENT

FEATURING

ANDREW BLACKBURN
DION HENMAN

DOUGLAS LAWRENCE
FRANK DE ROSSO



AT THE BASILICA OF ST MARY OF THE ANGELS
136 YARRA STREET GEELONG
NOVEMBER 29, DECEMBER 6, 13, 20
12.30 – 1.00 PM

PLEASE RETAIN THIS PROGRAM
FOR THE SERIES OF RECITALS

This project is supported by
The City of Greater Geelong through its
Community Investment and Support Fund



ANDREW BLACKBURN

29 November 2021

Olivier Messiaen (1908 - 1992)

La Nativité du Seigneur (1995)

Nine meditations for organ

- I. **La Vierge et l'enfant (The Virgin and the Child)**
- II. **Les Bergers (The Shepherds)**
- III. **Dessiens Éternels (Eternal Purposes)**
- IV. **La Verbe (The Word)**
- V. **Les Enfants De Dieu (God's Children)**
- VI. **Les Anges (The Angels)**
- VII. **Jésus Accepte la Souffrance (Jesus accepts sorrow)**
- VIII. **Les Mages (The Wise Men)**
- IX. **Dieu Parmi Nous (God Among us)**

ANDREW BLACKBURN's career has spanned a broad range of musical pursuits, including music education, keyboard performance, music technology, and choral conducting. He has performed widely as soloist and with orchestras including the Melbourne Symphony, and the Malaysian Philharmonic Orchestra, and ensembles in many parts of the world, including Australia, Malaysia, Sweden, Denmark, Germany, Hungary, Italy and Spain. Andrew's organ teachers included Jean Langlais who was one of three organists that gave the premiere of *La Nativité* on 27th February, 1936. Andrew worked in education, as director of music and as arts centre director for many years before being appointed as Senior Lecturer at the Universiti Pendidikan Sultan Idris, Malaysia in 2011, and later as Deputy Director of the UPSI Education Research Laboratory. Whilst in Malaysia he gave organ recitals in Kuala Lumpur and Georgetown, Penang and regularly performed with the Malaysian Philharmonic Orchestra. His research includes higher education training and assessment, intercultural music, and leading research on organ performance - particularly pipe organ and live electronic processing of sound (DSP) commissioning and premiering new works, new forms of musical representation, and musical histories in Malaysia. Andrew completed his Doctor of Musical Arts degree in 2011, exploring *The Pipe Organ and Realtime Digital Signal Processing: A Performer's Perspective*.

DOUGLAS LAWRENCE

6 December 2021

Dietrich Buxtehude (1637-1707)

Passacaglia in D minor

Three chorale preludes

1. **Praise to you, Lord Jesus Christ**
2. **In dulci jubilo**
3. **Jesus Christ, our Saviour, Lord**

Felix Mendelssohn (1800-1847)

Sonata no 3 in A major Opus 65

Con moto maestoso

Moderato

Johann Sebastian Bach (1685-1750)

Fugue in E minor BWV 548

Upon completion of a Master of Music degree at Melbourne University, DOUGLAS LAWRENCE went to study in Vienna. Whilst there he began a career that has seen him give something over 2,000 performances as conductor, organist or harpsichordist. He has played in most European countries, Singapore, China, Japan, North America, New Zealand and of course Australia. He played the inaugural recital on several instruments, including the Sydney Opera House, Ormond and Whitley Colleges at Melbourne University and Melba Hall in the Melbourne University Conservatorium of Music. He also played in the inaugural series of Hamer Hall and of the rebuilt and greatly enlarged organ of St Paul's Cathedral, London. He has released about 40 LPs and CDs.

He is Artistic Director of The Australian Chamber Choir and Director of Music to the Scots' Church, Melbourne.



DION HENMAN

13 December 2021

Paul Manz (1919-2009)

Wake, Awake, for Night is Flying Op. 22

Johann Sebastian Bach (1685-1750)

Wachet auf, ruft uns die Stimme BWV645

Kenneth Leighton (1929-1988)

Fantasy: Veni Emmanuel Op. 72, No. 5

Richard Purvis (1917-1995)

Prelude on 'What child is this'

Alexandre Guilmant (1837-1911)

Introduction & Variations sur un ancien Noël polonais
Op. 60, No. 4

Feike Asma (1914-1984)

Hoor, de Engelen Zingen de eer

Andrew Carter b.1939

Toccata on 'Veni Emmanuel'

A native of Geelong, DION HENMAN studied pipe organ at the Australian Catholic University obtaining post graduate qualifications in performance. Since 2006 he has played at St Patrick's Cathedral Melbourne where he is the Cathedral Organist. Dion's recital of popular carols will explore the varied sounds and exciting dynamics of the Basilica's organ.



FRANK DE ROSSO

20 December 2021

J S Bach (1685-1750)

Prelude & Fugue in B minor BWV 544

C P E Bach (1714-1788)

Sonata in G minor Wq 70

Allegro moderato

Adagio

Allegro

Marianus Königsperger (1708-1769)

Pastorale for Christmas

Georg Philipp Telemann (1681-1767)

Wie schön leucht uns der Morgenstern

(How lovely shines the morning star)

Olivier Messiaen (1908-1992)

Meditation No.2 'The Holiness of God'

(Nine Meditations on the Mystery of the Holy Trinity)



FRANK DE ROSSO, OAM is the Artistic Director for *Music at the Basilica Inc* which he established in 2006 to promote the performance of excellent sacred music in Geelong. He is organist at the Basilica of St Mary of the Angels where he plays as soloist and accompanist for the Basilica Choir. Frank was awarded the "Austin-Healey" award for Meritorious Service to the Parish in 2013. He graduated from The Victorian College of the Arts in 1980 having studied organ with international musicologist and performer John O'Donnell. Further organ studies were undertaken in Italy and the Netherlands. He taught at St Joseph's College since 1985, in positions as Head of the Arts Faculty and Head of the Music Department, retiring in 2017. Music at the Basilica has become an important part of the cultural offerings in the region, and a much-anticipated contribution to the yearly arts calendar, receiving strong support from local government and businesses. The following programs have now become a permanent fixture in the years musical calendar; Lenten Encounter series, Easter concert, Seasons Series, Advent Series, Christmas Concert and the annual Windfire Music Festival.

MUSIC AT THE BASILICA INC
INCORPORATED 2008
ABN 23 408 014 165

ARTISTIC DIRECTOR FRANK DE ROSSO OAM

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