

Music at the Basílica



VARDOS TRIO
Photograph Melisa Savickas

12th Annual
Windfire Festival of Music
March 11 to 20

2022

FESTIVAL TIMETABLE

Please respect the sacred nature of churches as places of worship and quiet reflection.

In the interest of public safety we ask all present at concerts and other events to follow all required directions such as being fully vaccinated, checking in with QR codes, wearing a mask, physical distancing and using sanitisers to prevent the spread of COVID-19.

Video, audio or recording of performances by any other means is strictly prohibited unless prior permission has been obtained from Music at the Basilica inc.

Please note that no food or drink is to be consumed in the churches.

Music at the Basilica Inc. reserves the right to change any program without notice if unforeseen circumstances arise.

 Free events

CONCERT 1 Friday 11 March 7.30 pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	JOURNEYS Orchestra Geelong and Geelong Youth Orchestra Conductor - Mark Shiell	Tickets \$35/\$30 at door or from www.trybooking.com/BWBBK Children and school students - free
CONCERT 2 Saturday 12 March 3.00 pm	Wesley Uniting Church 100 Yarra St., Geelong	FROM MYTH TO MASTERPIECE Vardos Trio	Tickets \$25 at door or from www.trybooking.com/BWBBO Children and school students - free
CONCERT 3 Sunday 13 March 3.00 pm	All Saints Church Cnr. Noble & Talbot Sts., Newtown	WANDERLUST: A WORLD OF SONG Excelsis Musical Director - Tom Buchanan	Tickets \$25 at door or from www.trybooking.com/BWBBT Children and school students - free
ORGAN PLUS 1 RECITAL Monday 14 March 12.30 –1.00pm	St. David's Church Cnr. Aphrasia & Talbot Sts., Newtown	Brad Treloar - organ Tania Grant - soprano	Free
ORGAN PLUS 1 RECITAL Tuesday 15 March 12.30 –1.00pm	Noble Street Uniting Church 31 Noble St., Newtown	Terry Norman - organ Meredith Norman - soprano	Free
WORKSHOP Wednesday 16 March 10.30am –12.00 noon	Pioneer Room (above St. Mary's Parish Office) 150 Yarra St., Geelong	AFRICAN DRUMMING WORKSHOP Jacqui Dreessens	Tickets \$10 www.trybooking.com/BWBBX BOOKINGS ESSENTIAL Phone 0447 238 432
WORKSHOP Thursday 17 March 10.30am –12.00 noon	St. James Anglican Church 45-55 Collins St., Drysdale	VOCAL WORKSHOP Kym Dillon	Tickets \$10 www.trybooking.com/BQVMF BOOKINGS ESSENTIAL Phone 0447 238 432
ORGAN PLUS 1 RECITAL Friday 18 March 12.30 –1.00pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	Frank De Rosso - organ Marcus Allport - violin	Free
CONCERT 4 Friday 18 March 7.30 pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	MEMORIES, HOPES AND DREAMS Geelong Concert Band Conductor - Shannon Ebeling	Tickets \$25 at door or from www.trybooking.com/BWBBU Children and school students - free
CONCERT 5 Saturday 19 March 3.00 pm	Wesley Uniting Church, 100 Yarra St., Geelong	PLACE AND SPIRIT Exaudi Youth Choir Director - Mark O'Leary OAM	Tickets \$25 at door or from www.trybooking.com/BQVMP Children and school students - free
CONCERT 6 Sunday 20 March 3.00 pm	The Basilica of St. Mary of the Angels, 136 Yarra St., Geelong	GEMS FROM THE FRENCH A CAPELLA REPETOIRE Melbourne Chamber Choir, Conductor - Alan Cook	Tickets \$25 at door or from www.trybooking.com/BWBBV Children and school students - free



Ron Eichler



David Bowman

PIANO PROJECT

The piano installation in the narthex of the Basilica was conceived by Ron Eichler in 2020 to commemorate the 250th anniversary of the birth of Ludwig van Beethoven. The piano was donated by Brian Burch, the "Piano Man" of Bellbrae. The piano is collaged with the music of Beethoven, and plays his music. The bust of Beethoven, and the decoration of the piano was carried out by Ron and a few volunteers. The movement of the keys was designed and constructed by David Bowman, and involved removal of the interior of the piano, and some clever engineering.

WELCOME FROM FRANK DE ROSSO, OAM – ARTISTIC DIRECTOR, MUSIC AT THE BASILICA INC.



Welcome to the 12th Annual Windfire Festival of Music 2022. It has been a long time coming! On behalf of the committee, Friends of Music at The Basilica, donors, volunteers and our faithful audience, I would like to welcome our new patron, Mr Keith Fagg. We look forward to a long and fruitful relationship.

Our last Festival was held over three years ago, as the 2020 and 2021 music festivals had to be postponed due to the Coronavirus pandemic. It has been a very difficult time for artists, audiences and supporters who no doubt, have greatly missed opportunities to perform and listen to music. In particular I am very grateful that our artists who have been very patient during these unsettling times are now eager to participate in this Festival.

The Festival offers a variety of music for all to enjoy. In particular I welcome first time Festival performers; Orchestra Geelong and Geelong Youth Orchestra (inaugural concert), Excelsis, Kym Dillon, Geelong Concert Band and Melbourne Chamber Choir.

I wish to thank my committee and volunteers whose dedication and tireless work has been vital for the success of this event. I also wish to acknowledge the support of Father James Clarke, Parish priest of St Mary's Basilica as well as the various clergy of the churches participating in this Festival.

May you all enjoy the music and events of this Festival and hope it will bring you renewed fellowship during these covid times.

Viva la musica!

MESSAGE FROM KEITH FAGG, OAM – PATRON OF MUSIC AT THE BASILICA INC.



As the newly appointed patron of Music at the Basilica Inc., I am particularly pleased to welcome you to the 2022 Windfire Music Festival. This Festival will bring together so many highly talented musicians in a celebration of music across many genres, performing in churches across our lovely Geelong region. This all promises to be a great experience and I encourage you to support this wonderful Festival. Warm congratulations to Frank De Rosso for his leadership and to all who contribute towards bringing this Festival together. I look forward to seeing you at many of the Festival concerts and extend my very best wishes to all who participate.

Keith Fagg OAM

MESSAGE FROM FR JAMES CLARKE – PARISH PRIEST, ST MARY'S PARISH, GEELONG



The tradition of performing and reciting sacred music in the Church is ancient. The Basilica of St Mary of the Angels, Geelong is proud to continue and promote this ancient tradition through Music at the Basilica's program of concerts and the Windfire Music Festival. As Parish Priest of St Mary of the Angels parish, I welcome all those participating in the festival and invite and encourage the wider community of Geelong to show their appreciation through their attendance at this event.

Fr James Clarke.



ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Wadawurrung People as the Traditional Owners of this Land.

We pay our respects to their Elders, past and present.

We also acknowledge other Aboriginal and Torres Strait Islander people who are part of the Greater Geelong community today.

FRIENDS OF MUSIC AT THE BASILICA

Now is the time to welcome back all our friends for a year of fun, fellowship and good music! We have a wonderful series of concerts, two festivals and several events planned for 2022 and we value the support we have from our friends, who help us to continue to bring beautiful music to the people of Geelong

NOT A 'FRIEND' YET?

We would love to increase the number of Friends for 2022.

The annual subscription of \$35 covers you to 1 December 2022.

Please contact Judith on judithatrimble@gmail.com or phone 0408 305 868 if you would like to join.

Concert 1
JOURNEYS
ORCHESTRA GEELONG and GEELONG YOUTH ORCHESTRA

Friday 11th March, 7.30 pm
The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong

PROGRAM

Conductor - Mark Shiell

Orchestra Geelong

<i>Capriccio Espagnol, 1st movement: Alborada</i>	Nikolai Rimsky-Korsakov (1804 - 1908)
<i>Cello concerto in E minor</i> <i>1st movement: Adagio - moderato</i> Ilana Idrus - cello	Sir Edward Elgar (1857 - 1934)
<i>Barcarolle from Les Contes d'Hoffmann</i>	Jacques Offenbach (1819 - 1880)
<i>Clarinet Concerto in F minor, Op. 73</i> <i>1st movement: Allegro</i> Dean Cronkwright - clarinet	Carl Maria von Weber (1786 - 1826)
<i>Dance of the Tumblers from the Snow Maiden</i>	Nikolai Rimsky-Korsakov (1804 - 1908)

Geelong Youth Orchestra

<i>Symphony no. 25, K. 183, 1st movement: Allegro con brio</i>	Wolfgang Amadeus Mozart (1756 - 1791)
<i>Themes from Scheherezade (arr. Richard Meyer)</i>	Nikolai Rimsky-Korsakov (1804 - 1908)
<i>Divertimento in D, K. 334, 2nd movement: Andante</i>	Wolfgang Amadeus Mozart (1756 - 1791)
<i>Highlights from Harry Potter (arr. Michael Story)</i>	John Williams (b.1932)
<i>Romeo and Juliet Overture (arr. Richard Meyer)</i>	Peter Ilyich Tchaikovsky (1860 - 1893)
<i>The Empire Strikes Back Medley (arr. John C. Whitney)</i>	John Williams (b. 1932)

Tonight, is truly the 'Community night' of the Windfire Festival – fine music made by the community – for the community.

Across a journey of nearly 40 years, the community of the Geelong region has thrilled to music created by Orchestra Geelong, our city's only permanent symphony orchestra and one comprising volunteer musicians from across the region, and we hope you find their performance tonight will be no exception.

We are also delighted to present to you the Geelong Youth Orchestra, created under the auspice of Orchestra Geelong and with support from City of Greater Geelong.

Tonight, will see the launch of this fantastic new orchestra of young and talented musicians, under the mentorship of experienced performers. The group will lift your spirits today and generate a faith in the future of fine music.

Both orchestras are performing under the leader-

ship of renowned conductor, Mark Shiell (ex. Moscow, Melbourne, and Zelman Symphony Orchestras). Mark has been the Artistic Director and Principal Conductor of Orchestra Geelong for several years and was also appointed to lead the Geelong Youth Orchestra in 2021.

Mark's commitment to community-based music is inspirational, and tonight we are extremely excited to bring you both orchestras under his baton in this exciting Windfire concert.

The committee and members of Orchestra Geelong and Geelong Youth Orchestra would like to thank the Windfire Festival and our generous partners, City of Greater Geelong and Connected Communities as well as acknowledge the proud partnership in place with Geelong High School, where the orchestras now have a permanent home in the Shenton Precinct and use of the C.A. Love Hall for concert performances.

We hope you enjoy tonight's program.

Tickets \$35/\$30 www.trybooking.com/BWBBK or at the door

Concert 1

JOURNEYS

As we work towards our aspirations for the future, we hope to become key components of the Arts and Cultural Strategy of the City of Greater Geelong and the Arts, Heritage and Culture Pillar of G21.

We will seek to do all of this while remaining volunteer based and committed to the presentation of fine music by the community and for the community.

Kat Aston-Mourney, President Orchestra Geelong
Neville Barwick AOM President Geelong Youth Orchestra



MARK SHIELL began his musical journey as a flautist. He graduated from the VCA in 1992 with the Gwen Nisbett Award for Outstanding Musical Achievement. Mark has won many awards including the Clarke

Scholarship, the Welsford Smithers Travelling Scholarship, and the Brian Stacey Award for Emerging Conductors. Conducting and its study have taken Mark around the world, including Japan, Italy, and Russia. He completed his Masters in Conducting at the University of Melbourne in 2004. Mark's love of community and youth music resulted in years as Principal Conductor of the Percy Granger Youth Orchestra and the Zelman and Ballarat Symphony Orchestras. He has also been Guest Conductor for the Melbourne, and Moscow Symphony Orchestras and Orchestra Ensemble Kanazawa among others.



ILANA IDRUS began playing cello at age 8 under the tuition of her father. Shortly after, she began orchestral playing with the ensembles of the Sydney Youth Orchestra Association and later the NSW Performing Arts Unit. She has performed with a range of youth and community orchestras in Sydney, Melbourne, and Austria. After several years away from music, Ilana rediscovered her passion for music in the Geelong community in 2016 playing in the Geelong Symphony Orchestra, Orchestra Geelong, the Windfire Instrumental Ensemble, and stage shows with CentreStage and GSODA.



DEAN CRONKWRIGHT is an accomplished multi-instrumentalist who plays clarinet, saxophone and flute. He spent six years touring Asia and Australia with the United States Navy Band and playing with various orchestras (including the Tokyo, San Diego, and Phoenix Symphony Orchestras). Following his tour with the Navy, Dean suffered an injury to his throat that prevented him from playing music for over 15 years. However, in the past 10 years, Dean has slowly started playing again and is deeply honoured to play as a soloist with Orchestra Geelong.

ORGAN + 1

Free Lunchtime Recitals



Monday 14 March 12.30 –1.00pm

BRAD TRELOAR (organ)

TANIA GRANT (soprano)

St. David's Church, cnr. Aphrasia & Talbot Sts.,
Newtown

Tuesday 15 March 12.30 –1.00pm

TERRY NORMAN (organ)

MEREDITH NORMAN (soprano)

Noble Street Uniting Church, 31 Noble St.,
Geelong

Friday 18 March 12.30 –1.00pm

FRANK DE ROSSO (organ)

MARCUS ALLPORT (violin)

Basilica of St. Mary of the Angels, 136 Yarra St.,
Geelong

Workshop 1

AFRICAN DRUMMING WORKSHOP

JACQUI DREESSENS

Wednesday 16th March, 10.30 am to 12.00 noon
Pioneer Room (above St. Mary's Parish Office), 150 Yarra Street, Geelong



Learn how to sense and feel traditional African rhythms and hold them together as a group ensemble.

The class begins with body percussion, warm up, chanting of drumming rhythms, songs, drumming techniques and progressively builds rhythms and repertoire. Great for rhythmic perception and

movement memory retention with poly-rhythmic patterns. It's the basis of all Blues, Swing, Jazz and Hip Hop rhythms and grooves. Designed to bring a sense of togetherness, story and connection to the Earth.

Jacqui Dreessens is an Ethnochoreologist and community arts practitioner in choreography and percussion. Her research interest is in Performance Ritual and how people express their identity and

connection to their sense of place through music, dance and across the Arts. Her inspiration draws from nature and the environment, researching the Ecology of Place and Embodied Experience.

She has extensively studied dance styles and drumming techniques of the African Diaspora which has led to many exciting artist in residency programs in schools, festivals and communities across Australia, Ireland, Ethiopia, Ghana, Senegal, India, Brazil, Nepal and the Netherlands including the Opening Ceremony for the Deaf Olympic Games at Olympic Park, Melbourne 2005; 'The Mountain to Mouth Extreme Arts Walk' You Yangs, Geelong city, Barwon Heads, 2016, 2018 and many new works for the Torquay High Tide Festival. On the Australian festival circuit, over the past 30 years, Jacqui has performed with many African dance bands notably, Warako Musica (Congo), Thula Sana (Sth Africa) and Adzohu (Ghana).

Jacqui facilitates cultural dance and drumming tours to Ethiopia, Ghana, Senegal since 2001.

Tickets \$10 www.trybooking.com/BWBXX . BOOKINGS ESSENTIAL as places may be limited due to restrictions

Workshop 2

CHORAL WORKSHOP ON THE BELLARINE

KYM DILLON

Thursday 17th March, 10.30 am to 12.00 noon
St. James Anglican Church, 45-55 Collins Street, Drysdale



This vocal workshop will be presented by **Kym Dillon**. She is an exciting performer, teacher and composer who works with a number of community choirs both in Geelong and Melbourne. Kym completed a Bachelor of Music Performance Honours in Practical Composition at the Victorian Col-

lege of the Arts in 2012, during which she was awarded the Beleura Sir George Tallis Award from the 'Friends of the VCA' in 2009; and the Beleura John Tallis Award in 2010.

Kym's compositions have been performed in Australia, Canada, the U.K., North America, Romania

and Italy, and is often inspired by reflections on the nature of imagination, creation and art.

Her style of teaching is engaging and fun! Music reading ability is not a requirement and all levels are welcome.

Some of the elements of the workshop will be:

- Tips for singing jazz/contemporary rhythms
- Tips for singing a capella
- A touch of early music
- Learning some new songs with others in a positive and fun environment

A more complete overview of Kym's work can be found at <http://www.kymdillon.com/>

Ticket \$10 www.trybooking.com/BQVME . BOOKINGS ESSENTIAL as places may be limited due to restrictions

Concert 2

FROM MYTH TO MASTERPIECE

VARDOS TRIO

Saturday 12th March, 3.00 pm
Wesley Uniting Church, 100 Yarra Street, Geelong

PROGRAM

Cartload of Cabbages (Transylvanian from Vajdaszentivány traditional arranged Vardos)

Collected Romanian dances (Bartok Romanian dance no.1 + Bonchidai, arr Vardos)

Bartók Romanian dances Bartók (1881-1945) Romanian dance No. 6/
Transylvanian Dance/ Zicala după cimpoi traditional from Arad arr Vardos

Sounds from the Carpathian mountains Felvidéki Brácsa. Trad, arr Vardos

What was heard in the village hall Hidegen hurdy gurdy. Trad, arr Vardos

The legend of the Pied Piper Transylvanian Széki Porka & Hétlépés,
trad. arr Vardos

Brahms Hungarian dance No. 4 Johannes Brahms (1833-1897), arr Vardos

Chopin returns to Poland Frédéric Chopin (1810-1849)/
Czerwone jabłuszko traditional Polish, arr Vardos

Enescu's Famous bird song *The Lark*, George Enescu, (1881-1955) arr Vardos

Tchaikovsky's fantasy Pyotr Ilyich Tchaikovsky (1840-1893), arr. Vardos

In a Persian Market Albert Ketèlbey (1875-1959) arr. Vardos

Old women's songs Sânziana Maramureş. Trad, arr Vardos

Liszt Hungarian Rhapsody No. 2 Franz Liszt (1811-1886) arr Vardos

In this concert **Vardos** explore the folk traditions behind classical Eastern European masterpieces. What inspired Bartók, Liszt, Chopin to add folk motifs into their works? Bartók's crackly cylinder recordings find new life as Vardos return to the villages via their own travels and field recordings and present the original music that inspired him and others. Alana Hunt (violin), Sofia Chapman (accordion) and Kirri Büchler (double bass) will also be presenting some classics in Romany Gypsy style looking back to their ancient beginnings, incorporating early instruments such as 3 string viola and hurdy gurdy.

Repertoire includes new arrangements and

reimaginings of Bartók's Romanian Dances, Enescu's Famous bird song, Brahms' Hungarian dances, Liszt's Hungarian Rhapsody No. 2 and what Chopin might have composed had he returned to Poland.

Vardos has toured extensively for over two decades, garnering glowing reviews for their electrifying live performances, as well as appearing in theatre, film and television. Led by violinist Alana Hunt, the 'live wire in chief', and learning their craft from folk and Roma Gypsy musicians in Eastern Europe, Vardos combine accordion, double bass and violin in performances of stirring compositions that draw on Eastern European form and melodies.

Concert 3

WANDERLUST: A WORLD OF SONG EXCELSIS

Sunday 13th March, 3.00 pm
All Saints Church, 113 Noble Street, Geelong

PROGRAM

Musical Director - Tom Buchanan

<i>Wade in the Water</i>	Traditional Spiritual arr. Rollo Dilworth
<i>Ukuthula</i>	Traditional South African, arr. Andre van der Merwe
<i>May It Be</i>	Eithne Ni Bhraonain, Nicky Ryan and Roma Ryan, arr. Mark A. Brymer
<i>The Gift to be Free</i>	Traditional Shaker Tune, arr. Rollo Dilworth
<i>Emarabini</i>	Traditional South African, arr. Leon Starker
<i>Wana Baraka</i>	Traditional Kenyan, arr. Shawn L. Kirchner
<i>Pemulwuy</i>	Paul Jarman

INTERVAL

<i>When Thou Commandest</i>	Vytautas Miškinis
<i>Cantique de Jean Racine</i>	Gabriel Fauré
<i>And the Mother did Weep</i>	Karl Jenkins
<i>Dahil Sa Iyo</i>	Miguel Velarde, arr. Fabian Obispo
<i>Haleliwia</i>	Leonard Cohen, arr. Geraint Cynan
<i>A Blessing</i>	Tom Buchanan
<i>Baba Yetu</i>	Christopher Tin

Excelsis is one of Melbourne's most exciting and dynamic choirs, singing predominantly for Catholic liturgical events and also giving regular concert performances. In recent years, highlights for the choir have included performing to capacity audiences at St Patrick's Cathedral, St Paul's Cathedral, the Melbourne Recital Centre and Deakin Edge (Federation Square). Excelsis has also given two concert tours of the Philippines, in 2015 and 2019. The choir sings an extremely varied repertoire of both secular and sacred music, incorporating classical European works, hymnody, contemporary music, traditional African pieces, spirituals, gospel songs and Broadway favourites. Excelsis takes its name from the Latin word, meaning 'highest'. Through the music which it sings, the choir aims to achieve the highest musical and performance goals.

Excelsis is a traditional four-part mixed choir (Soprano/Alto/Tenor/Bass). Choristers range from the very young, to the very young at heart, and all singers share a love of inspiring people and entertaining them through the gift of music. A great deal of the repertoire which Excelsis sings is unique within the Catholic experience, and offers both the singers of Excelsis, and their audiences, the opportunity to continually explore and discover the vast body of choral music which exists today.

Tickets \$25 www.trybooking.com/BWBBT or at the door

Concert 3

WANDERLUST: A WORLD OF SONG



Tom Buchanan is a well-known and highly regarded Melbourne-based conductor, currently directing Excelsis, the Australian Welsh Male Choir, the Mornington Peninsula Welsh Ladies Choir and the Yarra Philharmonic Orchestra. Tom has also previously been the Musical Director of the Monash

University Choral Society (Clayton), the Mornington Peninsula Chorale (Frankston South) and Casey Choir (Berwick). In addition to these roles, Tom directs and accompanies choirs and ensembles at Kingswood College (Box Hill) where he is currently the Head of Music.

In recent years Tom has conducted performances extensively throughout Australia, as well as performing internationally in the Philippines, China, Taiwan, Hong Kong, the United Kingdom and the USA. In 2017 Tom was invited to conduct the Male Choirs Association of Australia biennial festival in Wollongong, and in October of 2018 he was proud to take on the role of Deputy Conductor for the 26th London Welsh Festival of Male Choirs at the Royal Albert Hall, London. In addition to his experience as a choral conductor, Tom has also had the opportunity to conduct professional

and community bands and orchestras in many major local and international venues.

Tom is a composer and arranger of choral music and has had his work published in Australia (Willow Publishing, NSW) and the United Kingdom (Banks Music Publications, York). Tom's compositions and arrangements have received performances in Australia, China, Taiwan, Hong Kong, the United Kingdom and the USA.

Tom completed his music studies at the School of Music – Conservatorium of Monash University, where he majored in classical piano performance. During his studies Tom was the recipient of numerous prizes and awards, including the Joan Earle Prize for Excellence in Piano Studies (2002 and 2004) and the first prize in the Monash University Concerto Competition (2002 and 2006). He has worked extensively, both within Australia and abroad, as a solo pianist, chamber musician and accompanist.

As the founding member of Excelsis, Tom is extremely proud of the choir and all that it has achieved since 2013. Whether you are an audience member listening to Excelsis, or a chorister singing with the choir, Tom hopes that you will enjoy your time with this very unique and special community of musicians.

More Concerts at the Basilica

Find out more from www.musicatthebasilica.org.au

Friday, 8 April 2022, 8pm

EASTER CONCERT

Windfire Choir and Orchestra SEVEN LAST WORDS OF CHRIST

An Easter cantata by Théodore Dubois

Teresa Duddy - soprano

David Campbell - tenor

Manfred Pohlenz - bass

Conductor - Joseph Hie

Tickets \$50 Full, \$45 Seniors and \$40 Concession
from www.trybooking.com/BVVOO

Sunday, 1 May 2022, 3pm

Australian Chamber Choir VIVALDI GLORIA

Director - Douglas Lawrence

Tickets \$50 Full, \$45 Seniors and \$40 Concession
from www.auschoir.org

Saturday, 21 May 2022, 3pm

Australian Boys Choir and Vocal Consort Australian Romantic and Classical Orchestra AUSTRIAN ENCOUNTERS

Director - Nicholas Dinopoulos

Tickets \$35 Full, \$30 Seniors and \$25 Concession
from www.trybooking.com/BVVOW

Like what you have seen and heard?

You can help **Music at the Basilica** support local artists and present fine music in Geelong by

Donating to our public fund

All donations of \$2 or more are tax deductible

Becoming a volunteer

You can help with catering, publicity and many other activities

Donating to our scholarship fund

We offer scholarships of \$500 to students aged 16-25.

Becoming a Friend of Music at the Basilica Your subscription of \$35 will help to fund a concert

Contact Us

music.basilica@bigpond.com or 0447 238 432

Concert 4

MEMORIES, HOPES AND DREAMS

GEELONG CONCERT BAND

Friday 18th March, 7.30pm
The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong

PROGRAM

Conductor - Shannon Ebeling

<i>Pacific Fanfare</i>	Frank Ticheli (b. 1958)
<i>Colonial Song</i>	Percy Grainger (1882 - 1961)
<i>Red Machine</i>	Peter Graham (b. 1958)
<i>Sleep</i>	Eric Whitacre (b. 1970)
<i>Festival Prelude</i>	Alfred Reed (1921 - 2005)
<i>Veni Creator Spiritus</i>	Kym Dillon (premier performance)



Saxophonist **Shannon Ebeling** graduated with the Masters of Music (Performance) from the University of Melbourne after completing the Bachelor of Music and Bachelor of Teaching degrees with first class honours.

He received the Australian Postgraduate Award at the University of Melbourne, the Melbourne Education Excellence in Music Teaching Award in 2005 and the ASME Tertiary Music Student award for outstanding achievement in Music Education Studies in 2006.

Shannon was awarded the LMusA on saxophone with distinction and was a finalist in the 2010 Zavod Classical-Jazz Fusion Award. He has performed with the Australian Youth Orchestra, the Australian Classical Players, the Australian Discovery Orchestra and the Melbourne Royal Philharmonic as well as being broadcast live on 3MBS and Classic FM. Shannon has taught in

primary and secondary schools for the last 16 years and is an experienced and inspiring clinician. In addition to presenting masterclasses across Victoria on designing an instrumental music curriculum and enhancing teaching strategies, he has tutored for Melbourne Youth Music and has been a guest conductor at the Border Music Camp, Geelong Summer Music Camp and Bendigo Instrumental Music Program Music Week.

Shannon has taught saxophone at The University of Melbourne, directing the saxophone ensemble, and lecturing in curriculum and assessment and second instrument (woodwind) for the Masters of Music (Performance Teaching). He is currently teaching at St Joseph's College, President of the Geelong Summer Music Camp and teaches at his private studio in Geelong.



Kym Dillon is a composer, pianist, conductor and educator based in Geelong and Melbourne. Starting out her early career as a performing jazz pianist, Kym's unwavering curiosity about music soon led her to composition and art music as a primary focus. Kym completed a Bachelor of Music Performance Honours in Practical Composition at the Victorian College of the Arts in 2012, during which she was awarded the Beleura Sir George Tallis Award from the 'Friends of the VCA' in 2009; and the Beleura John Tallis Award in 2010. Kym also composed and performed two original jazz works for the VCA's Improvisation Series in 2009, for which her ensemble won the 'Athanaeum Prize'.

Having since had original works commissioned by such organisations as the Melbourne Symphony Orchestra, Australian Youth Orchestra, Astra Chamber Music Society and Musica Viva, Kym now regularly composes for a wide range of ensembles and contexts. In addition to Australia her work has been performed in Canada, the U.K., North America, Romania and Italy, and is often inspired by reflections on the nature of imagination, creation and art — what it means to create and what our creative compulsion says about us. Kym currently resides in Geelong, enjoying work as a composer, arranger, pianist, accompanist, composition/theory teacher and conductor. She is also currently undertaking a Masters of Composition at the University of Melbourne, under the supervision of Australian composers Elliott Gyger and Melody Eötvös.

Tickets \$25 www.trybooking.com/BWBBU or at the door

Concert 4

MEMORIES, HOPES AND DREAMS

Pacific Fanfare - Frank Ticheli

Ticheli's piece is a tribute to the great Venetian composer, Giovanni Gabrieli, who brilliantly utilized the space of St. Mark's Cathedral in his polychoral works and antiphonal fanfares. There are two main themes, one based on wide melodic leaps (successive ascending fifths), the other based on a rapid repeated-note figure. In the beginning they are nostalgic and elegiacal, but by the second half of the piece they take on more grand, fanfare-like personalities.

Colonial Song - Percy Grainger

The first, and eventually only, composition in Grainger's intended "Sentimentals" series, the band score is inscribed with the description: "This military band dish-up [arrangement] as Loving Yule-Gift to Mumsie, Yule, 1918." *Colonial Song* was meant to evoke "feelings aroused by thoughts of the scenery and peoples of his native land, Australia." Unlike the vast majority of the works in Grainger's compositional catalogue, *Colonial Song* features an entirely original melody by the composer, rather than a collection of extant folk melodies.

Red Machine - Peter Graham

The Red Machine was commissioned by the London-based Regimental Band of the Coldstream Guards who play in the famous changing of the guard ceremony at Buckingham Palace. The Guards' reputation for precision marching has led to them being described as the Red Machine.

The music reflects the title and heritage of this fine group, from the aggressive, machine-type music of the opening, the contrasting nostalgic French-flavoured waltz through the recapitulation, and vivace finale. Listeners may spot musical references to Holst ("The Planets") and the chorale "Ein Feste Burg." Cast in the fast-slow-fast structure of the Italian overture, the piece is described in the score notes as "a type of virtuoso concerto for band."

Sleep - Eric Whitacre

Sleep began its life as an a cappella choral setting, with a magnificent original poem by Charles Anthony Silvestri. It came to prominence in 2011 through a recording by a virtual choir of over 2,000 performers from 58 countries conducted by the composer. The chorale-like nature and warm harmonies seemed to call out for the simple and plaintive sound of winds, and has become a gorgeous addition to the wind symphony repertoire.

Reed - Festival Prelude

A Festival Prelude was written in commemoration of the twenty-fifth anniversary of the Tri-State Music Festival,

held annually in Enid, Oklahoma. While still in manuscript, it was widely performed throughout the country, and has come to be regarded as one of Alfred Reed's most brilliant and powerful works for the modern concert band.

Veni Creator Spiritus - Kym Dillon

The title of this piece refers to a hymn dating from the 9th Century, often sung as a Gregorian chant. It is attributed to Rabanus Maurus (766-856), and its first line translates at 'Come, Creator Spirit'. The piece is not an arrangement of the hymn tune; rather in it the tune functions like a character within a narrative, a symbol of the creative spirit, of people finding their place within the larger story of the world through the creation of and engagement with art.

As a foil to this, Dillon created another theme meant to express the grey melancholic wandering of a life simply lived as survival. It is a great yawning, a cycle of resolving triads akin to the mere act of breathing in and out. The piece plays the two themes off of one another and the composer hopes the piece inspires, uplifts and encourages.



The composer notes:

"I originally wrote this work in Jan/Feb of 2020 (which now seems an age ago!), back when the grand majority of us had no idea what was about to come our way. As I reflect on this work now in late 2021, its themes of art and creativity providing relief from dull monotony seem to have taken on an entirely new resonance.

Not only that, but the work's showcasing of soloists -- initially calling out into the empty space to have someone hear them and join them -- seems now to speak of our collective longing to return to community in all of its fullness. The work's optimistic ending speaks to me now of the hope we all have that there ultimately will be a way through this."

This work was commissioned by Frank De Rosso and 'Music at the Basilica' and this is its world premiere.



Geelong Concert Band has been part of the cultural fabric of the Geelong region for over 30 years. Officially formed on 6 February 1987 (revamping the earlier Geelong Regional Youth Concert Band), Geelong Concert Band now boasts 150 members across three ensembles. Under the expert leadership of our acclaimed Music

Director, Shannon Ebeling, we strive to provide our members with a first-class community music experience.

Concert 5

PLACE AND SPIRIT EXAUDI YOUTH CHOIR

Saturday 19th March, 3.00pm
Wesley Uniting Church, 100 Yarra Street, Geelong

PROGRAM

Director - Mark O' Leary OAM
Assistant Conductor - Juliana Kay

<i>Dindaru Dandaru</i>	Words Latvian folk song Music by Laura Jekabsone (1985)
<i>Underneath the Stars</i>	Words and music by Kate Rusby (b.1973) arr. Jim Clements
<i>Stars</i>	Words by Sara Teasdale Music by Eriks Esenvalds (b. 1977)
<i>Earth Song</i>	Words and music by Frank Ticheli (b. 1958)
<i>Hymn of Acxiom</i>	Words and music by Vienna Teng (b. 1978) arr. Robin Salkeld
<i>Nyon Nyon</i>	Words and music by Jake Runestadt (b.1986)
<i>Beati quorum via</i>	Charles Villers Stanford (1852 - 1924)
<i>Esti Dal</i>	Zoltan Kodály (1882 - 1967)
<i>Down in the River</i>	American folk song arr. Larry Nickel
<i>Indodana</i>	Traditional isiXhosa arr. Michael Barrett and Ralf Schmidt
<i>The Conversion of Saul</i>	Words and music by Z. Randall Stroope (b. 1953)
<i>Muusika</i>	Words by Juhan Liiv Music by Pärt Uusberg (b. 1986)



Exaudi was founded in 2007 by Claire Preston and Robert Stewart and quickly established itself as one of Melbourne's leading young choirs, winning the 2009 National Eisteddfod Choral Championships in Canberra.

Consisting of experienced choral singers, Exaudi performs frequently in and around Melbourne, as well as touring each year. In 2013, Exaudi became part of Young Voices of Melbourne and is conducted by Mark O'Leary OAM.

Exaudi takes its name from the Latin word meaning "listen to us" or "understand us". The choir seeks to "fill the gap" between choristers' experiences in their community children's choir or school groups and adult community choirs.

Tickets \$25 www.trybooking.com/BQVMP or at the door

Concert 5

PLACE AND SPIRIT



Mark O'Leary OAM is one of Australia's most active choral conductors, widely respected for his work with Young Voices of Melbourne which he founded in 1990 following a Churchill Fellowship study tour of outstanding children's choirs around the world. With Young Voices Mark has produced ten

CD recordings, toured all states and territories of Australia and made nine international tours to Europe, South Africa, North America, Japan, Singapore, Thailand and Samoa. Mark is also Principal Guest Conductor of Gondwana Voices, Australia's national children's choir with whom he has made three CDs and five international tours. Mark has presented many workshops on choral music education throughout Australia and internationally and is a regular guest conductor at choral festivals. He publishes Australian choral music for young choirs in the Young Voices of Melbourne Choral Series and is the author of the Sight Singing School books and web site. Mark is an Honorary Life Member of the Kodály Music Education Institute of Australia and was awarded a Medal of the

Order of Australia for services to choral music and education in the 2018 Australia Day Honours list.



Juliana Kay (BA, GDipTeach) is a teacher and conductor with a lifelong interest in choirs and choral music. She has taught classroom music and directed choirs in secondary schools, and has worked as a tutor for the training groups at the Australian Boys Choir. Juliana was first drawn to conducting while completing her Bachelor of Arts degree at Middlebury College (USA), where she

directed a student-run early music vocal ensemble and took a semester of conducting classes, despite being a Geography major. She is continuing to develop as a conductor through the mentorship of Mark O'Leary and her studies towards the Australian Kodaly Certificate. As a performer, Juliana sung for many years with the Young Voices of Melbourne and now performs with Ensemble Gombert and The Australian Voices. She has been a member of Exaudi since 2014

PRESENTING THE 'ST JOHN PASSION' by J.S. BACH

The 'St John' is a mighty work, and a great joy, for Geelong musicians to present, so we have reached out to our colleagues, *The Geelong Chorale*, and invited them to combine with *The Windfire Chamber Choir* in presenting the work to be conducted by Joseph Hie. Allister Cox, conductor of *The Geelong Chorale*, will support Joseph in the preparation of the work. We are also reaching out to you, asking you to consider offering a special kind of support for this important event by becoming a member of a new fundraising group giving particular support to the engagement of the five soloists. We are in the process of engaging excellent singers, some of whom will be making their first appearance in Geelong. The new support group, - the *Artistic Director's Circle*.

THE ARTISTIC DIRECTOR'S CIRCLE

We invite Geelong music-lovers to become members of the *Artistic Director's Circle* and enjoy the pleasure of being part of the creation of the 'St John Passion' in a personal, satisfying way.

Members will select a level of membership from Platinum \$1000, Gold \$500, Silver \$250 or Bronze \$100, and make a tax-deductible donation directed to artists' fees for the *St John Passion*. Every level of membership is vital in engaging wonderful artists for this special event. The direct support of artists recognizes their excellence and honours their contribution to our enjoyment of the arts. Funds raised through this project will be processed in the usual way through our Public Fund and a receipt will be issued for taxation purposes.

As an added benefit, donations to the *Artistic Director's Circle* MAY make us eligible to apply for dollar-for-dollar matched funding from the *Australian Cultural Fund* later in the year. First of all, we have to show that we have a viable fundraising project. If all goes well, there is a chance that your donation could be doubled in value!

There is some urgency to begin this project to meet deadlines. Please contact Frank De Rosso, on 0431 060240, or frankderosso@bigpond.com as soon as possible to express your interest.

Concert 6

GEMS FROM THE FRENCH A CAPELLA REPETOIRE MELBOURNE CHAMBER CHOIR

Sunday 20th March, 3.00pm
The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong

PROGRAM

Conductor - Alan Cook

*Les Sept paroles de
Notre Seigneur Jésus-Christ sur la Croix*

O Bone Jesu

Flores Apparuerunt

O Roze Reyne des Fleur

Revecy Venir du Printans

O Sacrum Convivium

Ubi Caritas

Trois Chansons

Nicolette

Trois Beaux Oiseaux du Paradis

Ronde

Charles Gounod (1818-1893)

Etienne Moulinee (1599-1676)

Etienne Moulinee

Claude le Jeune (1528-1600)

Claude le Jeune

Olivier Messiaen (1908-1992)

Maurice Durufle (1902-1986)

Maurice Ravel (1875-1937)

Melbourne Chamber Choir has been a distinguished contributor to the Melbourne choral scene for more than thirty years. The choir is a small, four-part choir (SATB) that prides itself on performing chamber works from across the musical ages, from Medieval to contemporary times. In addition, a charter of the choir is to showcase new Australian works. Performances in 2019 included Bach's *St John Passion*, Rachmaninov's *All Night Vigil* (Vespers) at the Russian Orthodox Cathedral, Melbourne, and a program of English music, including John Rutter's *Gloria*. In collaboration with Temple Beth Israel, the choir performed the world premiere of "*Kristallnacht Cantata*", by Alon Trigger, to commemorate the 80th anniversary of William Cooper's march through Melbourne, in the year after Kristallnacht, to support the Jewish population of Europe.



Alan Cook is a conductor, opera coach, and musicologist with many years' experience in operatic, choral, and symphonic repertoire and has been described as "producing a lush, richly coloured soundscape" at the podium. He has a Graduate Diploma of Opera and a Masters in Conducting and studied conducting in Rome with Bruno Aprea of the Conservatorio di Santa Cecilia. He has performed in Austria, Italy, Spain, Ukraine, and Russia and worked extensively with orchestras in Ukraine and Russia during which time he developed an expertise in Russian repertoire and language. He is currently completing a PhD on the operas of Rimsky-Korsakov and works as an opera coach, leads masterclasses, directs the *Melbourne Chamber Choir* and is Artistic Director of *More Than Opera*.

Tickets \$25 www.trybooking.com/BWBVV or at the door

WHERE TO BUY TICKETS FOR *WINDFIRE MUSIC FESTIVAL*

FESTIVAL PASSES: WWW.TRYBOOKING.COM/BWBCG

Gold Pass: Admission to all six concerts and two workshop \$130 (full) and \$125 (concession)

Silver Pass: Admission to any four festival concerts \$90 (full) and \$85 (concession)

WWW.TRYBOOKING.COM

Just search by the name of the concert or performer

DIRECTLY FROM MUSIC AT THE BASILICA

email music.basilica@bigpond.com

AT THE DOOR

Single tickets, will be available at the door at each concert. Credit card facilities will be available.

PRICES OF TICKETS FOR *The Windfire Music Festival*

Ticket prices have been generously subsidised with a grant from *City of Greater Geelong Community Investment and Support Fund* and donations from businesses and individuals.

Workshop Tickets: Tickets to the vocal workshop are \$10.

Single Concert Tickets: SINGLE tickets for all Festival concerts except Concert 1 are \$25 (no concessions). Only one price. Single tickets for Concert 1 at 7.30pm on 11 March are \$35 (full and senior), \$30 (concession).

School students and children have free admission to all concerts and workshops.

MUSIC AT THE BASILICA EXPRESSES SINCERE THANKS TO THE FOLLOWING PEOPLE AND GROUPS

TO FR JIM CLARKE AND THE PARISH OF ST MARY'S GEELONG for permitting the use of The Basilica of St Mary of the Angels and the Pioneer Room for our presentations and social events;

TO THE MANAGEMENT AND COMMUNITIES of All Saints Church, St. David's Church, St. James Anglican Church, Drysdale, Noble Street Uniting Church and Wesley Church for permitting the use of their facilities and for hosting presentations;

TO THE CITY OF GREATER GEELONG for its generous grant through the *Community Investment and Support Fund*;

TO OUR ARTISTS for their co-operation and professionalism in supporting the Festival;

TO ALL THE VOLUNTEERS for their generosity in bringing you this Festival;

TO OUR PRINCIPAL DONOR, the Robert Salzer Foundation;

TO OUR DONORS AND SPONSORS whose assistance makes the activities of *Music at the Basilica Inc.* possible and helps us to keep costs low for our audience; and



This project is supported by the City of Greater Geelong through its Community Investment and Support Fund



MUSIC AT THE BASILICA INCORPORATED

ABN 23 408 014 165
PATRON KEITH FAGG OAM
ARTISTIC DIRECTOR FRANK DE ROSSO OAM

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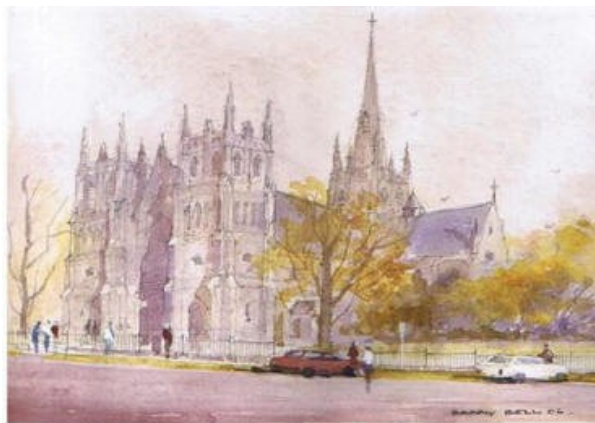
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CONTACT US

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The Basilica of St Mary of the Angels – Geelong.
From Watercolour by Barry Bell, 2006

EMERGENCY PROCEDURE

PLEASE CONTACT STAFF IN CHURCH PORCH IF AN EMERGENCY ARISES.

FACILITIES

At each church there are comfortable toilet facilities and convenient access for wheel chairs.
Most churches have hearing loops.
Ask our staff for directions.